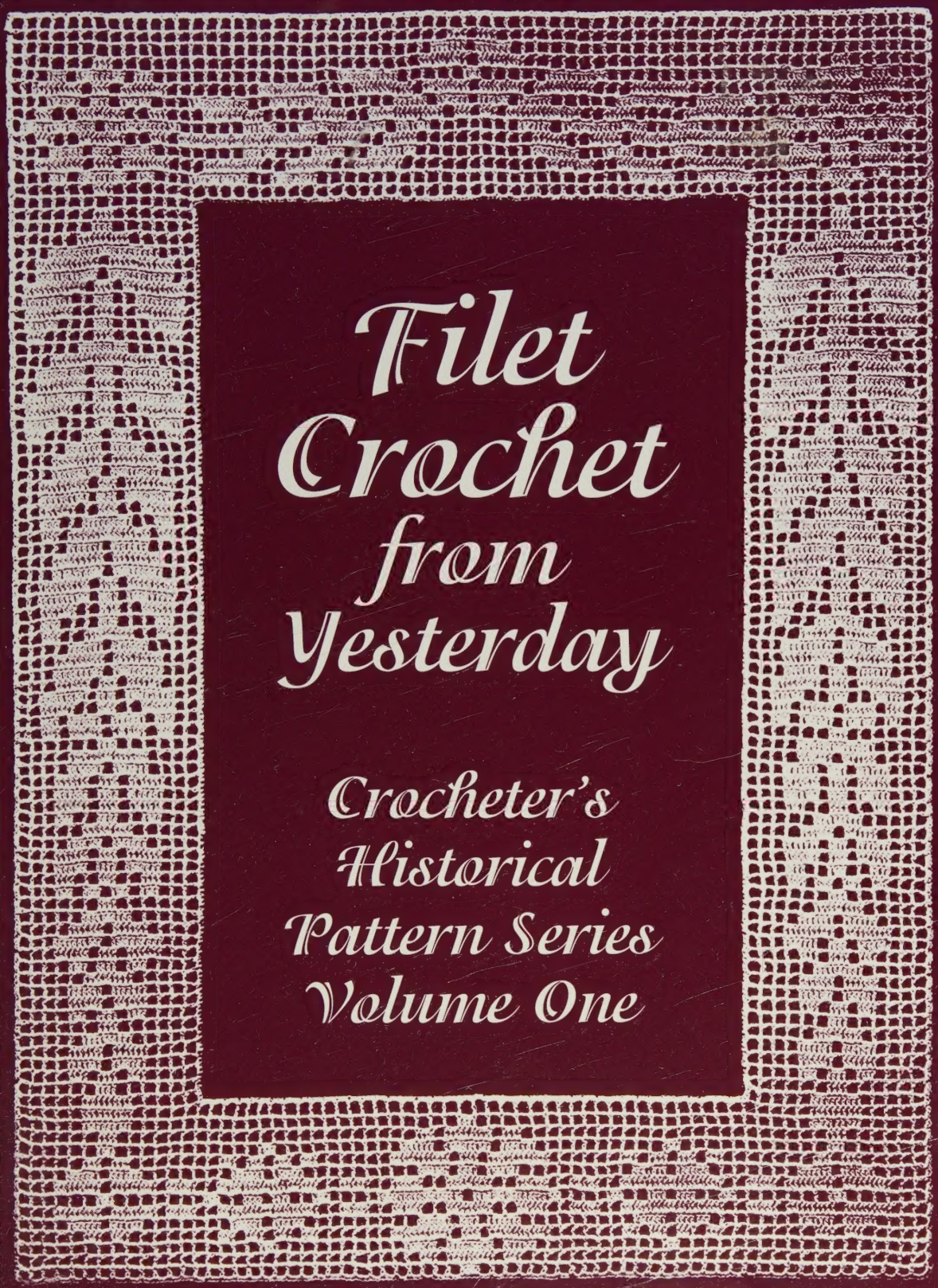
Filet
Crochet
from
Yesterday
Crocheter's
Historical
Pattern Series
Volume One

No. 1450. Pillow in Filet Crochet and Cross Stitch Embroidery

See Page 5 and Figs. 12, 13, 15, 16, 18

Filet Crochet from Yesterday

Crocheter's Historical Pattern Series Volume One

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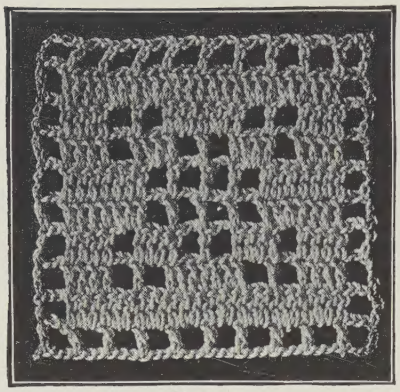


FIG. 2
Working Model of Pattern Fig. 3

It will always be one more than a multiple of 3, as 4, 7, 10, 13, 16, 19, etc.

In the 3d row (following Working Model, Fig. 2, and Block Pattern, Fig. 3) there is, 1 open, 1 solid, 2 open, 2 solid, 2 open, 1 solid, 1 open.

4th row — One open, 1 solid, 1 open, 1 solid, 2 open, 1 solid, 1 open, 1 solid, 1 open.

5th row — One open, 2 solid, 4 open, 2 solid, 1 open.

6th row — Like 5th. 7th row — Like 4th. 8th row — Like 3d. 9th row — Like 2d. 10th row — Like 1st.

Always remembering to make 5 chain for the turn in the square work. This makes an open mesh, and it is always much better to have any design with at least one row of open meshes on all four sides.

It is really quite worth while to make a block like this Fig. 2 and find out if it is square.

When doing a long strip or band, it may not be so essential, although the work is prettier; but when making a square block, it should be square.

Working Model, Fig. 4, is a triangular block, made after the pattern, Fig. 5.

After making nine open meshes, use the t c (with two loops), and join to make the last mesh a triangle. To turn for the 2d row, make 3 rather loose or 4 quite tight chain-stitches and join with d c to make another triangular mesh. This is the first of 4 d c that form a solid mesh. Following the pattern — 1 open, 1 solid, 1 open, 1 solid, 1 open, 1 solid, 1 open. (Turn with 5 chain at this end.)

3d row — Seven open meshes, 1 triangular mesh.

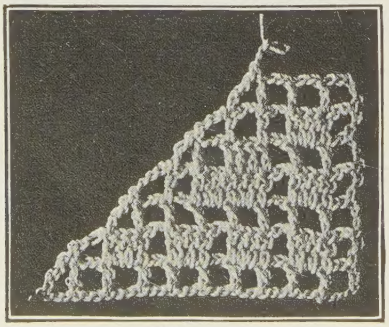


FIG 4
Working Model of Pattern Fig. 5

4th row — Turn with triangle, 1 open, 2 solid, 1 open, 1 solid, 1 open. Turn with 5 chain.

5th row — Three open, 1 solid, 1 open, 1 triangle.

6th row — Turn with triangle, 2 open, 1 solid, 1 open.

7th row — Turn with 5, 3 open, 1 triangle, etc.

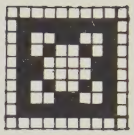


FIG. 3
Pattern of Fig. 2

In Filet, it is a rare exception that has not one row, or more, of open meshes outside the design, and we should follow the same rule in Filet Crochet.

The edge of a medallion or insert is usually covered with single crochet, three stitches over each chain of two and four stitches over each triangular mesh. This corresponds nicely with the buttonhole-stitch with which the netted medallion is invariably finished.

Figure 6 is a model of the border of Doily, Fig. 22, showing how to mitre the corner in a way similar to Fig. 4. The two outer rows give the method used to finish the Centrepiece, No. 1452.

Figure 7 is the model showing the heart of flower in the corner of Luncheon Cloth, No. 1454.

A chain of five is made to cover the space of two open meshes.

In estimating the size a pattern will fill, with the various threads, it may be helpful to know that No. 100 D. M. C. Crochet Cotton makes very good fabric, ten meshes to the inch; No. 50, eight meshes to the inch; No. 30, six meshes; and No. 10, between four and five meshes to the inch.

Individual workers vary some, but this is a good average, and represents the work here illustrated.

When crocheting for any length of time, and working as tightly as possible, the fingers may become chafed with the thread or needle. To avoid this, a good plan is to use chamois-skin glove fingers wherever they are needed. Bits of chamois skin may be sewed to fit whichever thumb or finger suffers most. The right-hand thumb, which holds the needle, and the first and second fingers of the left hand, which carry the thread and stop the point of the needle, were all so protected in doing much of the finished work in this book.

Although the crocheting, when in process, can be kept immaculate, by powdering the hands, and keeping the work in a tightly covered box when not in process, yet it is very much improved by laundering.

This should be done by careful squeezing, rather than rubbing, in good soap-suds, and rinsing well without twisting the work. When it is soiled, dampen and lay it on a flat surface and rub soap well into it with a small bristle brush.

Washing shrinks the thread until it is considerably smaller than the original measure. Ironing, face downward, between two pieces of cheese-cloth, on a thickly padded board (when not quite dry), will restore it to the exact size first measured. Careful finishing with the iron next the wrong side, flattens the work and brings out the design beautifully.

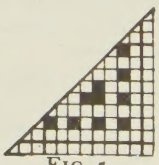


FIG. 5
Pattern of Fig. 4

Filet Crochet is so simple, so easily understood, there is nothing intricate about it; but the fact cannot be overemphasized that great care must be taken to do the work evenly and rather tightly. When one can be sure of the right proportion between the chain-stitch and the double crochet, that one is tight and the other just loose enough, then the worker who can crochet rapidly will make the best work. It becomes almost automatic, and

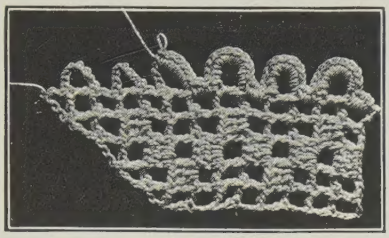


FIG. 6
Working Model, Border, Fig. 22

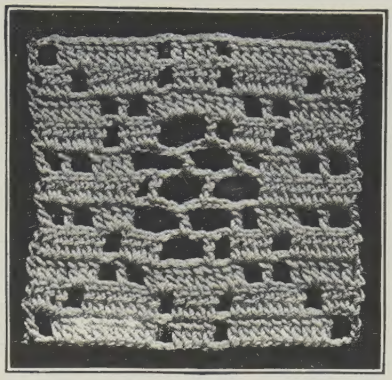


FIG. 7
Working Model, Heart of Flower, Fig. 27

the result is a beautiful uniformity throughout the whole piece, whereas if one must, in a labored way, pull each stitch with a distinct effort, the work is very likely to look pinched and drawn.

No. 1450. Pillow in Filet Crochet and Cross Stitch

This pillow, shown on page 2, is composed of twenty-five blocks, each four inches square. Twelve blocks are of Hardanger cloth, embroidered with cross-stitch, in D. M. C. Stranded Cotton. Two threads of the cotton are used. For the designs see Fig. 12 and Fig. 13 on page 7.

Thirteen blocks are in Filet Crochet of D. M. C. Crochet Cotton No. 50. Three different designs are used, "The Swan," "The Dragon," and a conventional figure, see Fig. 15, Fig. 16, and Fig. 18, on page 7. These blocks are 33 meshes, requiring 105 chain stitches for the foundation chain, this includes 5 chain to turn. Join in the 9th stitch from the needle with a d c. Two chain-stitches separate the d c, making an open mesh. Always at the turn 5 chain are made for the first open mesh.

Two rows of open meshes are made (in the "Swan" block 3 rows are made) before beginning the design. In the 3d row of the "Dragon" make 2 open, 2 solid, 1 open, 1 solid, 6 open, 3 solid, the remainder of the row open. Turn, make 18 open, 1 solid, 1 open, 2 solid, 6 open, 3 solid, 2 open, etc. The designs can be followed back and forth in this way until the squares are completed. Finish

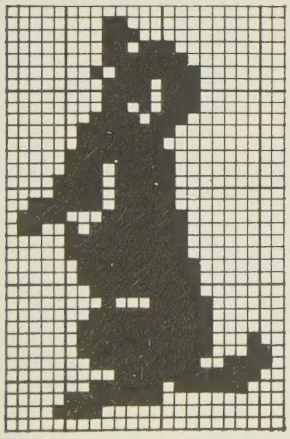


FIG. 8 23 x 35 meshes

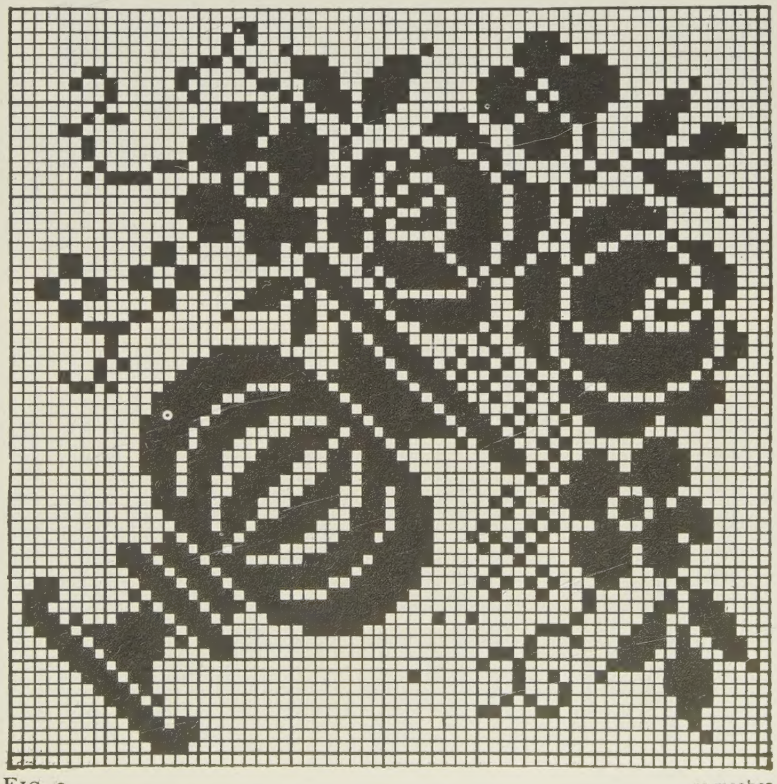


FIG. 9 35 meshes

the edge around each square with s c, 3 stitches over each chain of 2.

The cross-stitched blocks are cut a big seam larger than the crocheted blocks, machine-stitched just outside the turn, and are overcast in addition to keep them from fraying, as a seam in Hardanger cloth is always treacherous. Then the blocks are overcast together tightly, cross-stitched blocks and crocheted blocks alternating. The pillow-top is ready for the back, which must be overcast to the top. No other seam is possible along the edges of the crocheting. The color used for cross-stitch was old rose. The effect of this "patchwork" determined its selection as Frontispiece.

Fig. 10. Conventional Flower Doily

This doily presents a problem not unlike the proverbial "fitting of a round peg in a square hole," and there is added the puzzling task of crocheting to a foundation where there is no chain. 'Tis true one might break the thread and add a chain, but it can be accomplished with one thread, as was done in this case. Number 100 D. M. C. Crochet Cotton was used, and the doily measured 6¾ inches in diameter. The crochet needle required is No. 14.

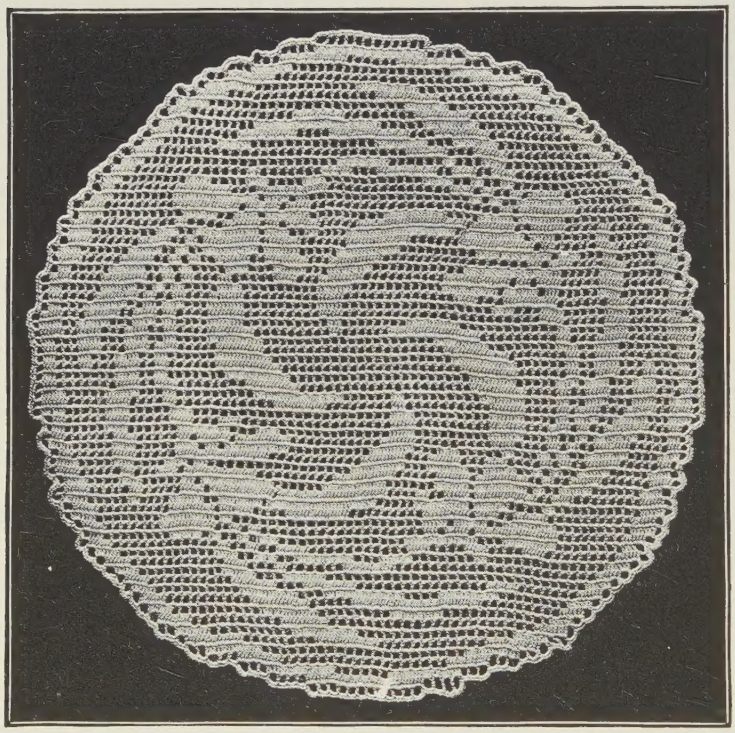


FIG. 10. FLOWER DOILY. See Fig. 43 72 meshes

To make the doily, start with 12 meshes, that is, chain 36 plus 1 plus 5 stitches equals 42, d c in 9th stitch and make 12 open meshes in the 1st row.

2d row — Chain 12, plus 5 to turn, d c in 9th st and make 4 open meshes (it is easy to carry out chain at the last end of a row, to widen at the first of the succeeding row), 12 solid meshes, then make 4 open meshes as follows:

Two chain, 1 double treble (d t) (3 loops) and join this d t at the top of the 1st row. Three times more, make this square mesh and join each time on a line with the top of the 1st row, forming 4 open meshes. At the end of each added mesh, the needle is left at the top of the mesh, ready to make another or to turn.

This peculiar method is necessary in widening at the end of a row where there is nothing to crochet to, and three sides of a mesh must be made as one proceeds. To narrow, simply omit one or more meshes at the last end of the row. At the first end, draw the stitch on the needle the length of a mesh and slip in the top of d c. Repeat this for each mesh that is to be omitted, then make 5 chain for an open mesh and proceed according to the design, Fig. 43 on page 22. The loose threads left in this way are nicely covered when the edge is finished with s c.

When the last row of twelve open meshes is finished, make one chain-stitch and cover the edge with 3 s c over each single side of a mesh, and 5 s c where two sides of a mesh form the edge. The final caution is to make the crocheting square.

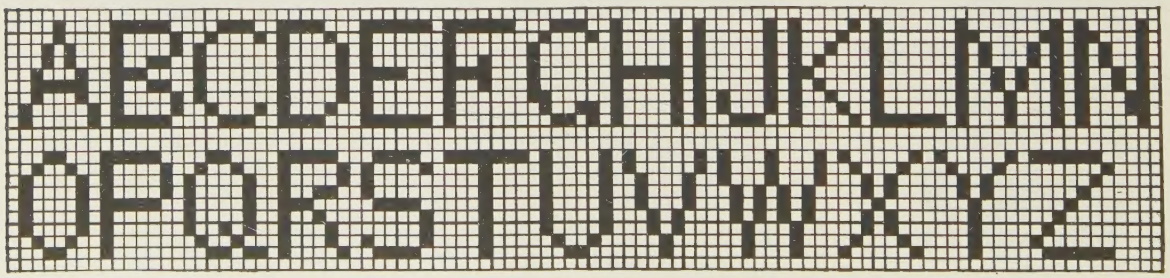


FIG. 11. See Fig. 36 9 meshes

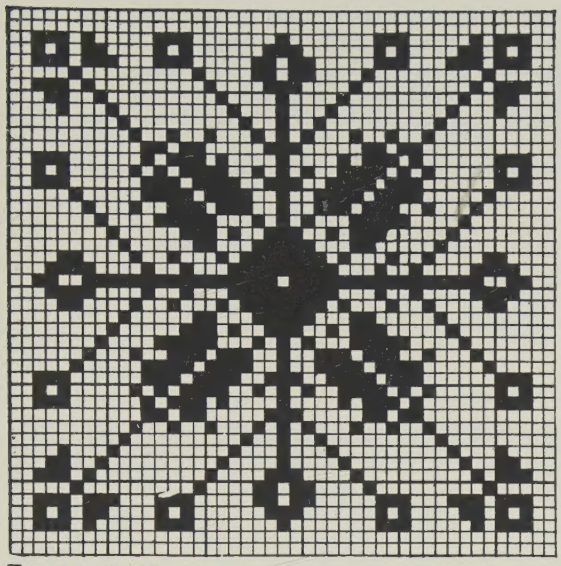


FIG. 12. See No. 1450 45 meshes

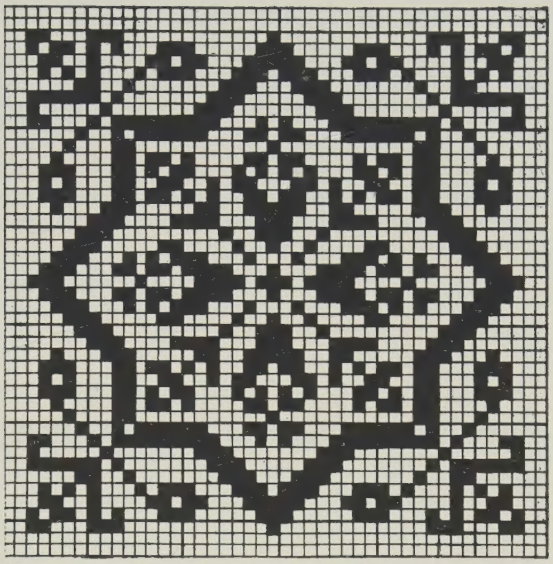


FIG. 13. See No. 1450 45 meshes

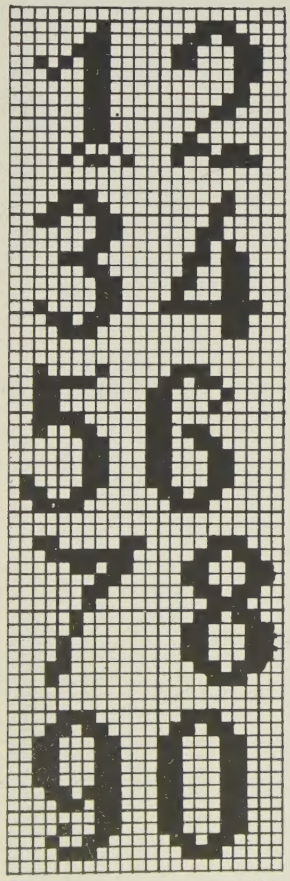


FIG. 14 12 meshes

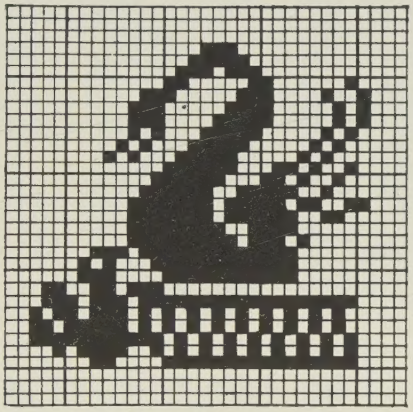


FIG. 15. See No. 1450 33 meshes

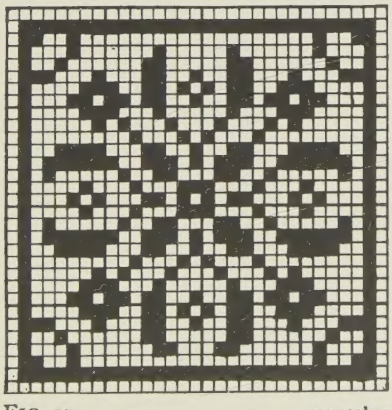


FIG. 17 31 meshes

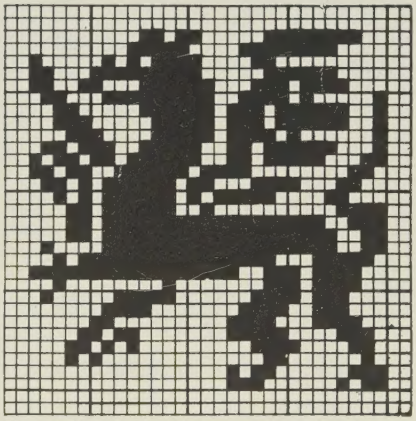


FIG. 16. See No. 1450 33 meshes

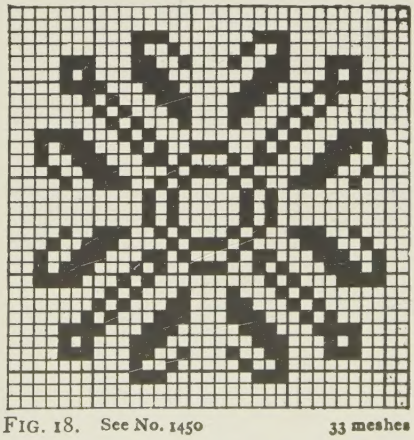


FIG. 18. See No. 1450 33 meshes

Figs. 16, 17, 18. Guest Towels

These guest towels are of 16-inch huckaback, and 30 inches long. The thread used is No. 30 D. M. C. Crochet Cotton. One ball is sufficient for each towel.

Figure 19 — Insertion, at one end, 16 meshes wide, with letters 14 meshes high (see Figs. 114 and 126), and a 5-mesh insertion (see Working Model, Fig. 6) at the other.

Figure 20 — A band, 11 meshes wide, with letters 7 meshes high (Fig. 128), finishes this guest towel at one end, and at the other a band 5 meshes wide. (See Insertion for Baby's Pillow, No. 1451.)

Figure 21 — This insertion is commenced with 9 meshes (for pattern see border, Fig. 59), then widened to 18 meshes through the centre where the initials, 14 meshes wide (Fig. 114), are made. Then the band is continued 9 meshes wide to the end, reversing the pattern at the beginning. The other end of the towel is finished with a band 4 meshes wide and readily followed from the cut.

Fig. 22. Doily

Two medallions of 23 meshes (Fig. 98) and two of 25 meshes (Fig. 105) are inset in this 11-inch doily.

The edge is shown at Fig. 6, page 5. This requires one ball of No. 100 D. M. C. Crochet Cotton, and one-third yard of fine huckaback, 24 inches wide, will make two doilies, useful and pretty.

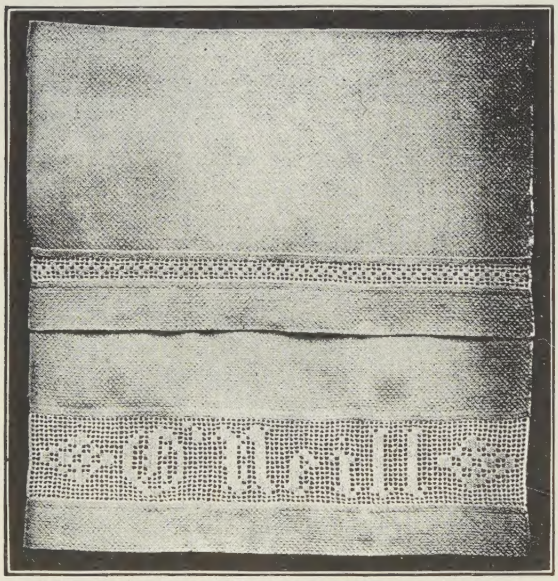


FIG. 19. GUEST TOWEL. See Figs. 114 and 126

FIG. 20. GUEST TOWEL. See Fig. 128

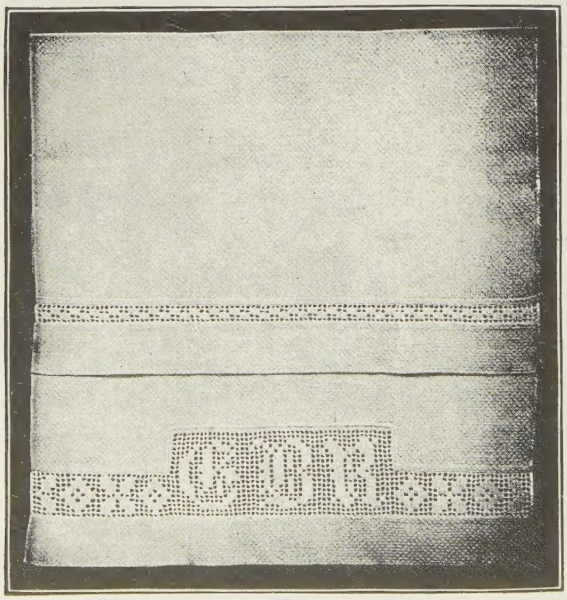


FIG. 21. GUEST TOWEL. See Fig. 101

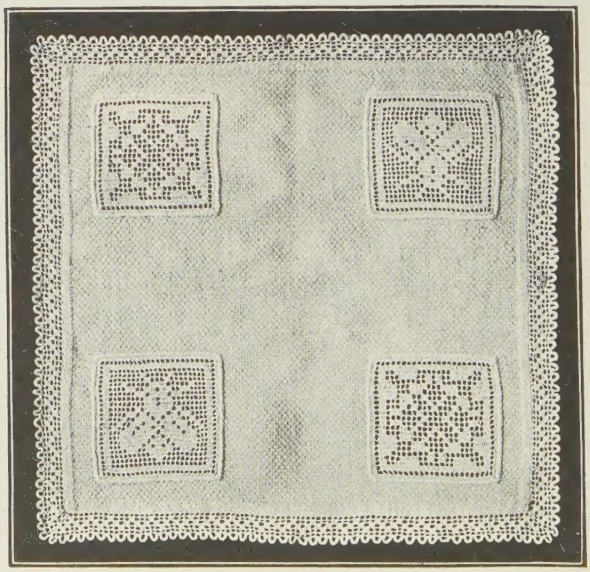


FIG. 22. DOILY. See Figs. 6, 98, 105

No. 1451. Baby Pillow

This daintily embroidered pillow of linen supports a hollow square of Filet Crochet insertion to frame "the baby's face." The centre of the pillow is reserved for that decoration or use.

The insertion is made of No. 100 D. M. C. Crochet Cotton. For the design, see Fig. 32, page 17. It is 100 meshes square and 20 meshes wide, measuring 10 inches each way and 2 inches wide. A little more than one-quarter of the design is given, the rest being reversed. It is started at the lower left-hand corner with 306 stitches (including the turn). One row of open meshes, turn, 1 open, 98 solid, 1 open. Turn, 1 open, 1 solid, 96 open, 1 solid, 1 open, etc. When 20 rows are finished, turn, and follow the design up the right-hand side, 20 meshes wide, until 79 rows are done. Break the thread and begin at the inside of the frame, 20 meshes from the left edge and carry up the left side 80 rows. The 80th row will end at the inside corner of upper left-hand. Do not break the thread, but chain 179 and make 1 d c in the 1st stitch of the right-hand side. Finish this 80th row across according to the pattern and make 20 rows entirely across, reversing the first 20 rows.

Four yards of insertion are required for the ruffle. This insertion is 5 meshes wide. In the 1st and 2d rows the centre mesh is solid. The 3d, 4th, and 5th rows are all open. Repeat these 5 rows for the length required. The pillow appears larger, but is only 16 inches square.

NO. 1451. BABY PILLOW. See Fig. 32, page 17

No. 1452. Centrepiece in Filet Crochet and Cross Stitch

This novel centrepiece, of No. 10 D. M. C. Crochet Cotton, is made somewhat after the fashion of the crocheted frame in the Baby Pillow, No. 1451. The hollow square is partly filled with a figure in the form of a Greek cross, leaving four openings about 4 inches square. These are filled with cross stitched, hemstitched blocks of Hardanger cloth. The crocheting (see Fig. 23) is started at "A" with a chain of 276 stitches, making 90 meshes.

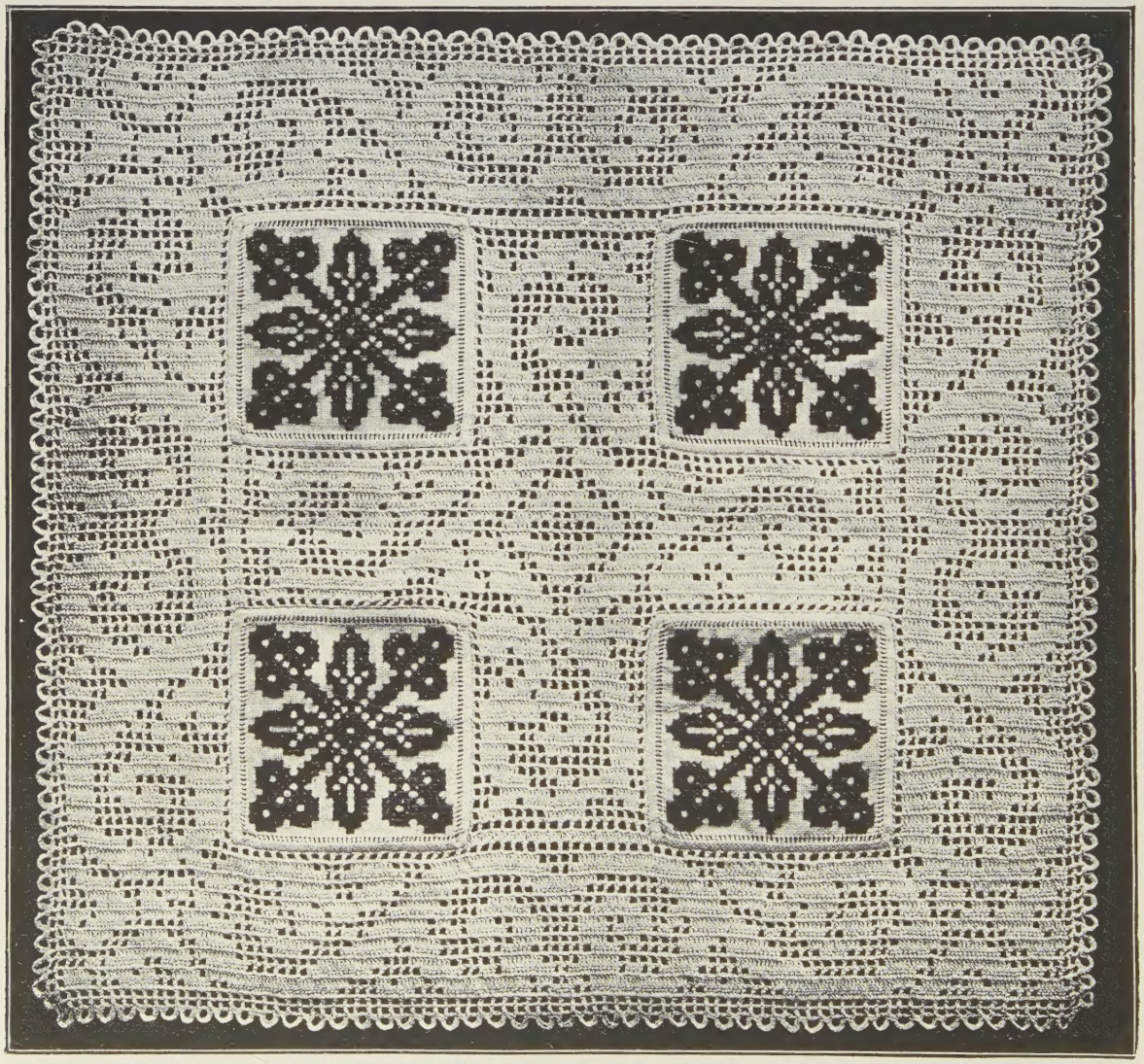
It may be difficult, in turning the work back and forth, to distinguish right and left, but if a short thread is left at the beginning of the foundation chain, that is to be considered the left side.

When 16 rows of the pattern are completed, at "B," the work is carried on 16 meshes wide until 21 rows of the right-hand side are finished. Leaving the ball of thread at that point, start another thread at "C," and carry this band up until 20 rows are finished. Cut and fasten the thread.

Start at "D" and finish 20 rows of this band, cut and fasten the thread. Then take up the thread left at "E," chain 62 stitches, follow the pattern across the middle band, chain 62, follow the pattern across the left band. This completes the 21st row of the central band and left side.

Make 16 rows entirely across the work.

Starting from "F," make 21 rows, 16 meshes



No. 1452. Centrepiece in Filet Crochet and Cross Stitch Embroidery

See Figs. 23 and 52

wide, leaving the thread at "H" as at "E." Start another thread at "X," make 20 rows of the upper central band, cut and fasten the thread. At "XX" start another thread, make 20 rows of right-hand side, cut and fasten the thread.

Take up the thread left at "H," chain 62, make 1 row across centre band, chain 62, make 1 row across right-hand side. Sixteen rows of the pattern will complete the frame. Make the two outer rows of Fig. 6, page 5, for the edge.

The cross stitch design is Fig. 52, page 23, and when the blocks are overcast in their places, the centrepiece is finished. The cross stitch is done with stranded cotton, and the undivided cotton is used because the crocheting is quite heavy.

Upon comparing the centrepiece and the design, at first glance it may appear that the design has only one row of open meshes for outside margin, while the centrepiece has two rows. But the second of these is part of the border. 1st row — Fasten the thread at the top of a d c, make an open mesh (5 chain, 1 d c), * 8 chain, 1 d c on last d c, 1 d c in next d c of centrepiece, 2 chain, 1 d c in next d c of centrepiece *. Repeat from * to * 2d row — Cover with s c, 7 or 8 over each scallop and 2 or 3 along the meshes.

Different ways in which this handsome square may be used will suggest themselves, and one may also use the border and the cross independently. Omitting the fancy purl edge shown in the illustration, a number of the squares might be joined together to form a counterpane, or the border alone could be set diamond fashion in the centre and enclose an initial or monogram.

FIG. 23. CENTREPIECE DESIGN. See No. 1452, page 10 90 meshes

No. 1453. Peacock Pillow

One large insert of Filet Crochet, ninety-eight meshes square, forms the centre of this very handsome pillow.

The material of the pillow is Hardanger cloth, which lends itself so nicely to cross stitch. The border or frame surrounding the crochet being of that old, lately revived, much prized style of work. This is so fine and so well worked that it appears to be woven in the cloth. For the cross stitch design see Fig. 25 and Fig. 40. It is done with stranded cotton. The square of Filet Crochet, made of No. 100 D. M. C. Crochet Cotton, requires a foundation chain of 300, that includes 5 to turn. Two rows of open meshes, then the design.

3d row — Fifty-two open, 1 solid, 45 open. Turn.

4th row — Forty open, 1 solid, 4 open, 2 solid, 4 open, 1 solid, 46 open. Turn.

5th row — Thirty-one open, 1 solid, 5 open, 1 solid, 8 open, 2 solid, 3 open, 2 solid, 3 open, 2 solid, 40 open, etc.

Both feet being started, the design (Fig. 24) can be easily followed. When the square is finished cover the edge with s c, 3 over each chain. Overcast it to the cloth, a generous seam of which is machine-stitched, overcast, and turned back. B, Fig. 25, is the centre of the cross stitch design.

No. 1453. Pillow in Filet Crochet and Cross Stitch Embroidery
See Figs. 24, 25 and 40

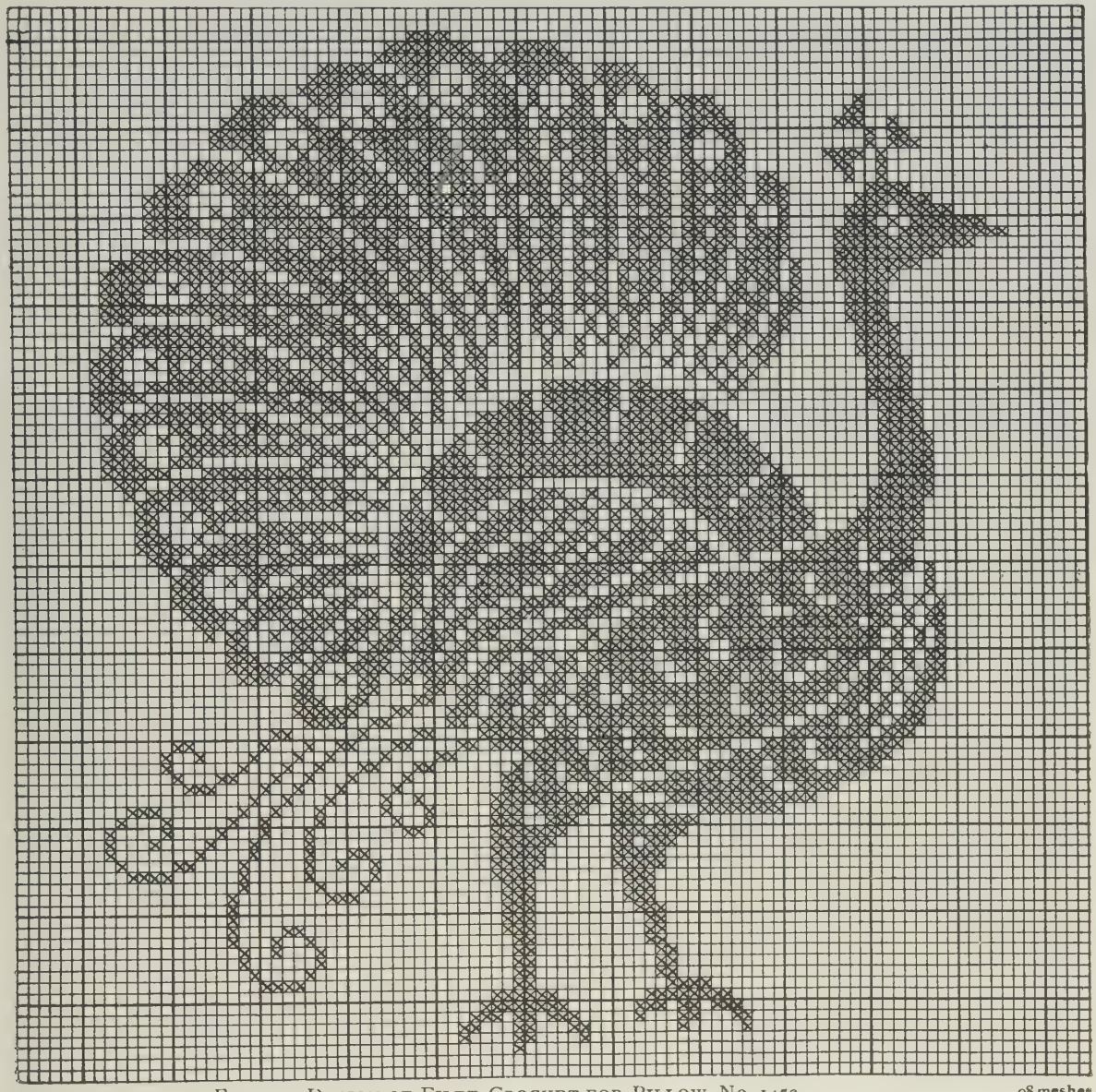


FIG. 24. DESIGN OF FILET CROCHET FOR PILLOW No. 1453. 98 meshes

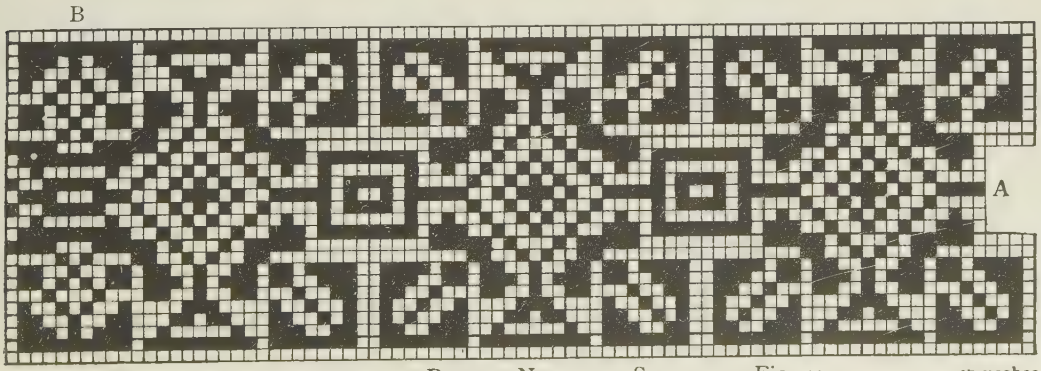


FIG. 25. BORDER DESIGN OF PILLOW No. 1453. See corner, Fig. 40 27 meshes

No. 1454. Luncheon Cloth

The combination of a corner of Filet Crochet with Venetian cut-work makes a very pretty result in this luncheon cloth.

The corner is crocheted of No. 100 D. M. C. Crochet Cotton; one ball will make a corner. The design is Fig. 27, page 15. In this triangle, the principle, seen at Fig. 4, Working Model, page 4, is used.

One hundred and two meshes is the size, requiring a foundation chain of 312, including turn. Make 101 open meshes, one triangular mesh with treble (two loops over the needle). In turning at the diagonal make 3 loose or 4 tight chain-stitches, and join with a d c — 17 open, 1 solid, 23 open, 1 solid, 36 open, 6 solid, 7 open, 3 solid, 6 open. Turn with 5 chain, etc., following the design. Where the long meshes are shown, in the heart of the flower, make 5 chain (see Fig. 7, Working Model, page 5). Where so long a bias is to be cut in the linen, it is best to mark outside the insert and machine-stitch 1-32 of an inch outside that line. A running line, the same distance outside the stitching, will give a good body for the buttonhole, to which the insert is to be overcast. The cloth is 48 inches square, the hemstitched hem 1¼ inches wide, and it requires one-half dozen D. M. C. Coton Floche No. 8 to do the embroidery. The Venetian cut-work scrolls are very easily and quickly made.

No. 1454. Luncheon Cloth in Filet Crochet and Venetian Cut Work

See page 15, Fig. 27

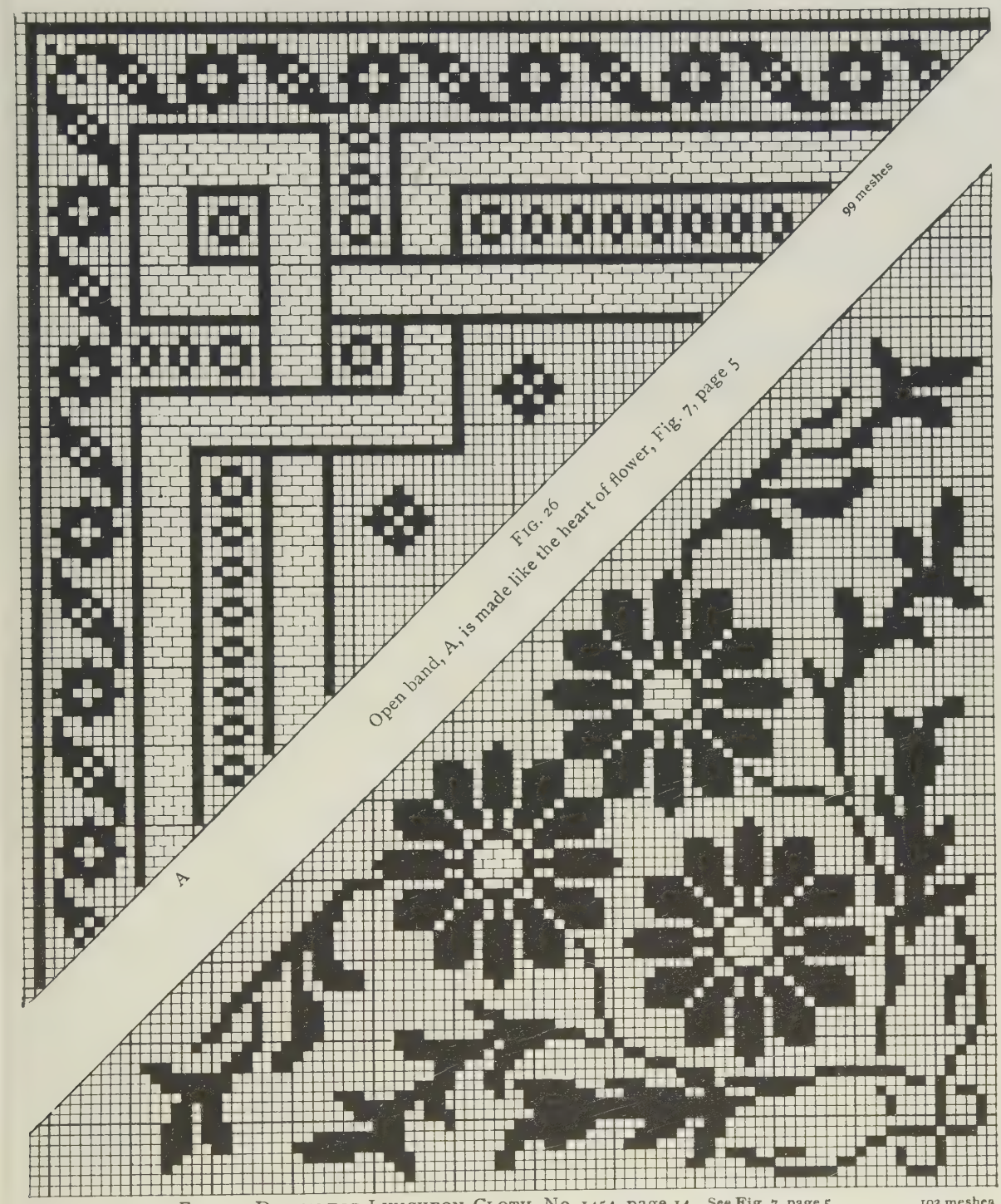


FIG. 27. DESIGN FOR LUNCHEON CLOTH, No. 1454, page 14. See Fig. 7, page 5 102 meshes

No. 1455. Pillow in Filet Crochet and Eyelet Work

This pillow of linen is beautifully embroidered, and inset with one large and eight small medallions of Filet Crochet.

The larger medallion is 5½ inches square, 54 meshes. For design, see Fig. 28, page 17.

The smaller medallions are 3 inches square, 31 meshes. For designs, see Fig. 29 and Fig. 30, page 17.

One ball of D. M. C. Crochet Cotton, No. 100, will make the nine medallions.

The embroidery should be finished first and the linen laundered, after which the medallions (laundered) are to be overcast to the buttonholed edge.

Lay the medallions in place, mark lightly (with a hard pencil) outside each one. Make one line of closely run stitches about 1-32 of an inch outside the pencil mark, a second line the same distance outside the first. Buttonhole over these two lines with the edge of the buttonhole on the inner side. Cut close to the work and overcast the medallion in this little frame. The buttonhole should be done with the thread used in the embroidery. D. M. C. Coton Floche, No. 12, is good for that, or any other embroidery cotton that one prefers.

No. 1455. Pillow in Filet Crochet and Eyelet Work. See page 17, Figs. 28, 29 and 30

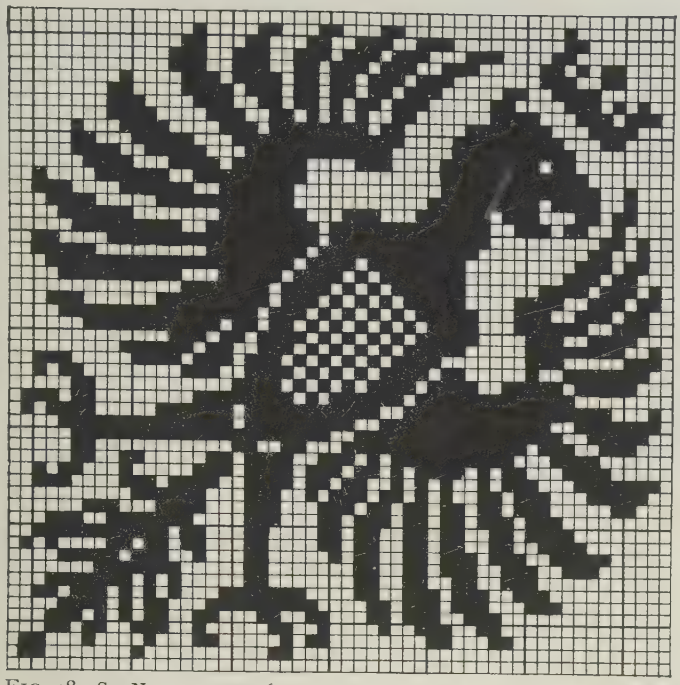


FIG. 28. See No. 1455, page 16 — 54 meshes

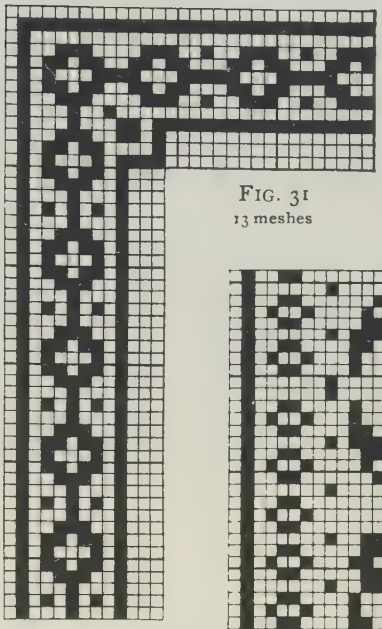


FIG. 31 — 13 meshes

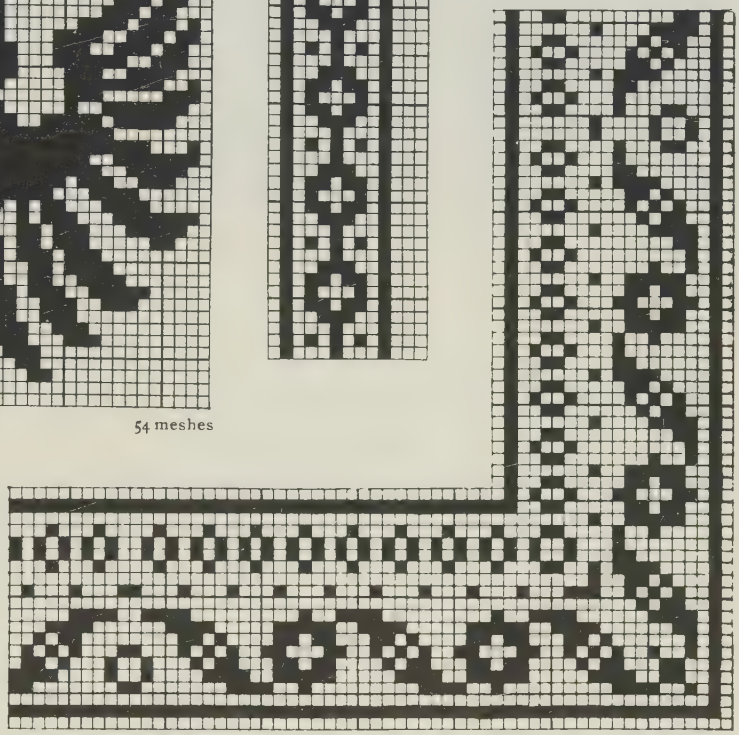


FIG. 32. See Baby Pillow, No. 1451, page 9 — 20 meshes

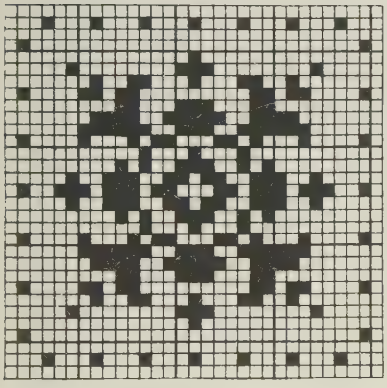


FIG. 29. See page 16 — 31 meshes

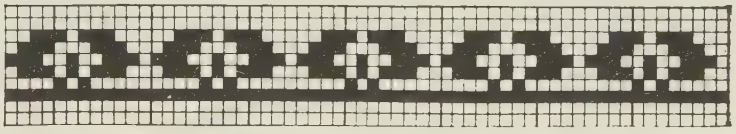


FIG. 33. See top of Bag, page 19 — 10 meshes

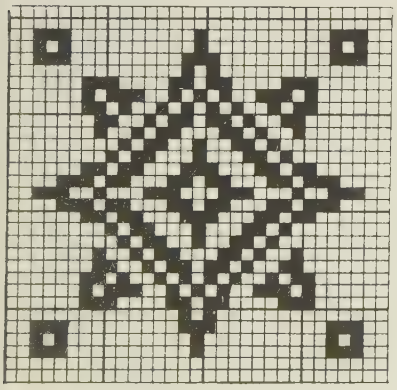


FIG. 30. See page 16 — 31 meshes

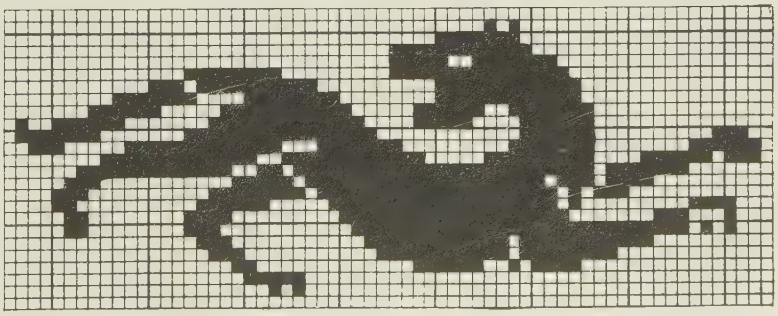


FIG. 34 — 25 x 64 meshes

Figs. 35, 36. Towel with Filet Crochet

This towel, or scarf, of 24-inch huckaback is trimmed at one end with three initialed medallions, 31 meshes square, connected by a band of 3 open meshes, the width of the towel.

The initials are 25 meshes high, from alphabet, Fig. 111, page 42.

An insertion, 13 meshes wide, with name (9 meshes high), repeated, forms the trimming of the other end; see page 6, Fig. 11.

One ball of No. 50 D. M. C. Crochet Cotton and 1¼ yards 24-inch huckaback are the materials.

Fig. 41. Baby's Bonnet

This charming bonnet was made of No. 100 D. M. C. Crochet Cotton, with a No. 14 crochet needle. The directions are as follows:

Chain 6, join in a ring.

1st round — Twelve s c in the ring.

2d round — Two s c in each stitch (making 24).

3d round — * Two s c in 1st, 1 s c in each of next 2 *. Repeat from * to * (making 32).

4th round — * Two s c in 1st, 1 s c in 2d *. Repeat from * to * (making 48).

5th round — * Two s c in 1st, 1 s c in 2d *. Repeat from * to * (making 72).

6th round — Five chain, 1 d c in 2d stitch below, * 2 chain, 1 d c in 2d stitch below *. Repeat from * to * (making 36 open meshes).

7th round — One solid mesh (made by 3 chain, 3 d c), 2 open meshes. Repeat all around.

8th round — One open, 1 solid, * 2 open, 1 solid, *. Repeat from * to *.

9th round — One d c over each d c, 3 d c over each chain.

10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, rounds — Like 7th, 8th, and 9th.

19th, 20th, 21st rounds — Open meshes all around. This completes the crown.

22d row — Turn, with 5 chain, make 19 open, 1 solid, 5 open, 1 solid, 15 open, 1 solid, 5 open, 1 solid, 15 open, 1 solid, 5 open, 1 solid, 15 open, 1 solid, 5 open, 1 solid, 7 open (making 99 meshes).

23d row — Turn, make 7 open, 2 solid, 3 open, 2 solid, 15 open, 2 solid, 3 open, 2 solid, 15 open, 2 solid, 3 open, 2 solid, 15 open, 2 solid, 3 open, 2 solid, 19 open.

24th row — Turn, and since two points of each

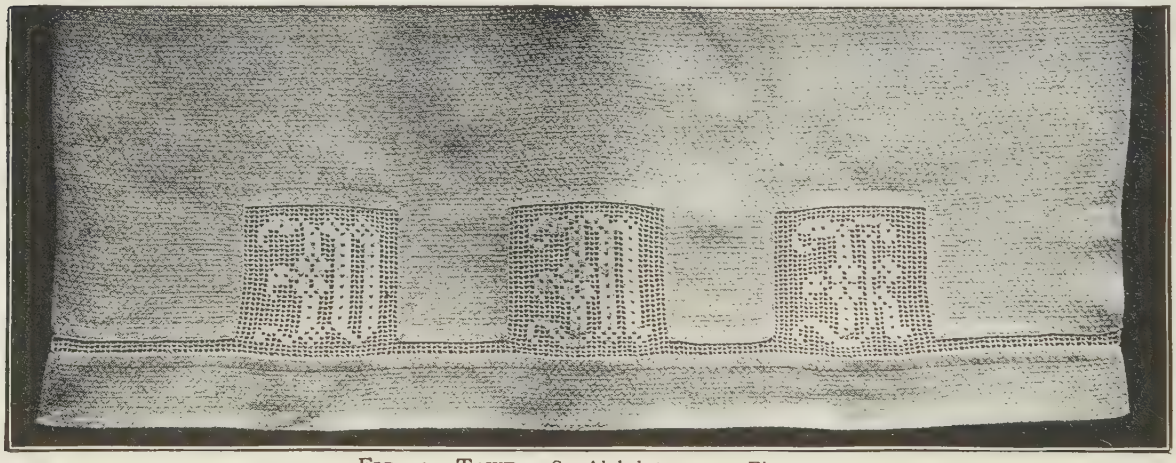


FIG. 35. TOWEL. See Alphabet, page 42, Fig. 111

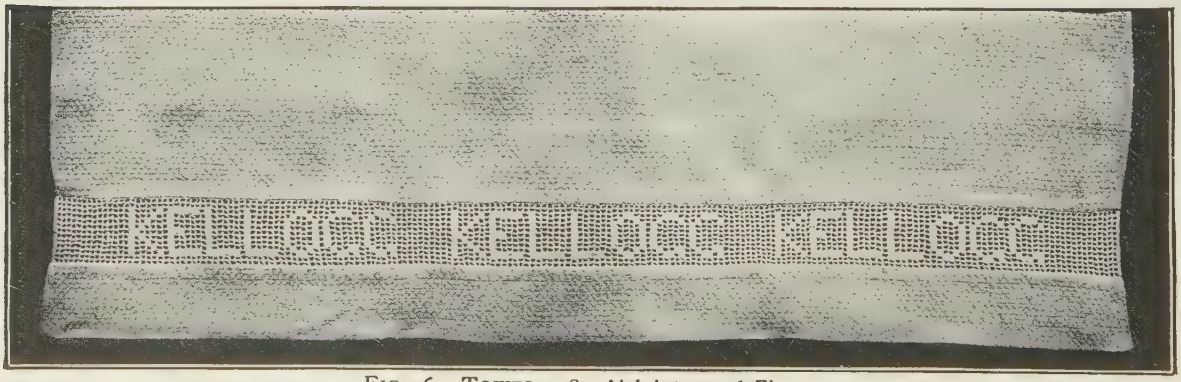


FIG. 36. TOWEL. See Alphabet, page 6, Fig. 11

of four stars are started, they may easily be finished from the illustration, being sure to start the front row of alternating stars in the 36th row, the same row that finishes the first four stars. The 36th row follows — Turn, make 8 open meshes, 1 solid, 5 open, 1 solid, 4 open, 1 solid, 5 open, 1 solid, 4 open, 1 solid, 5 open, 1 solid, 4 open, 1 solid, 5 open, 1 solid, 4 open, 1 solid, 5 open, 1 solid, 4 open, 1 solid, 5 open, 1 solid, 4 open, 1 solid, 5 open, 1 solid, 7 open.

Finish around the edge with 3 s c over each chain, making a picot of 4 chain after every 6th stitch.

Fig. 42. Hand Bag

This little bag measures 5 inches by 6½ inches, and is made of No. 50 D. M. C. Crochet Cotton. The design used was Fig. 73 for the body and Fig. 33 for the top of 8 rows above the beading.

Each side was crocheted separately, and the edges were held together and covered with s c. Figure 73 is 43 meshes, one more was added to each side, and the size could be varied at one's pleasure. Make 45 meshes, 141 chain, d c in 9th stitch from needle, etc.

The beading is made of double trebles (3 loops) separated by 2 chain. Around the top it is finished with 6 s c, picot of 5, repeated. The cords are chains of No. 2 D. M. C. Crochet Cotton, 30 inches long, about 300 stitches. And balls of No. 2 are crocheted on the ends.

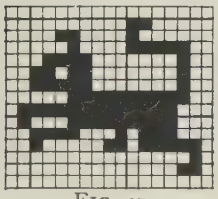


FIG. 37
15 x 17 meshes

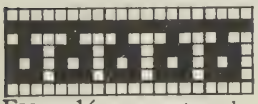


FIG. 37½. 7 meshes

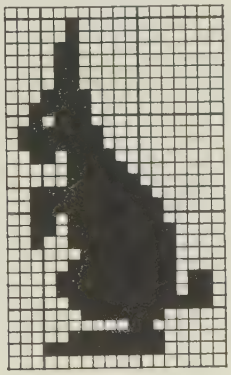


FIG. 38. 18 x 30 meshes

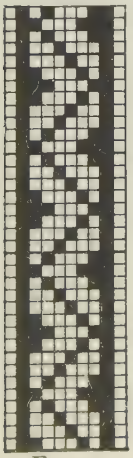
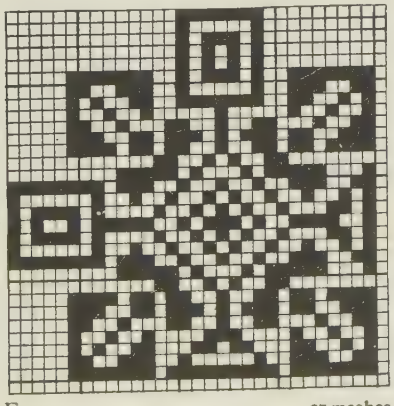


FIG. 39
10 meshes



A

FIG. 40 27 meshes
Corner of Fig. 25

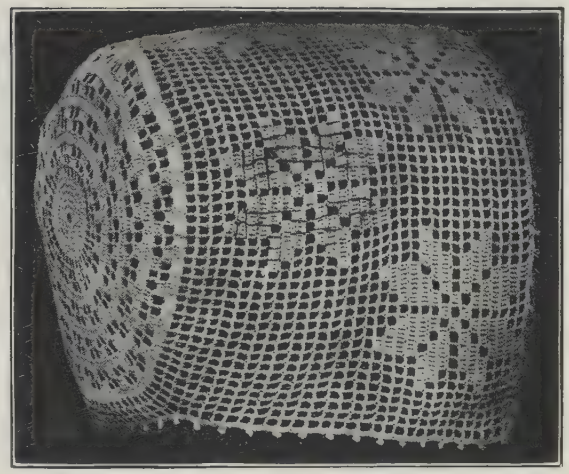


FIG. 41. BABY'S BONNET
See page 18

FIG. 42. SMALL HAND BAG
See Figs. 33 and 73

No. 1456. Bedspread in Filet Crochet

Use 8½ lbs. of carpet chain and a steel hook to suit the thread. One-quarter of the spread is given, half the width and half the length, in the pattern, No. 1456, offered at 10 cents. Begin the work in the lower right-hand corner with a chain of 784, and 5 to turn, to make 261 meshes. The pattern has 259 meshes, but one more on each side must be allowed to make a perfect copy of the spread. Two rows of open meshes are made before the design is started. Follow the first row of the design to the centre mesh, which is the last in the pattern. Reverse this half row, but do not double the centre mesh, and this will complete the 3d row of work. Begin the 4th row at the right and work to the centre, then reverse for the last half of the row. Make each row in this way.

No. 1456. Bedspread in Filet Crochet

No. 1457. Bedspread in Filet Crochet and Relief Crochet

Fourteen pounds of white carpet chain and a steel crochet needle are required to make this very handsome bedspread.

The width is 243 meshes, which takes 729 chain and 5 to turn. Part of the design is in Relief Crochet.

The Relief block is represented by a dot in the pattern, No. 1457, which is offered by the Priscilla Publishing Co., for 10 cents. This block or knob is made of 5 d c worked in the space of one mesh, the needle is taken out and put in the first of the five, and the last loop taken through, make 1 chain and 1 d c over d c.

Bend the 5 d c either toward or away from you, according to which side, the right or wrong side, is uppermost. The raised work is very effective.

No. 1457. Bedspread in Filet Crochet and Relief Crochet

FIG. 43. See Flower Doily, page 6, Fig. 10 72 meshes

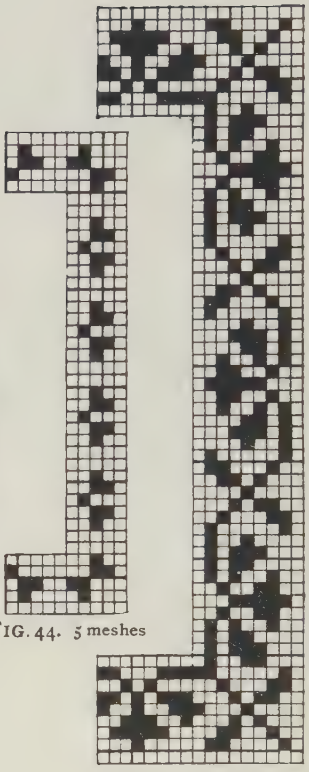


FIG. 44. 5 meshes

FIG. 45 9 meshes

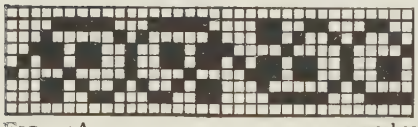


FIG. 45A 9 meshes

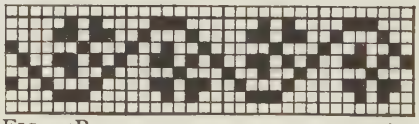


FIG. 45B 9 meshes

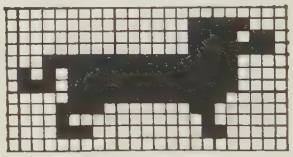


FIG. 46 12 x 23 meshes

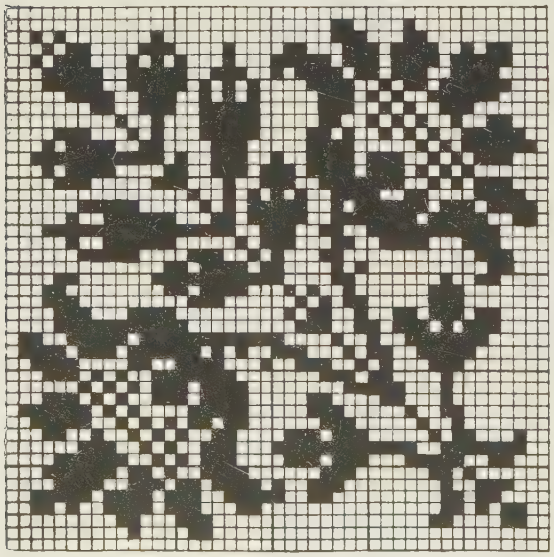


FIG. 47 45 meshes

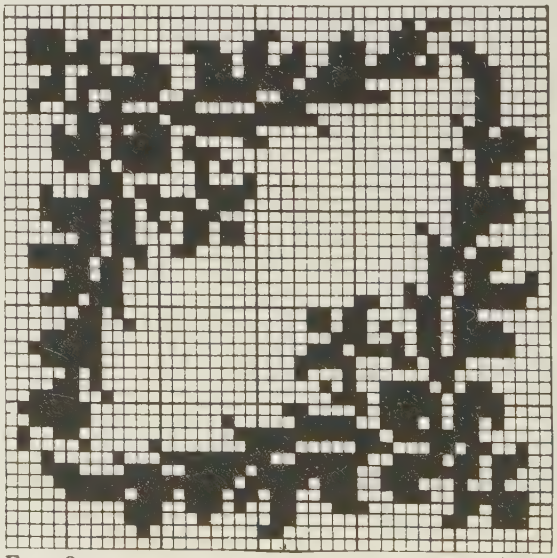


FIG. 48 45 meshes

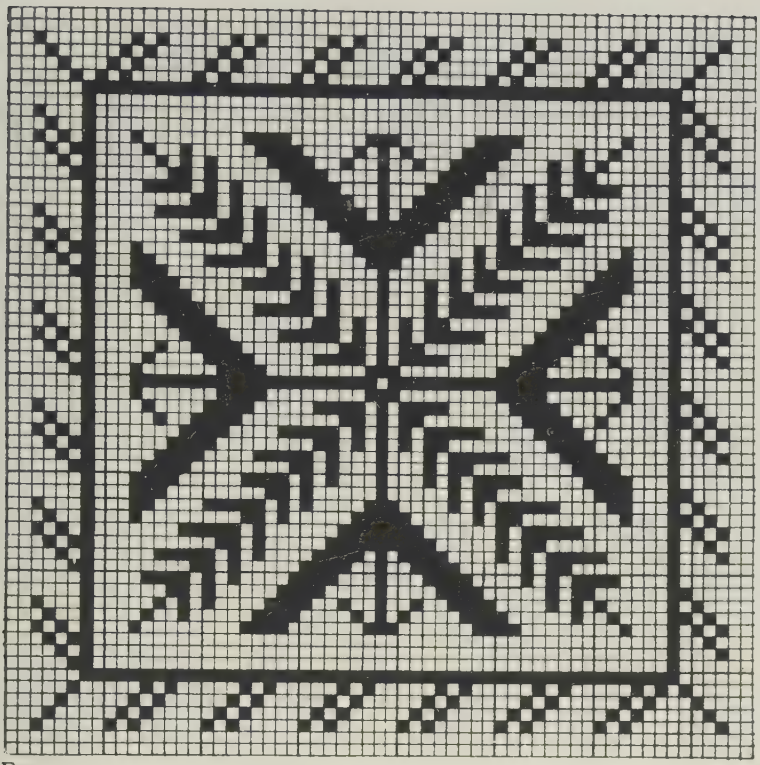


FIG. 49 61 meshes

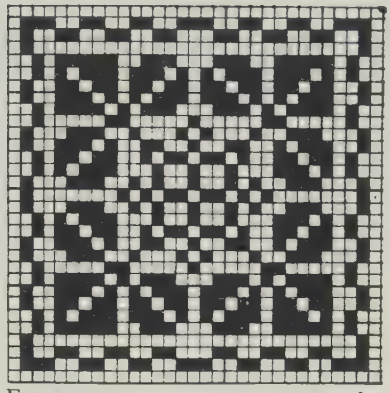


FIG. 51 31 meshes

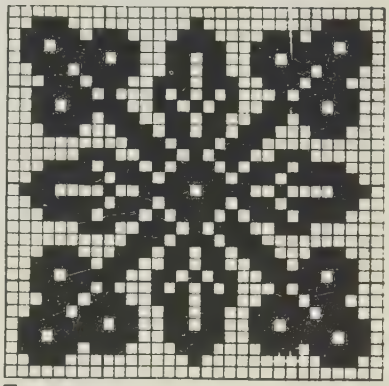


FIG. 52 31 meshes

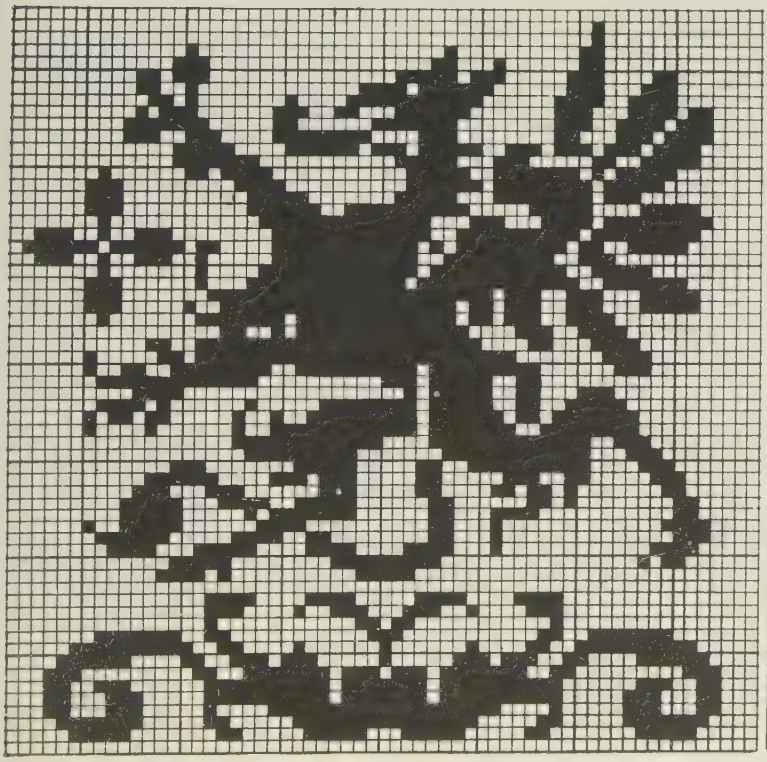


FIG. 50 61 meshes

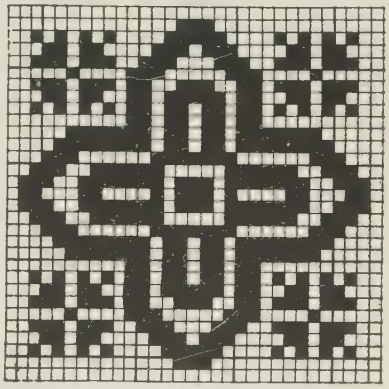


FIG. 53 31 meshes

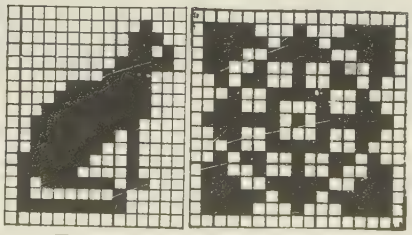


FIG. 54
15 x 18 meshes

FIG. 55
17 meshes

FIG. 56. BOAR HUNT

116 x 198 meshes. See page 29 for patterns of Border for this design. Fig. 60, A, B, E, is one-half of Top Border. Fig. 62, C, D, F, is one-half of Lower Border. Fig. 61, B, D, is Side Border.

A
B
C
D

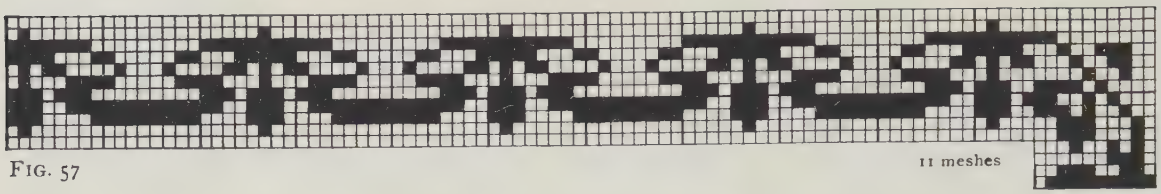


FIG. 57 — 11 meshes

X

XX

FIG. 58 — DEER HUNT — 104 x 186 meshes

Fig. 58. Deer Hunt

The "Deer Hunt," Fig. 58, is completed by joining pages 26 and 27 at X and XX.

The border of the "Boar Hunt," on pages 24 and 25, may be applied to this, using only the narrow design, which is 4 meshes wide, and 2 meshes margin outside.

And there may be added to this the whole border on page 29, which is the right size for either design.

This border is given in three parts, the half of upper border, the half of lower border, and side border which fits exactly between the two.

They are lettered to join together.

The 6-mesh border should be placed directly outside the 104 by 186 meshes on this and the previous page, then the broader border just outside that, which is 116 by 198 meshes.

The measure outside the whole is 176 by 258 meshes. There should be no difficulty in adding either border to either design.

X

XX

FIG. 58. — Continued. For Border see page 24 and page 29.

B

FIG. 59. 78 x 144 meshes

The size of the page makes it necessary to give this design in two parts. When crocheting this panel of "Neptune," commence at A with a chain of 240 stitches, d c in 9th, etc. Make one row of open meshes, then follow the pattern. When B is reached continue at B of the larger design. The panel would be very pretty for use on a

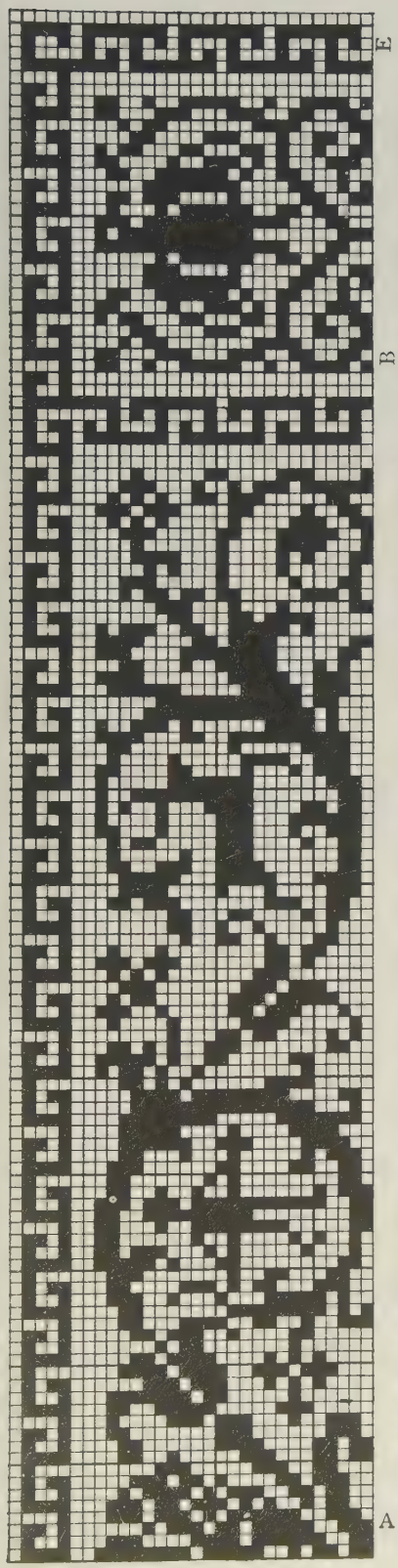


FIG. 60. 129 x 30 meshes
Half Top Border, Fig. 56

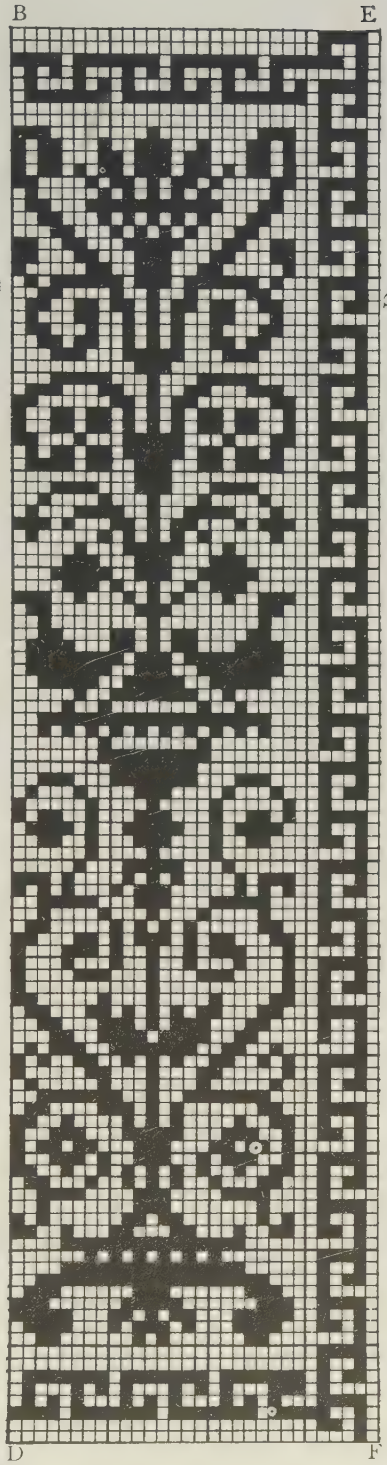


FIG. 61. 116 x 30 meshes
Side Border, Fig. 56

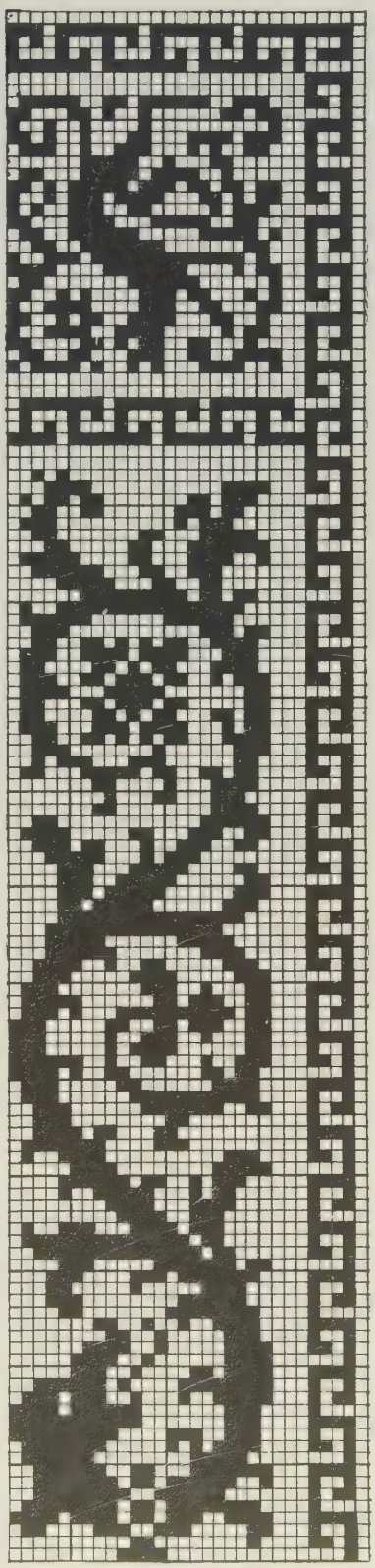


FIG. 62. 129 x 30 meshes
Half Lower Border, Fig. 56

FIG. 63

99 x 133 meshe

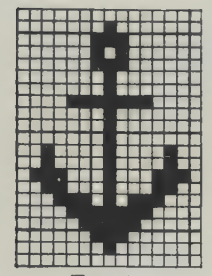


FIG. 64
15 x 21 meshes

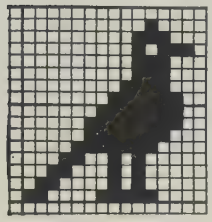


FIG. 65
16 x 17 meshes

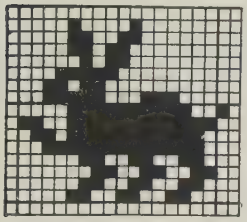


FIG. 66 16 x 19 meshes

FIG. 67 68 meshes

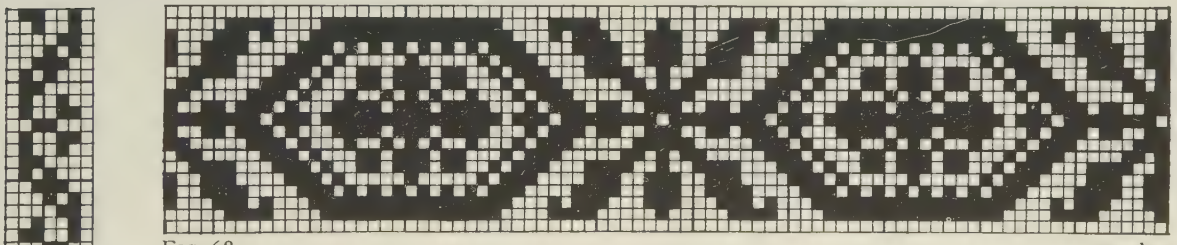


FIG. 68 19 meshes

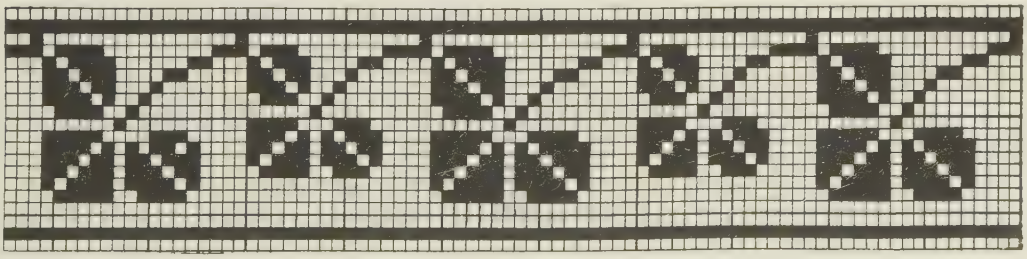


FIG. 69 20 meshes

FIG. 70 7 meshes

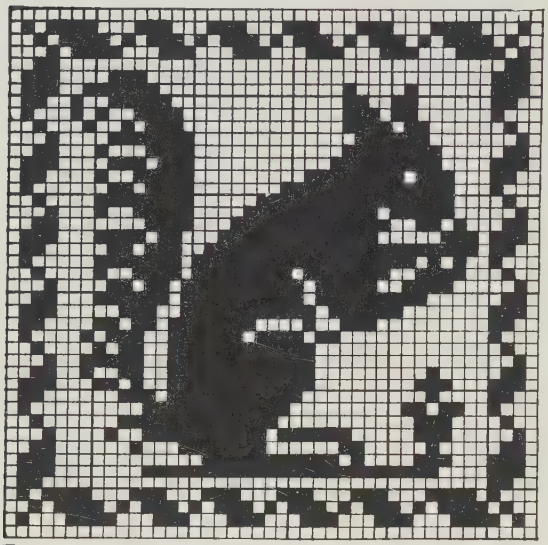


FIG. 71 43 meshes

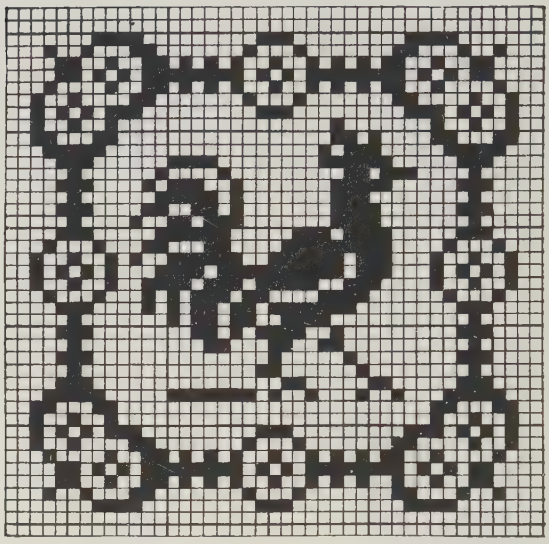


FIG. 72 43 meshes

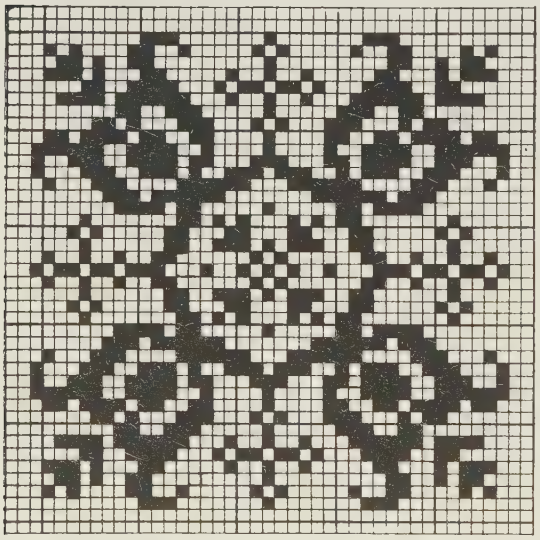


FIG. 73 See Fig. 42, page 19 43 meshes

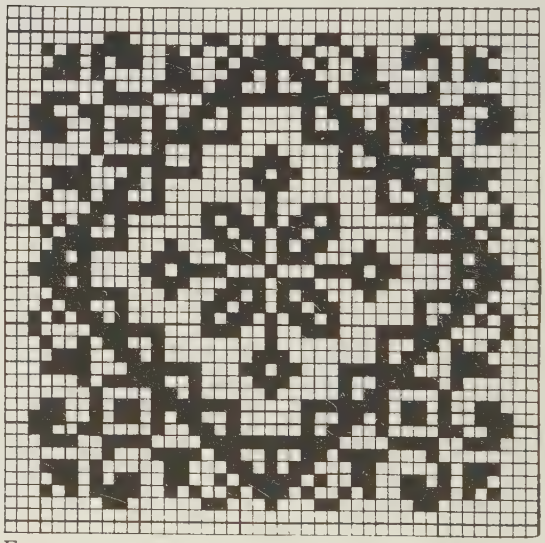


FIG. 74 43 meshes

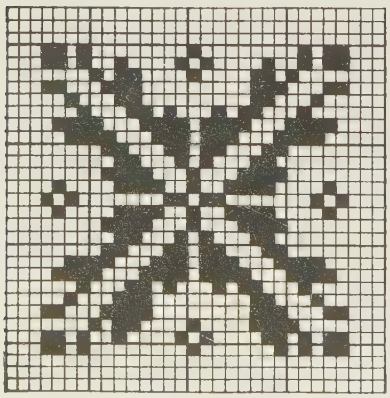


FIG. 75 31 meshes

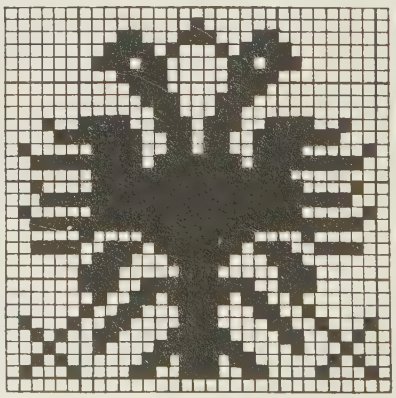


FIG. 76 31 meshes

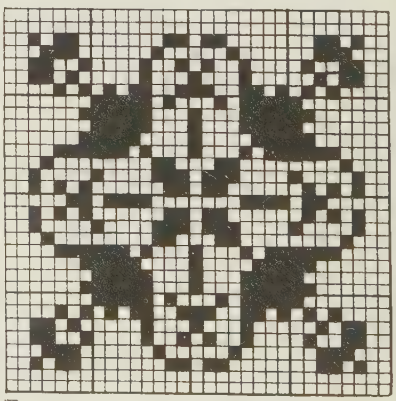


FIG. 77 31 meshes

IG. 78 61 meshes

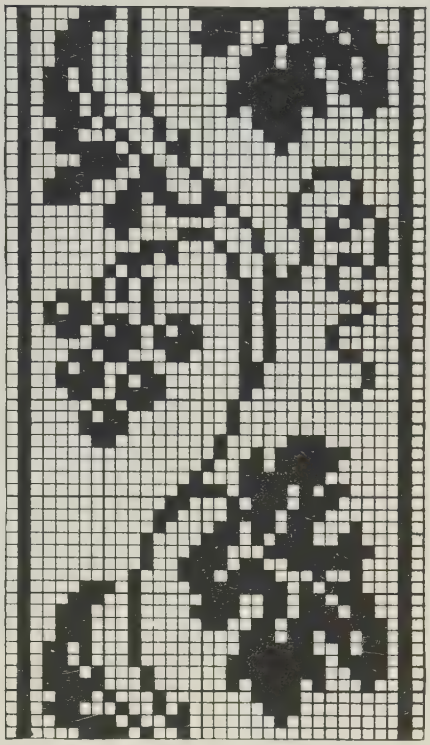
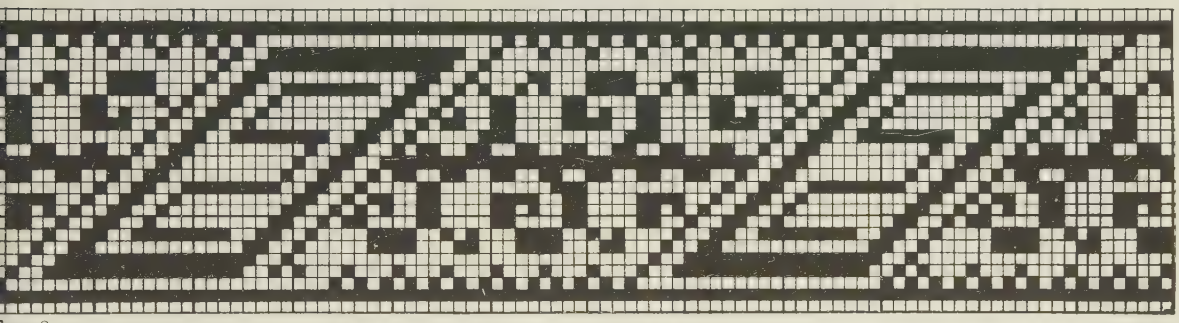
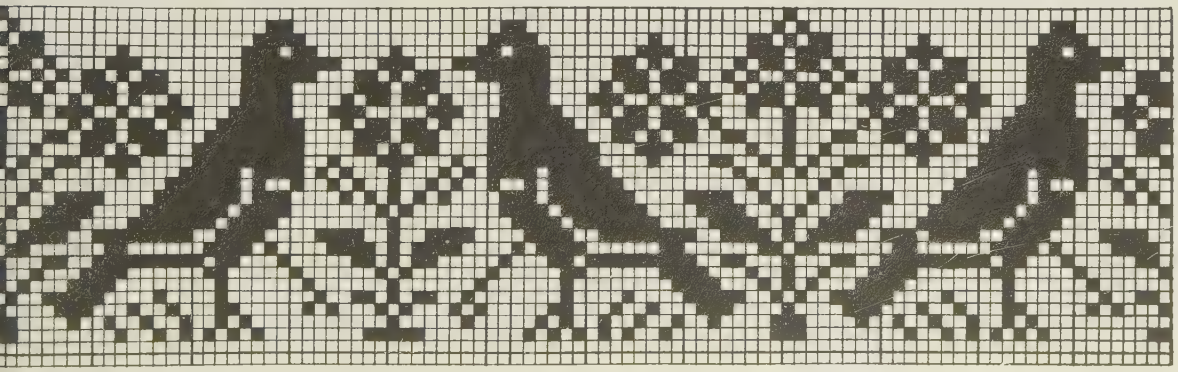


FIG. 79 34 meshes



IG. 80 25 meshes



IG. 81 29 meshes

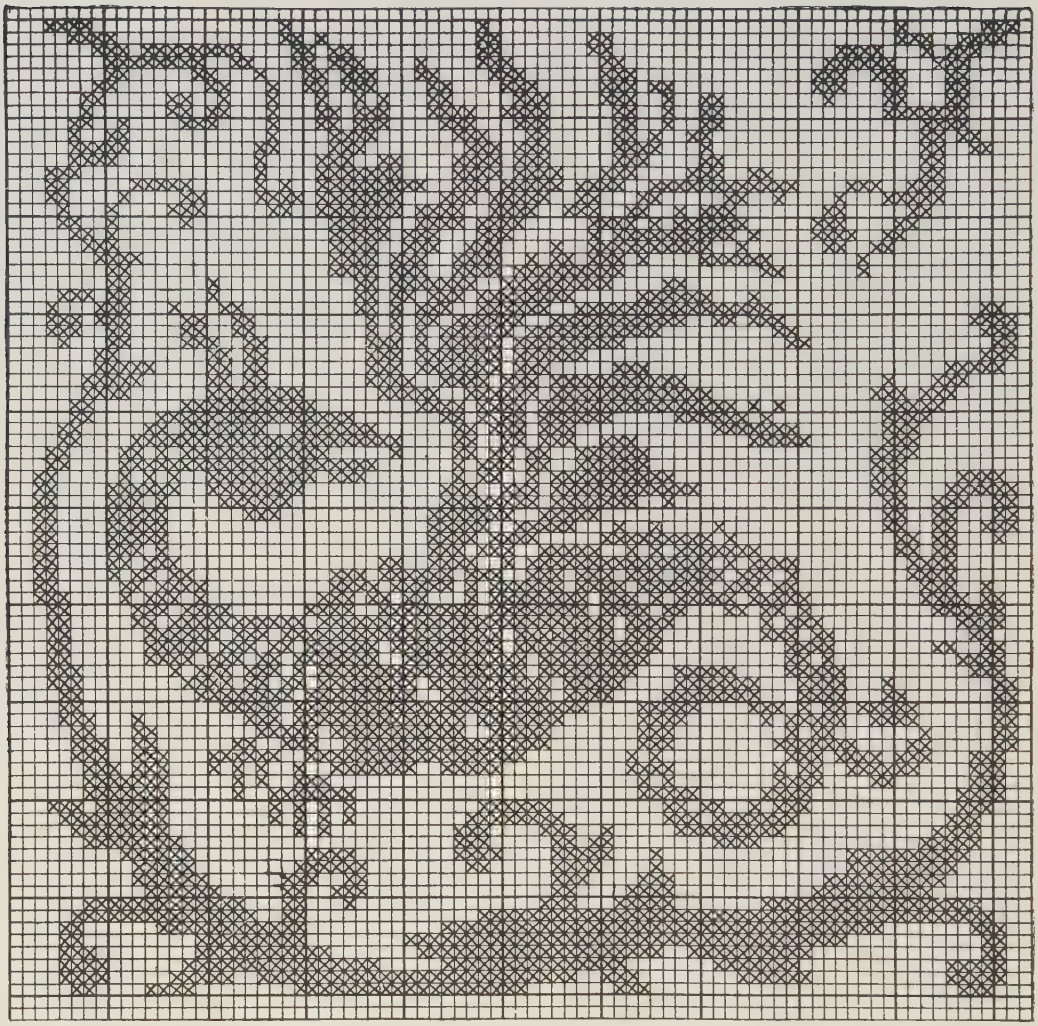


FIG. 82 — 83 meshes

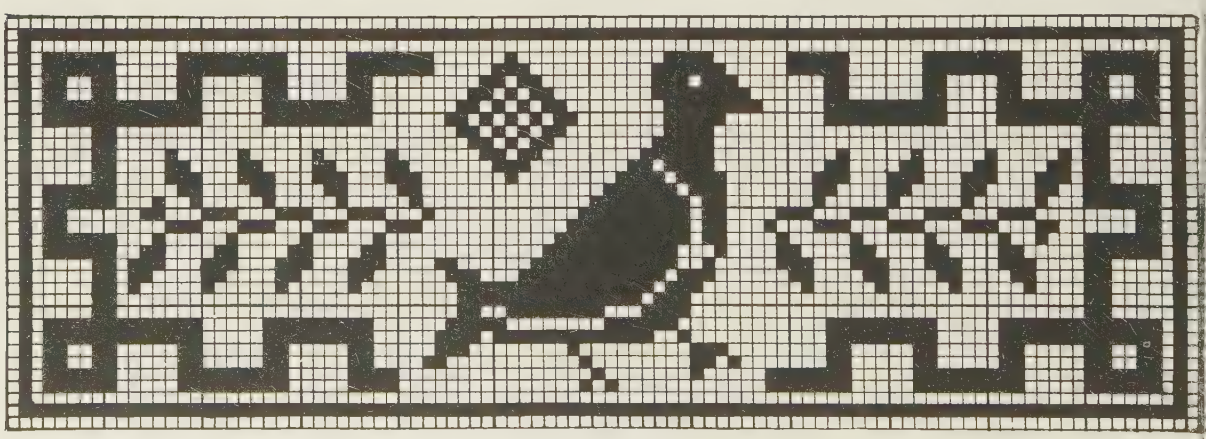


FIG. 83 — 34 x 103 meshes

FIG. 84 — 83 meshes

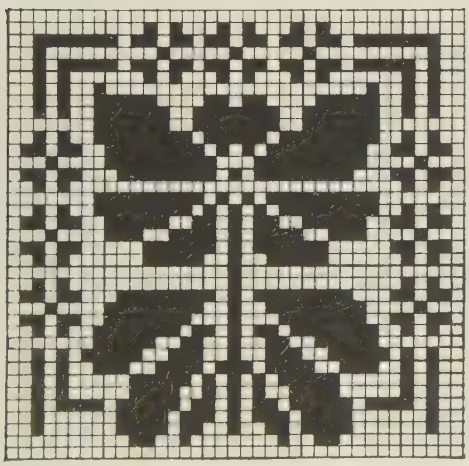


FIG. 85 — 37 meshes

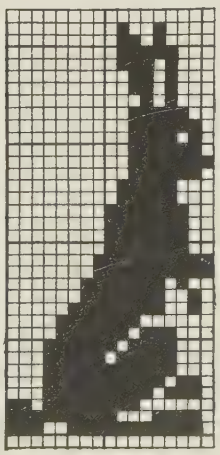


FIG. 86 — 19 x 36 meshes

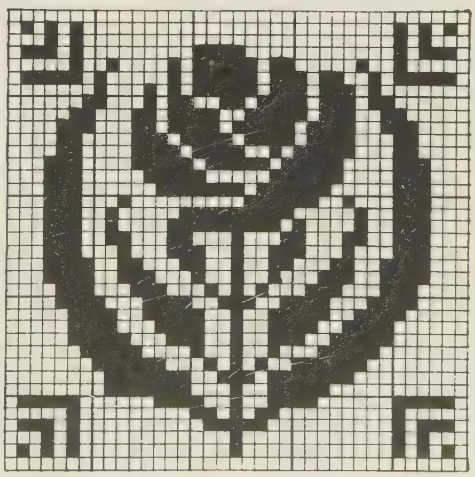


FIG. 87 — 37 meshes

FIG. 88

91 meshes

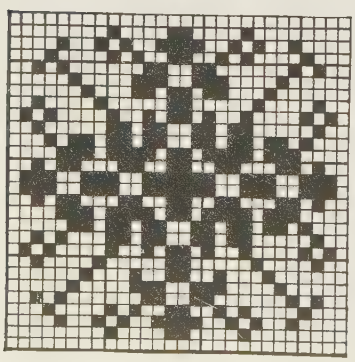


FIG. 89

28 meshes

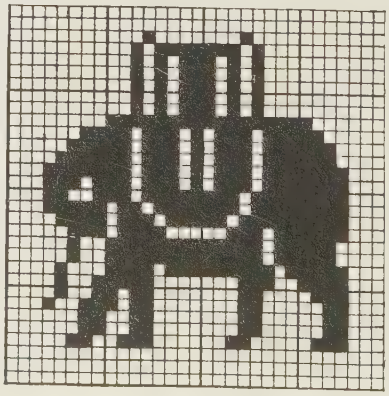


FIG. 90

31 meshes

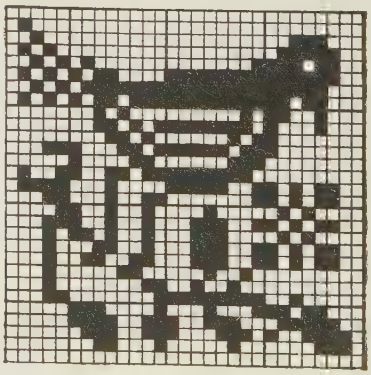


FIG. 91

29 meshes

FIG. 92 — 91 meshes

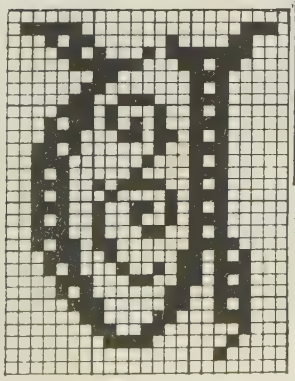


FIG. 93. Y, see Fig. 113

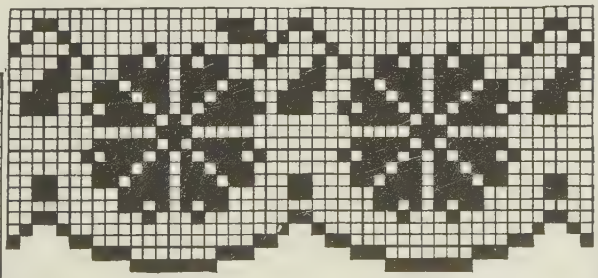


FIG. 94 — 22 meshes

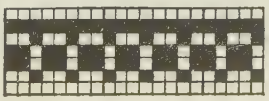


FIG. 96 — 7 meshes

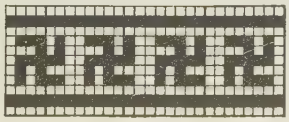


FIG. 97 — 11 meshes

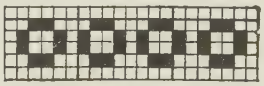


FIG. 95 — 6 meshes

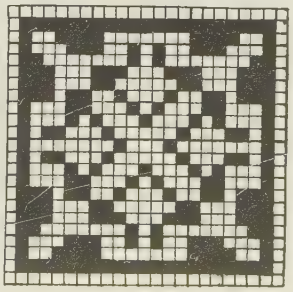


FIG. 98 — 23 meshes

See Fig. 22, page 8

FIG. 100 54 meshes

FIG. 101 25 meshes

FIG. 102 25 meshes

FIG. 99 35 meshes

FIG. 103 54 meshes

FIG. 104 25 meshes

FIG. 105 25 meshes

See Fig. 22, page 8

FIG. 106 35 meshes

FIG. 107

95 meshes

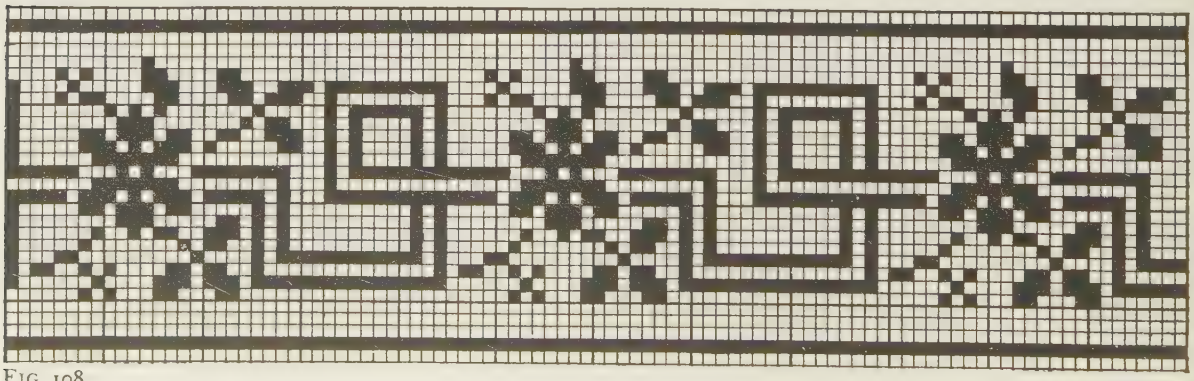


FIG. 108

29 meshes

FIG. 109

61 x 84 meshes

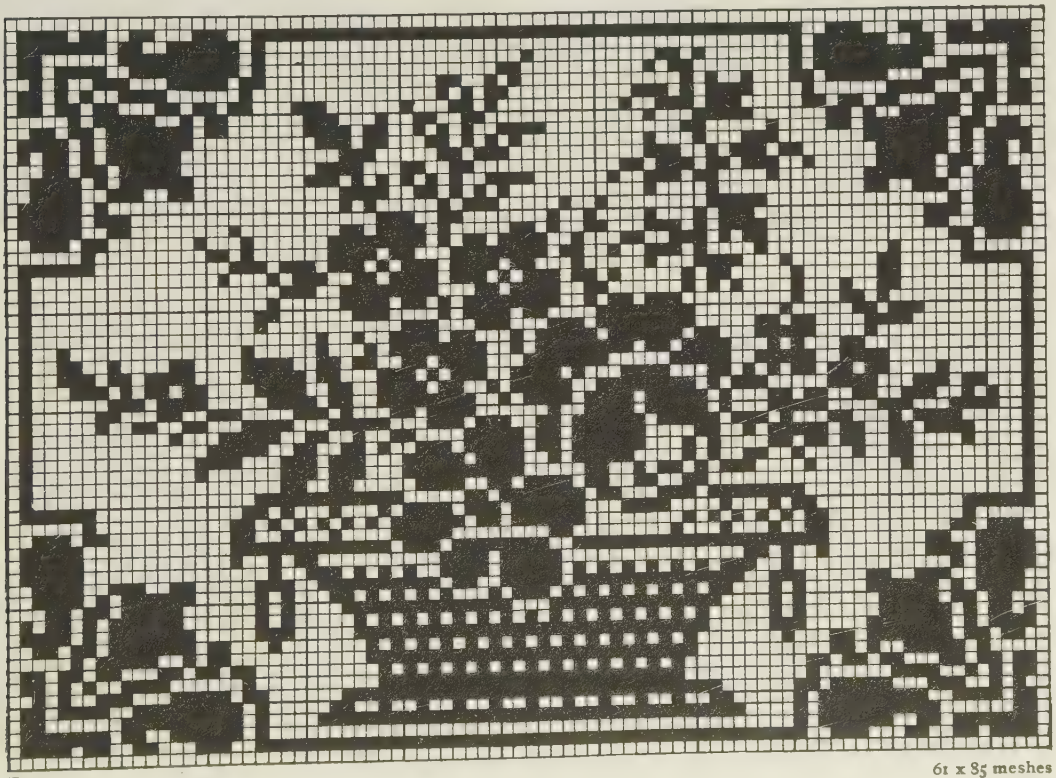


FIG. 110

61 x 85 meshes

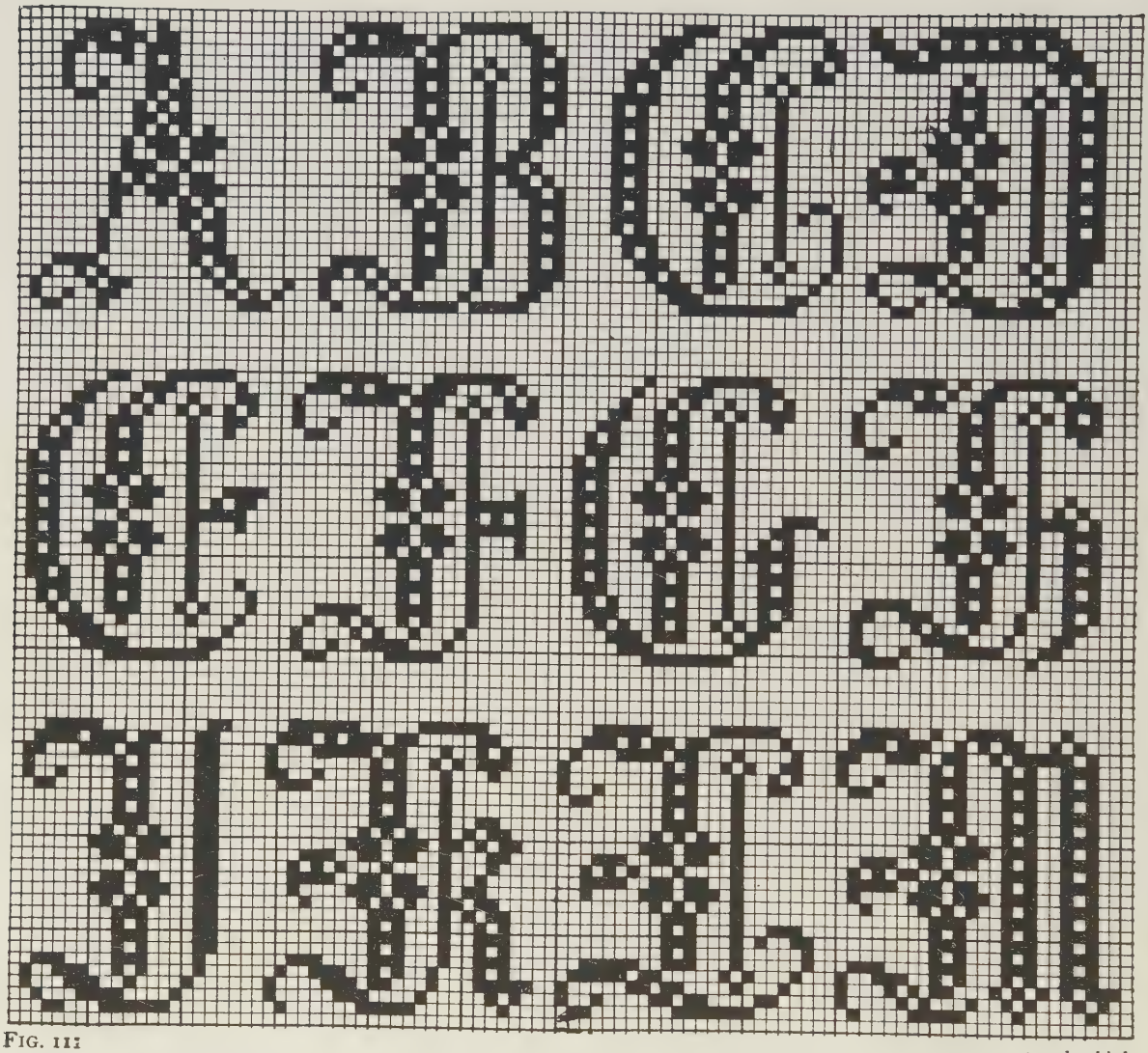


FIG. 111

25 meshes high

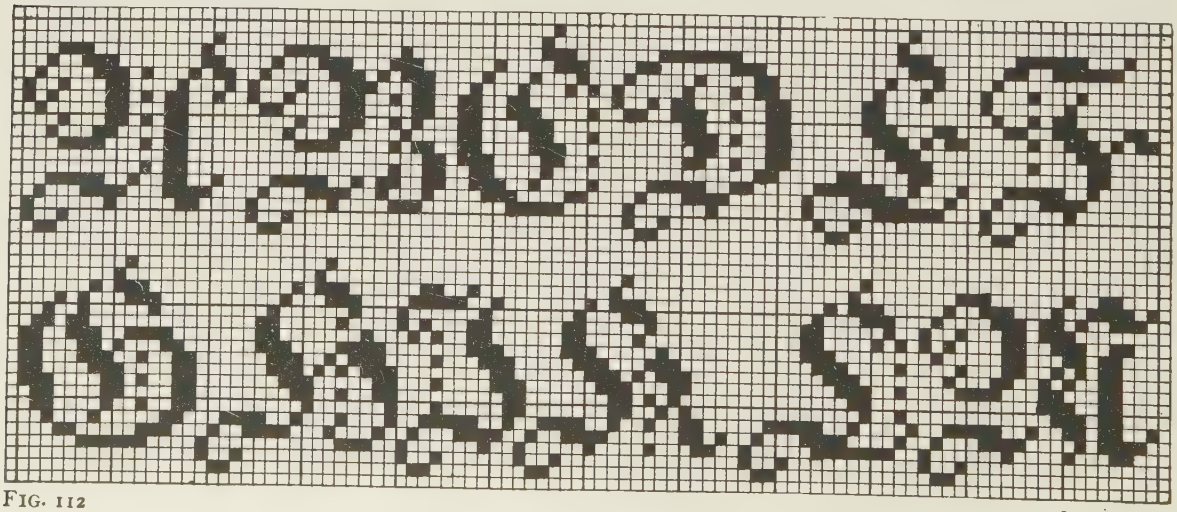


FIG. 112

18 meshes high

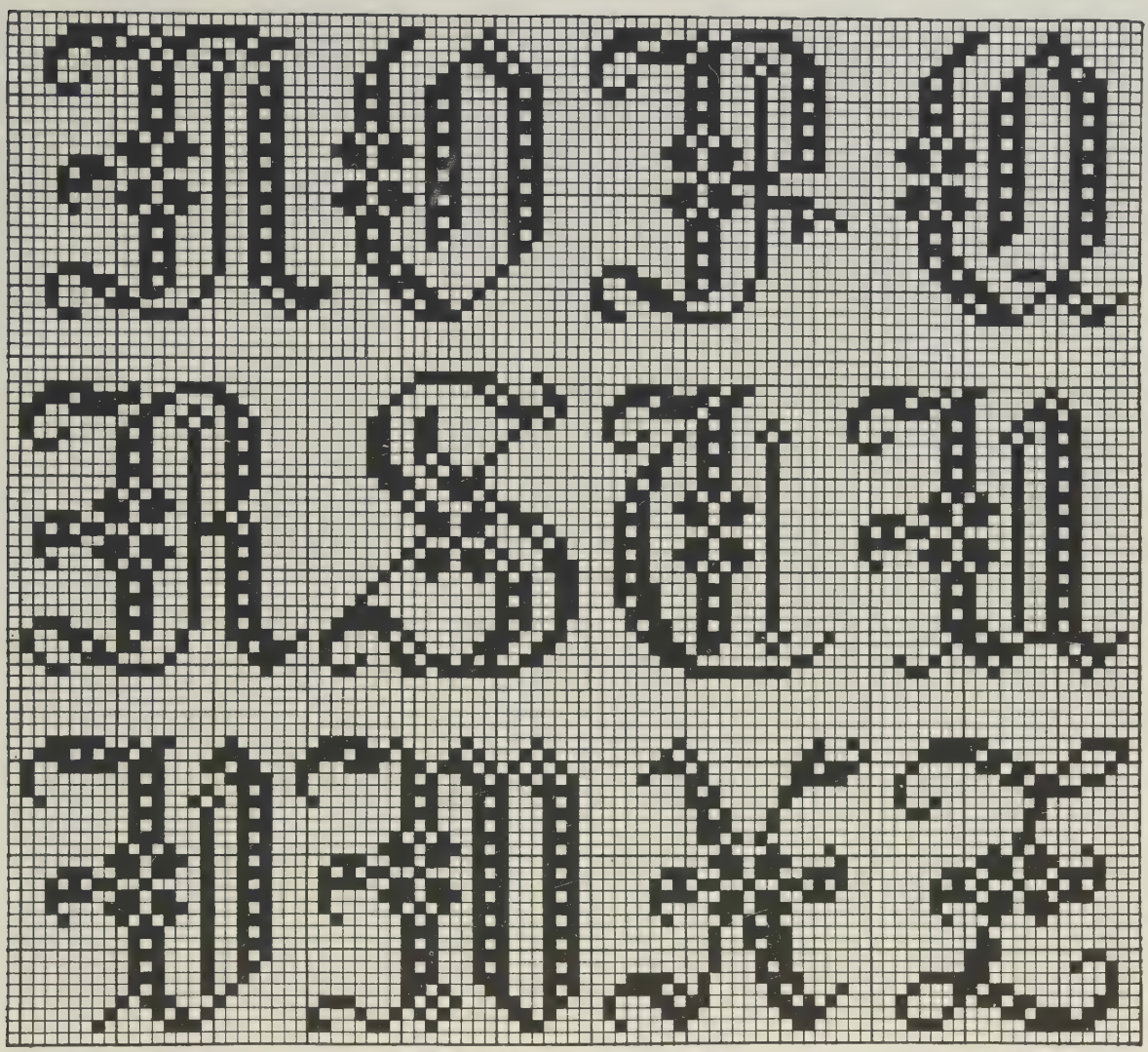


FIG. 111. (*Continued from page 42.*) For Y of this alphabet, see page 47, Fig. 125 25 meshes high

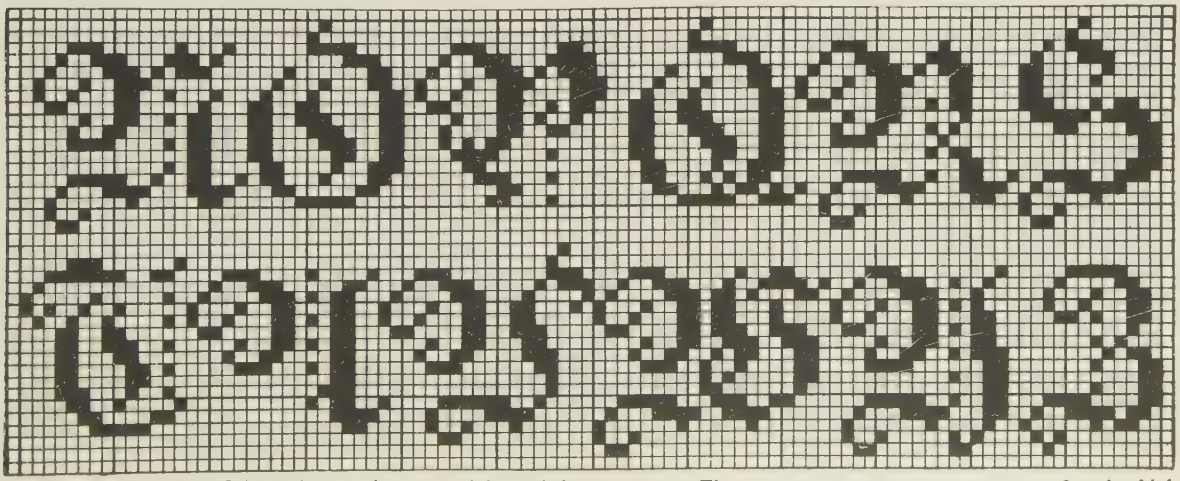


FIG. 112. (*Continued from page 42.*) For X of this alphabet, see page 47, Fig. 122 18 meshes high

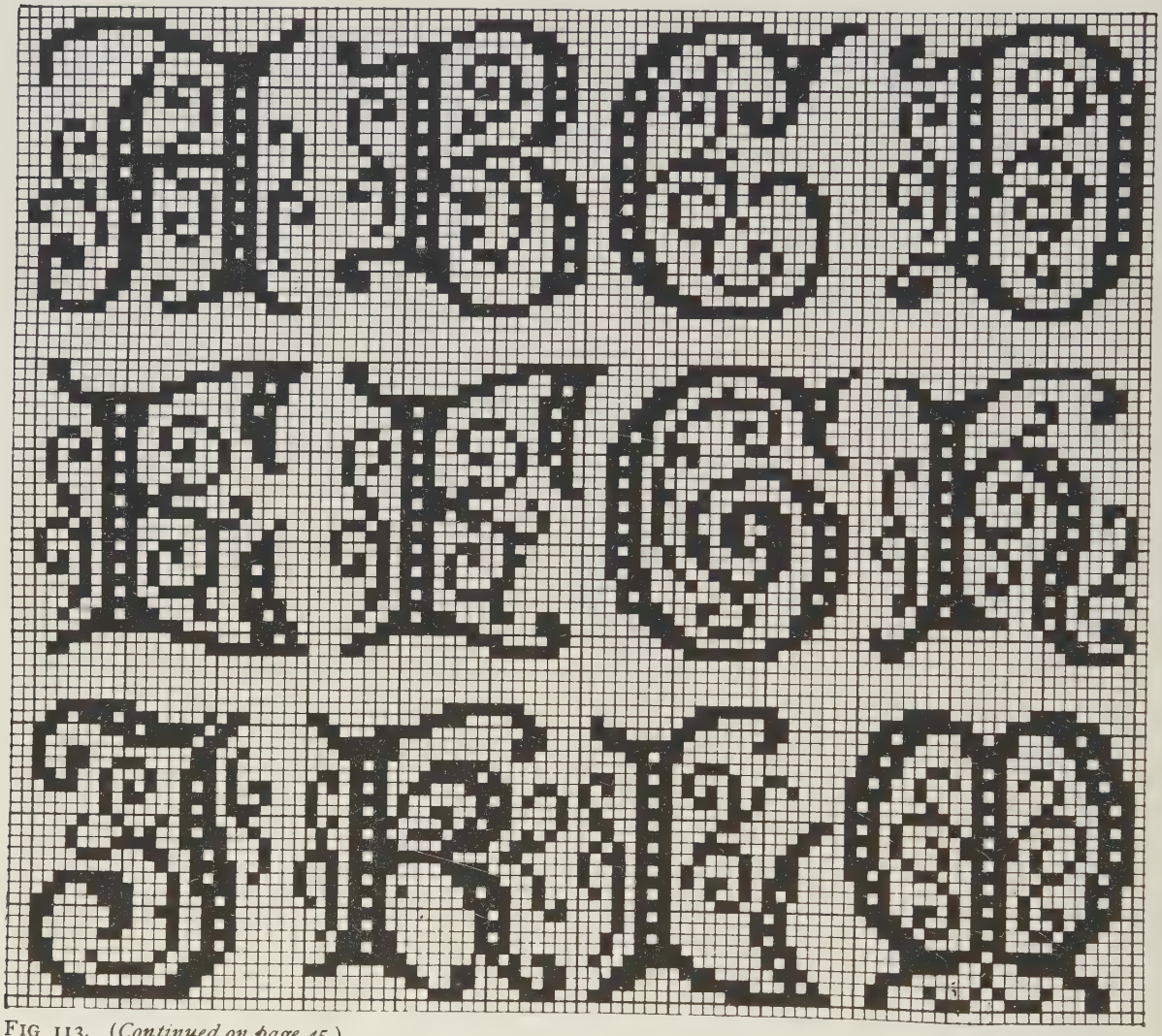


FIG 113. (*Continued on page 45.*)

26 meshes high

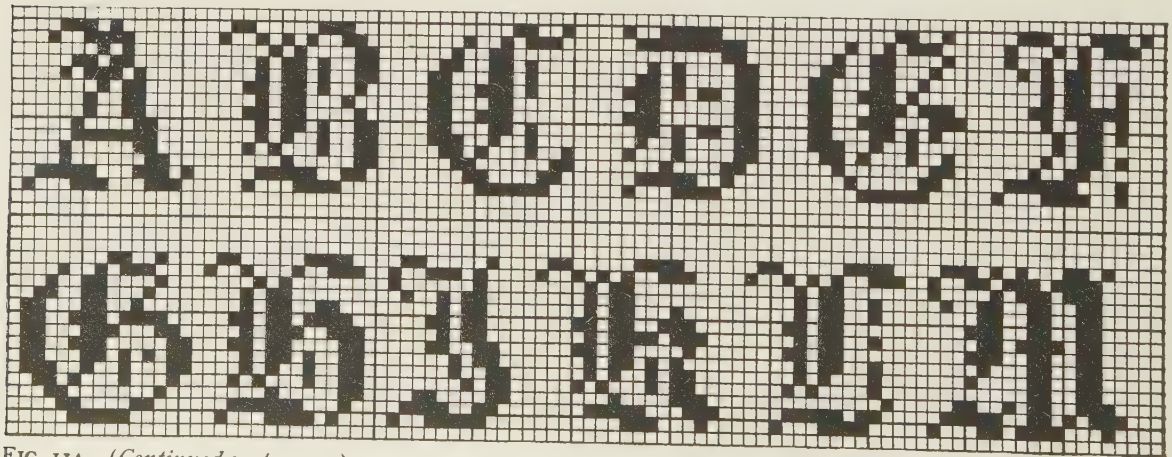


FIG. 114. (*Continued on page 45.*)

14 meshes high

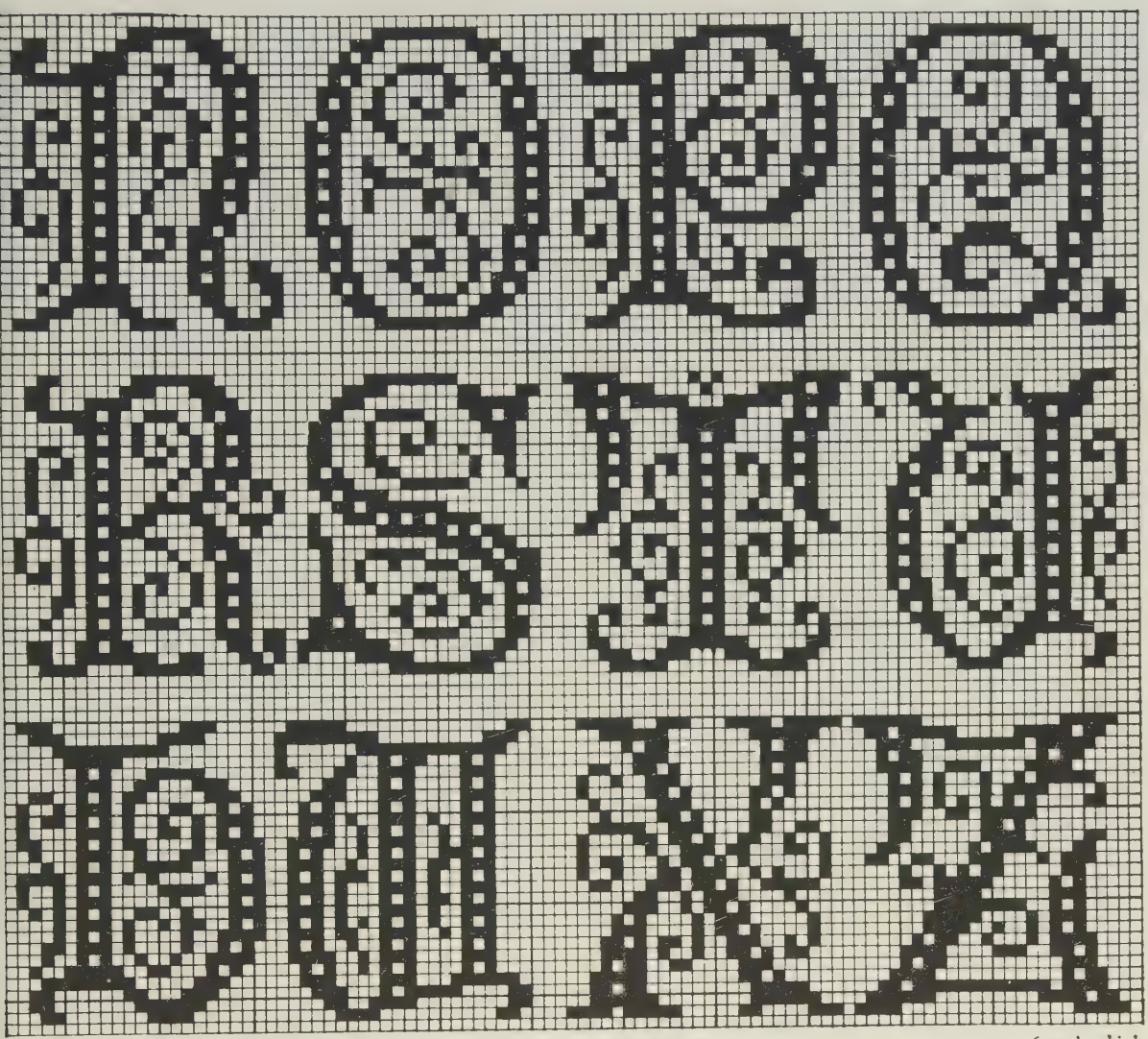


FIG. 113. *(Continued from page 44)* For Y of this alphabet, see page 37, Fig. 93 — 26 meshes high

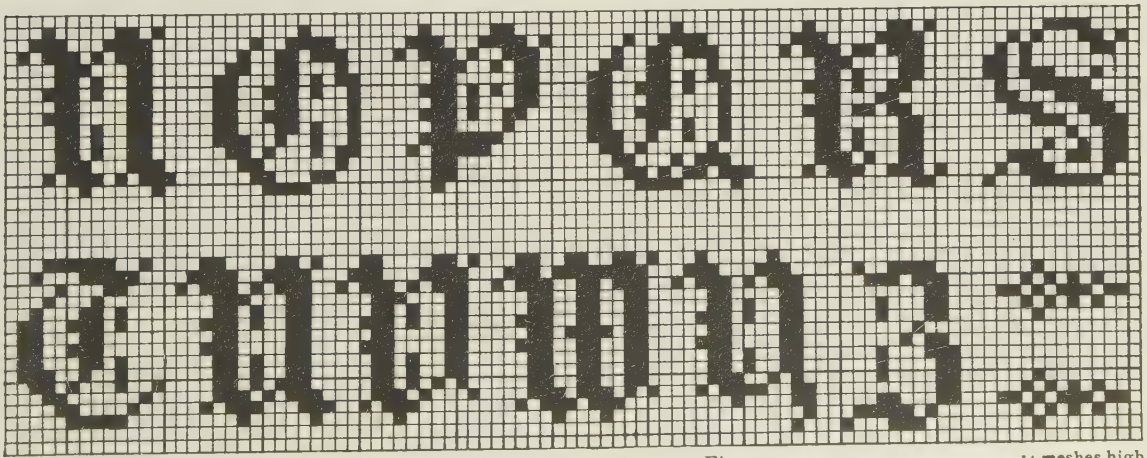


FIG. 114. *(Continued from page 44.)* For X of this alphabet, see page 47, Fig. 123 — 14 meshes high

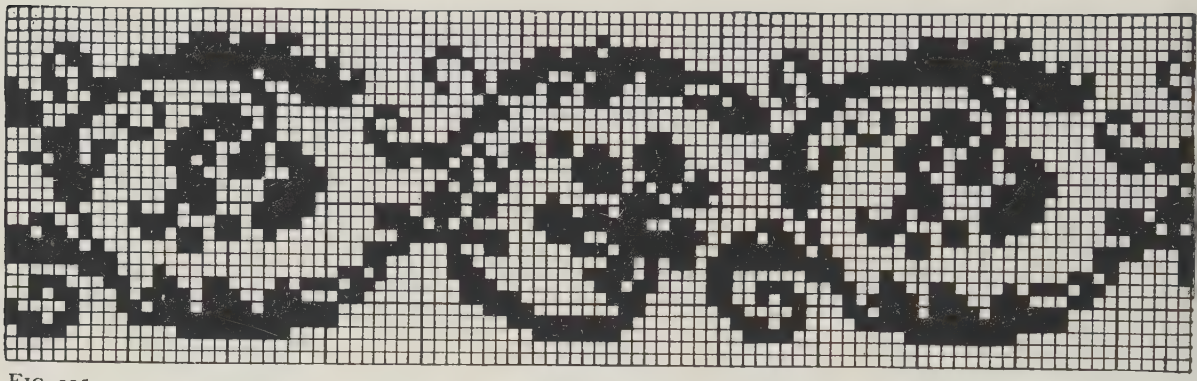


FIG. 115

29 meshes

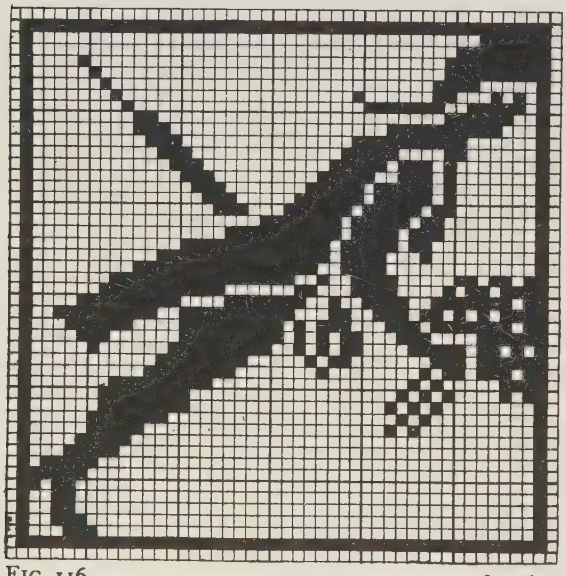


FIG. 116

48 meshes

FIG. 117

48 meshes

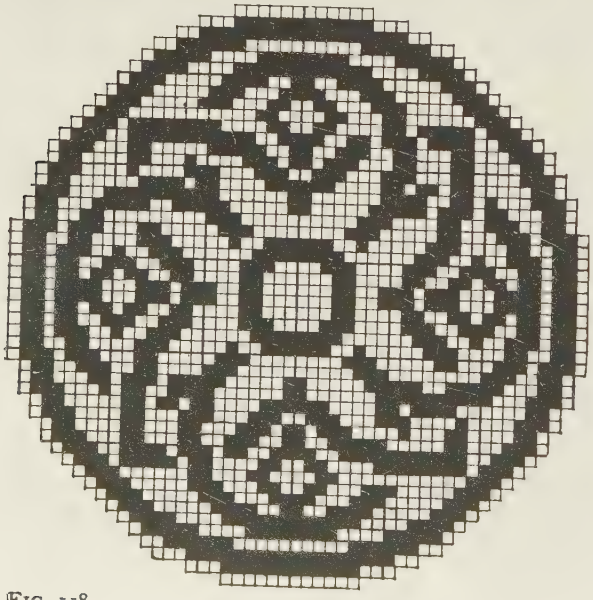


FIG. 118

50 meshes

FIG. 119

45 meshes

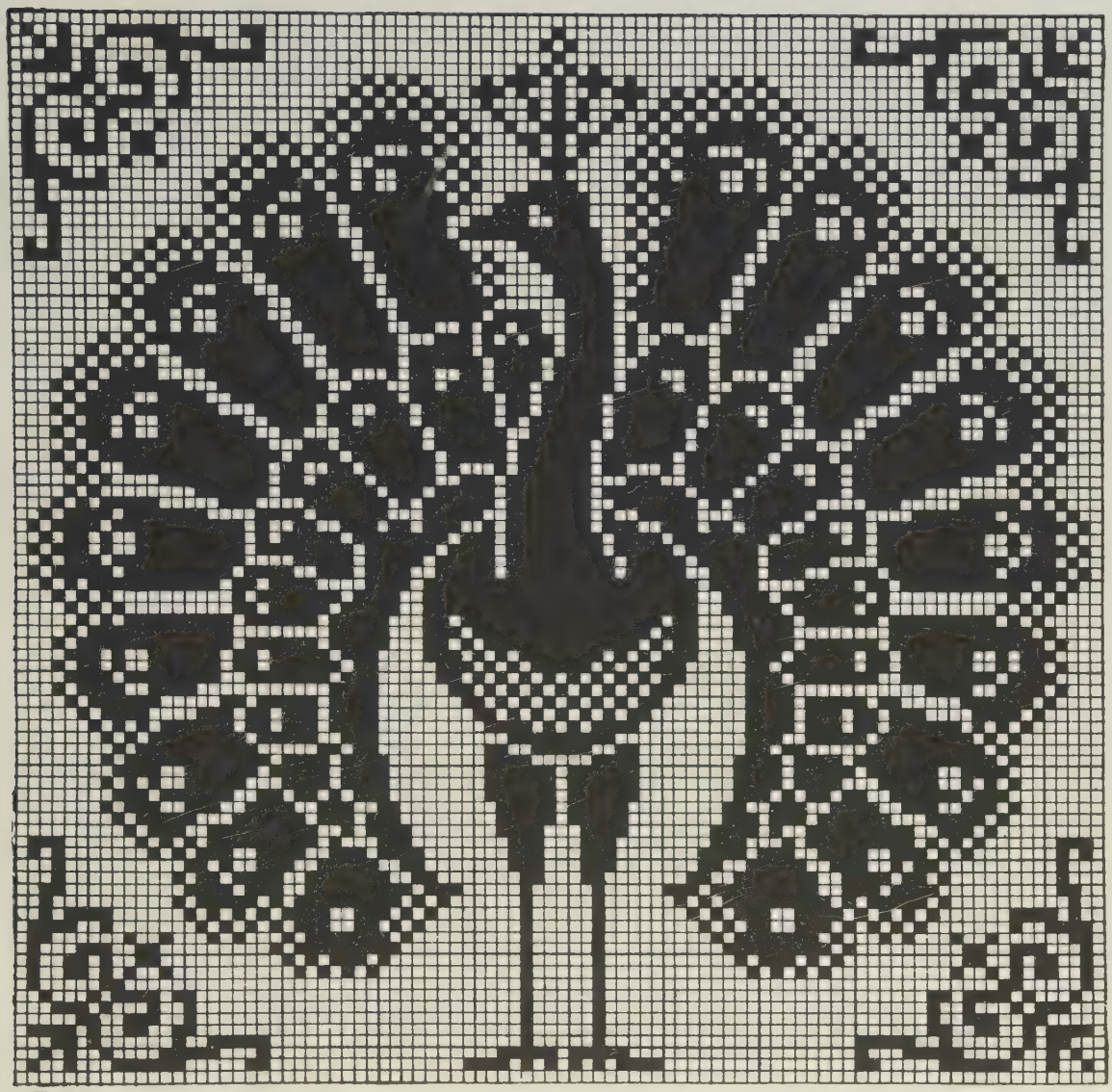


FIG. 120

91 meshes

FIG. 121

43 x 43 meshes

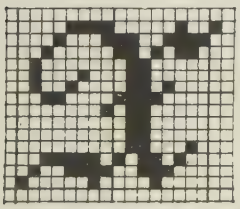


FIG. 122
See Fig. 112

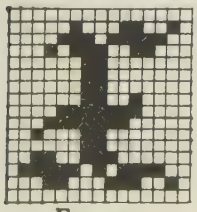


FIG. 123
See Fig. 114

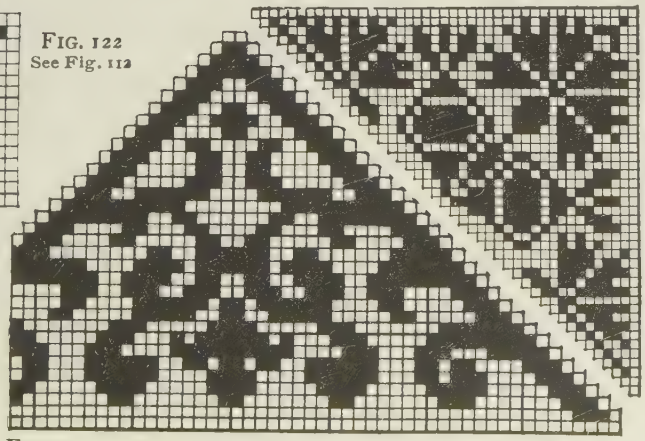


FIG. 124

33 x 64 meshes

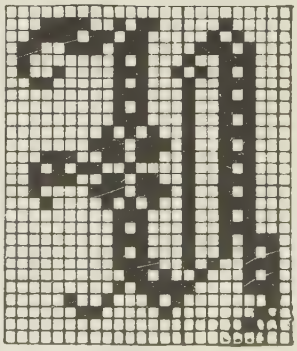


FIG. 125
See Fig. 111

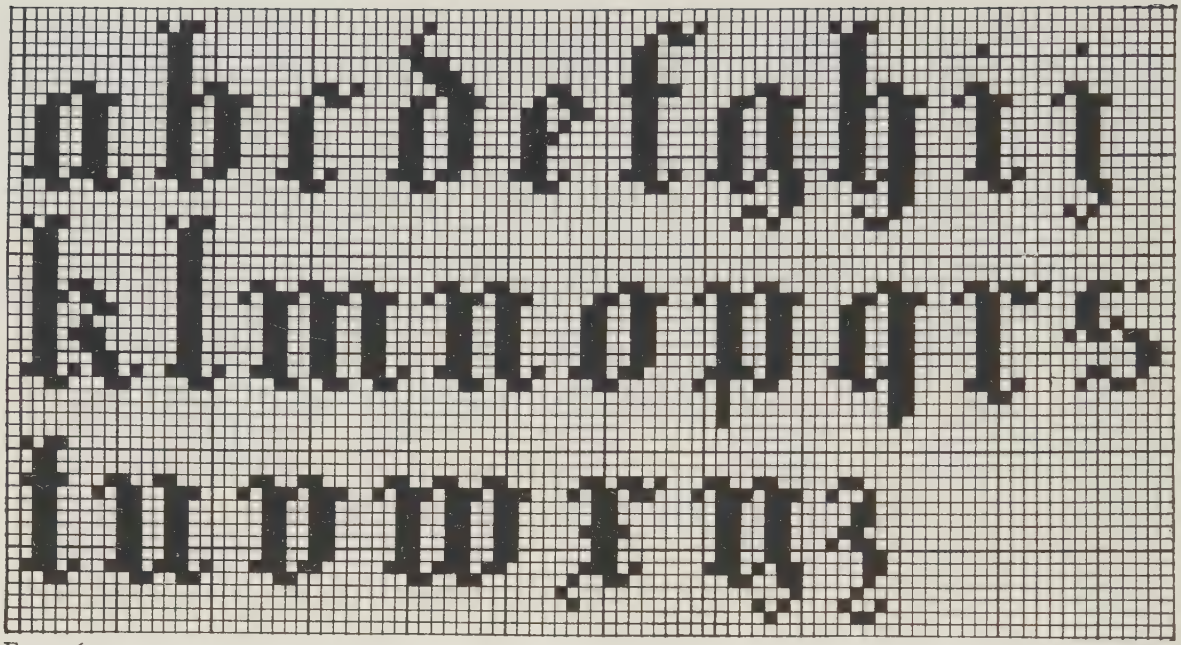


FIG. 126

14 meshes high

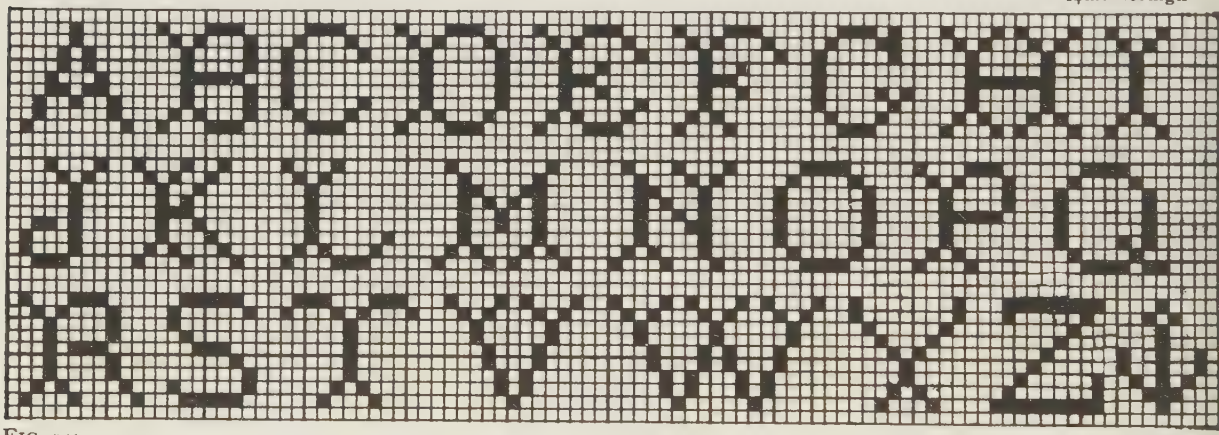


FIG. 127

9 meshes high

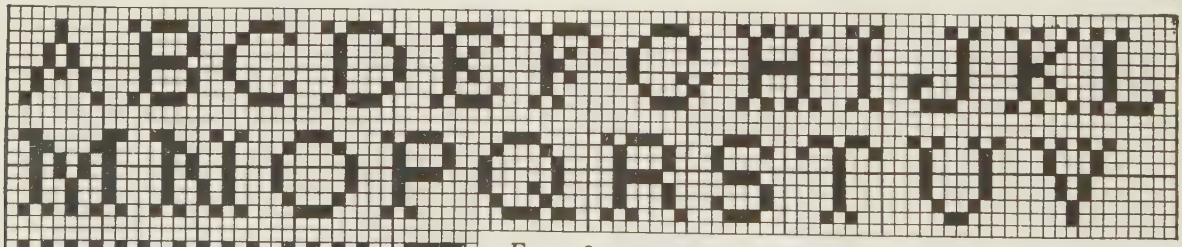


FIG. 128

7 meshes high

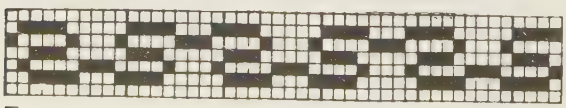


FIG. 129

7 meshes

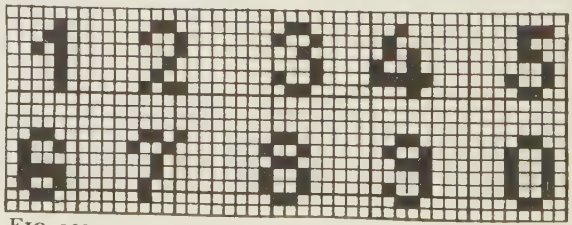


FIG. 130

6 meshes high

Filet Crochet from Yesterday

Book 2

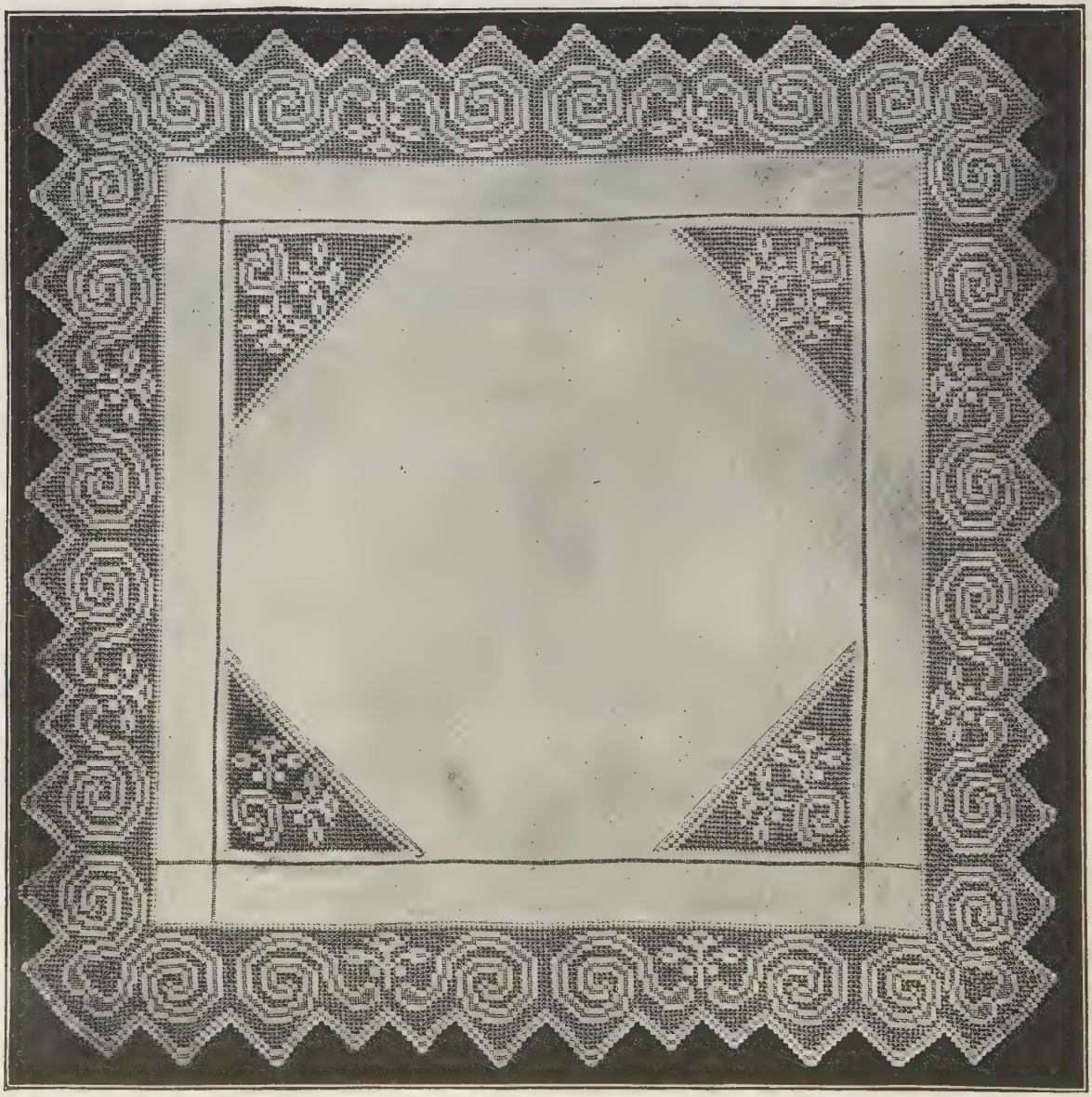


FIG. 1. TEA CLOTH IN FANCY FILET CROCHET. (See pages 44 and 45)

FILET CROCHET

MATERIALS. — Where the words "Crochet Cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

The table below should be consulted before beginning work. In this list the size of crochet cotton is given with the size of hook and the number of meshes in an inch of the work. As the size of crochet varies with the worker, the number of spaces given is only approximate.

No. of Cotton	No. of Hook	Meshes to Inch	No. of Cotton	No. of Hook	Meshes to Inch
1	4	3	40	11	7
2	9	4	50	12	7½
3	9	4	60	12	8
5	9	4½	70	14	8½
10	9	5	80	14	8½
20	11	6	100	14	9
30	11	6½	150	14	10

EXPLANATION OF TERMS.—Chain (ch). With a slip knot on the needle, pull a loop through, then a loop through that, etc.

Slip stitch (sl). A loop on the hook, hook through work, pull loop through both.

Single crochet (s c). A loop on the hook, pull loop through work, pull loop through the two loops.

Double crochet (d). A loop on the hook, thread over hook once, pull a loop through work, loop through two loops, loop through remaining two.

Treble crochet (t). A loop on the hook, thread over hook twice, pull a loop through work, crochet off in twos.

Double treble (d t). A loop on the hook, thread over hook three times, pull a loop through work, crochet off in twos.

Space or mesh (s or sp). Chain 2, miss 2 sts of foundation, 1 d in next.

To add meshes at the beginning of a row work the required number of ch, plus 5 for turning, and proceed as usual.

The method of adding open meshes at the end of a row is as follows: Chain 2, a d t, joining where the last d was joined. Each succeeding d t is fastened under 2 threads in the middle of the preceding d t.

Puff stitch (see Figs. 31 and 32). A d in top of d below, 6 d in space below, join top of seventh d to top of second d with a sl st on wrong side of work, a d in top of next d below. Care must be taken to have all puffs on same side of work.

Picot (p). Chain 6, sl in first of chain.

EXPLANATION OF TABLES.—Tabulated directions are used for some of the designs, as they save space, and many workers find them easier to follow than the usual directions.

Each horizontal row of figures stands for one entire row of crochet. Every row is to be read from left to right. When you come to the end of a row of figures, turn your crochet. The letters at the top of each column tell what the numbers in that column represent. "S" means "spaces." "D" means "double crochet." The foundation chain is always three times the number of spaces in the first row, plus six. For example, in the pattern, Fig. 4, the first row has 35 spaces or meshes; therefore, chain 111, turn. The first four rows read as follows:

1st row—Make 1 d in the ninth chain from hook, * ch 2, miss 2 stitches of foundation, 1 d in next. Repeat from * until 35 spaces are made. Chain 5, turn.

2d row—Same as 1st row.

3d row—Two sp, 4 d, 7 sp, 19 d, 10 sp, 4 d, 8 sp, turn.

4th row—Five sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 6 sp, 7 d, 4 sp, 10 d, 2 sp, 13 d, 2 sp.

From this, it will be seen that no attention is paid to blocks (solid mesh), although you can prove up your work in this way. Each single block consists of 4 d. Two or more blocks consist of three times the number of blocks plus 1. Always make 5 chain in turning. This makes the first space. When the row begins with d, use three chain for turning.

REFERENCE LETTERS USED IN TABLES. — Special reference letters are sometimes used in tabulated directions, and their meanings are as follows:

E.—Slip stitch over one space or four d.

W.—Chain 8, turn, 1 d in fourth ch from hook.

X.—Used to fill squares that would otherwise be left blank; the use of the letter prevents confusion.

F.—This means a "festoon" which is made as follows: Chain 3, miss 2 stitches of foundation, s c in next stitch, ch 3, miss 2 stitches of foundation, d in next stitch.

B.—Block. Chain 5, miss 5 stitches of foundation, d in next stitch; blocks are usually combined with festoons.

A neat way of finishing a triangular piece of Filet Crochet is with triangular meshes on the oblique edge. On the end of a row this may be done by joining with a t instead of 2 ch and d. For the beginning of a row, 3 chain are made for turning instead of the ordinary 5 chain. See also the directions for Fig. 55, page 20.

We are aware that some workers in Filet Crochet do not depend on directions, but prefer to follow an illustration of the finished work. It will be found that a number of the designs in this book have been arranged to meet the preference of such workers.

Unless the edge is of d, it is a good plan to reinforce the edge with a row of s c, put [CONCLUDED ON PAGE 40]

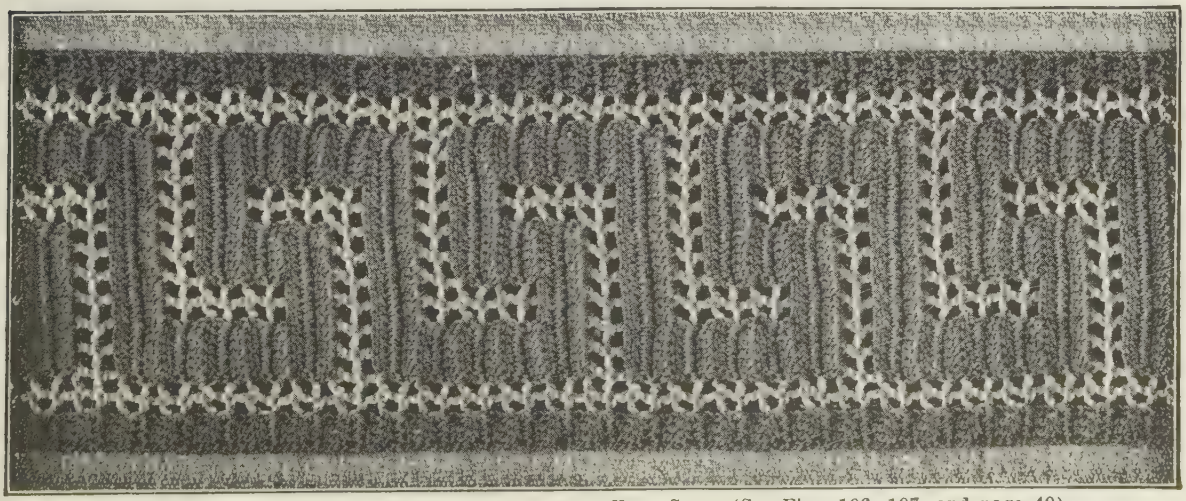


FIG. 2. CAMEO CROCHET INSERTION FOR TOWEL. FULL SIZE. (See Figs. 106, 107, and page 40)

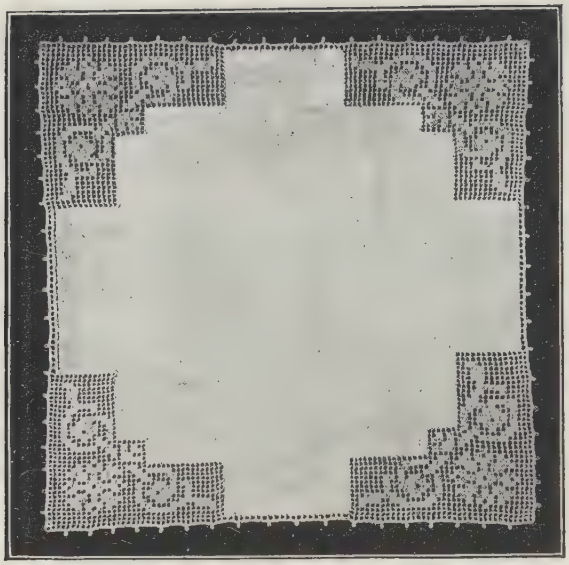


FIG. 3. CENTREPIECE. (See Table, Fig. 4.) 35 meshes

Figure 3. CENTREPIECE. — Use No. 40 linen thread and No. 11 hook. Take a piece of linen 18 inches square and pin on the completed corners. Mark the outline of the crochet with a basting thread, and cut out the corners, allowing ¼ inch for a hem. After the corners are sewn in, work a row of spaces around the piece; finish the edge with a row of single crochet, a picot at every fifth space. These corners may be used for a table-runner or bureau-scarf, by using a strip of linen of the desired length. In a runner, the crochet should be inserted so that the rows of work are parallel to the ends of the piece. Four tassels at each end make a pretty finish for a piece of this description.

S	D	S	D	S	D	S	D	S	D	S	D	S	D	S	D	S	D	S
35																		
35																		
2	4	7	19	10	4	8												
5	4	1	4	1	4	1	4	6	7	4	10	2	13	2				
3	19	3	7	2	7	4	7	1	10	1	7	4						
3	13	1	4	1	13	3	4	2	13	3	4	7						
7	4	2	10	1	7	1	4	5	7	1	4	1	7	5				
3	7	2	10	2	7	3	4	2	16	2	4	7						
7	7	1	4	1	7	3	4	2	4	1	13	1	13	1	4	2		
3	7	2	10	2	7	4	7	4	4	10								
10	7	4	7	5	7	1	4	1	7	5								
3	13	1	4	1	13	2	7	1	16	11								
18	7	2	7	1	10	1	7	4										
5	4	1	4	1	4	1	4	7										
1	13	5	4	8														
12	4	1	7	3														
1	7	1	4	1	7	11												
4	16	1	7	2	4	1	4	2										
8	7	4	7	3														
2	7	2	4	2	4	1	4	1										
1	4	3	10	2	4	2												
2	4	1	7	1	7	2	4	1										
1	4	2	16	1	4	2												
2	4	2	10	2	7	1												
2	16	2	7	2														
3	4	9																
4	4	3	7	3														
4	16	4																
8	4	4																
3	7	8																
8	7	3																
3	7	8																
9	7	2																
13																		
13																		

FIG. 4. TABULATED DIRECTIONS FOR CENTREPIECE, FIG. 3

FIG. 5. (No. 30 linen thread and No. 11 hook) 157 x 113 meshes

FIG. 6. PILLOW. (See block pattern, pages 6 and 7, Fig. 11)

In this pillow the crochet is done with No. 30 hard-twist crochet cotton and No. 11 hook, and is inserted in a narrow frame of linen. The edge may be finished with bobbin lace or an edging of filet crochet. Attention is called to the two beautiful panels, Fig. 63, "Spring," page 24, and Fig. 69, "Autumn," page 26. These designs would make attractive pillows, and could be made up in the same way as the Peacock design.

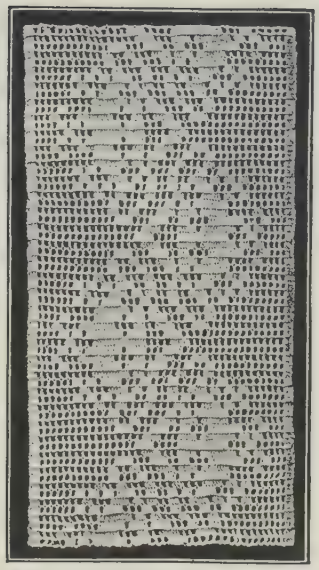


FIG. 8. (See Fig. 9) 38 meshes

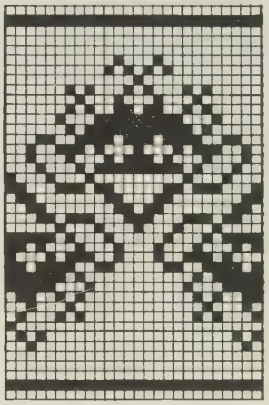


Fig. 9 (See Fig. 8)

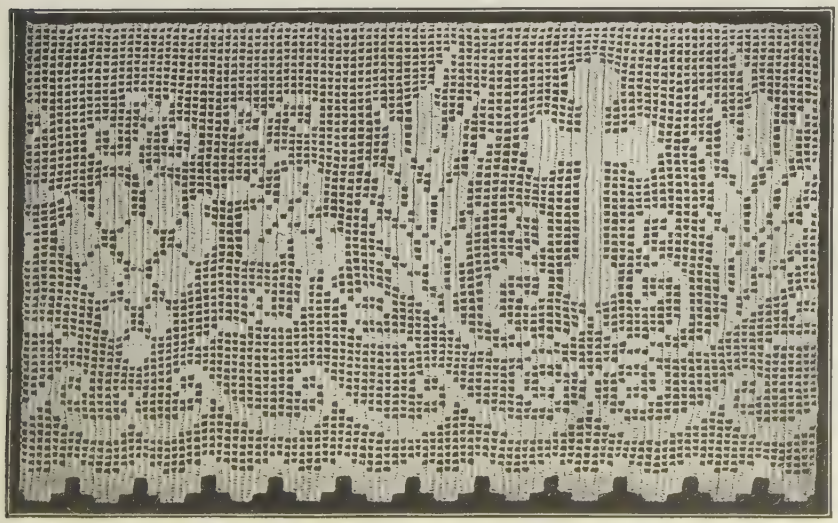


FIG. 7. CHURCH LACE 64 meshes

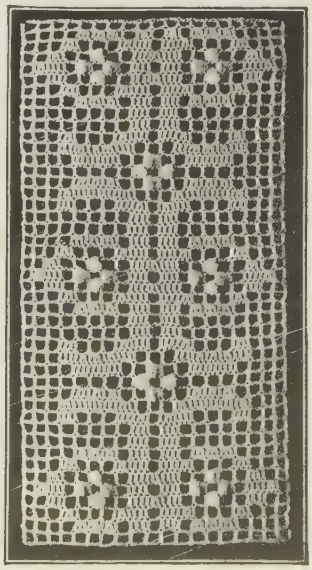
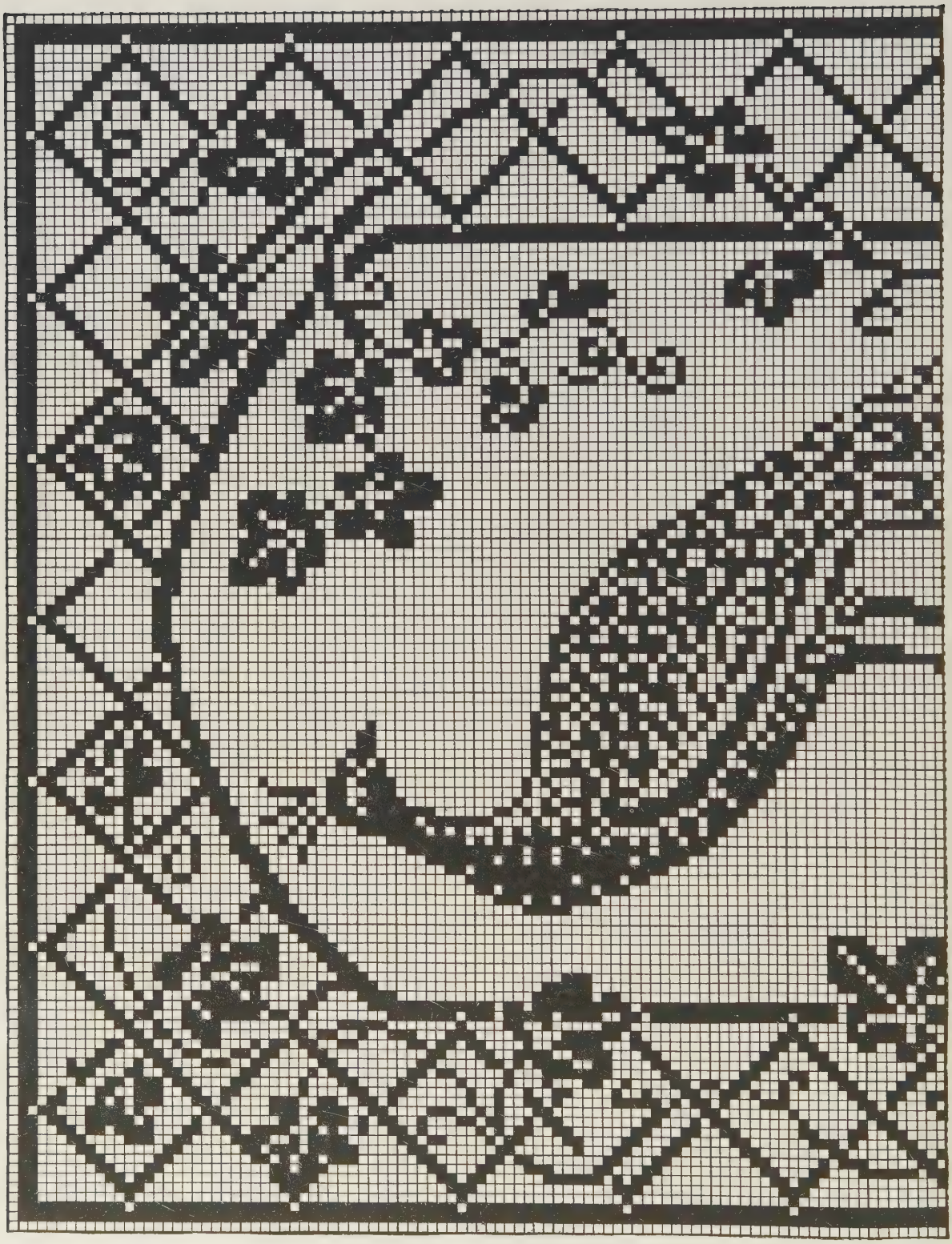


FIG. 10. 19 meshes



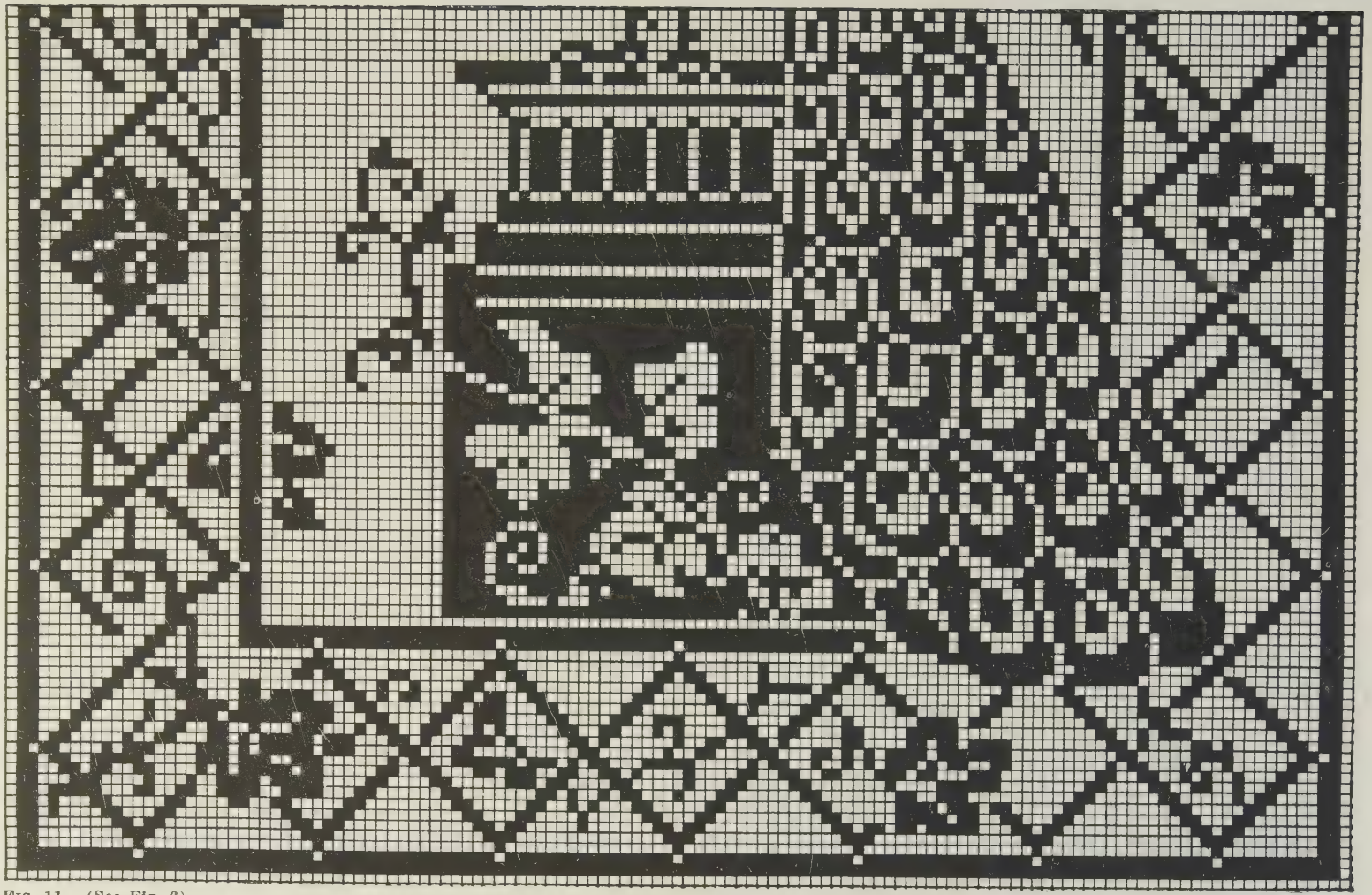


FIG. 11. (See Fig. 6)

127 x 178 meshes

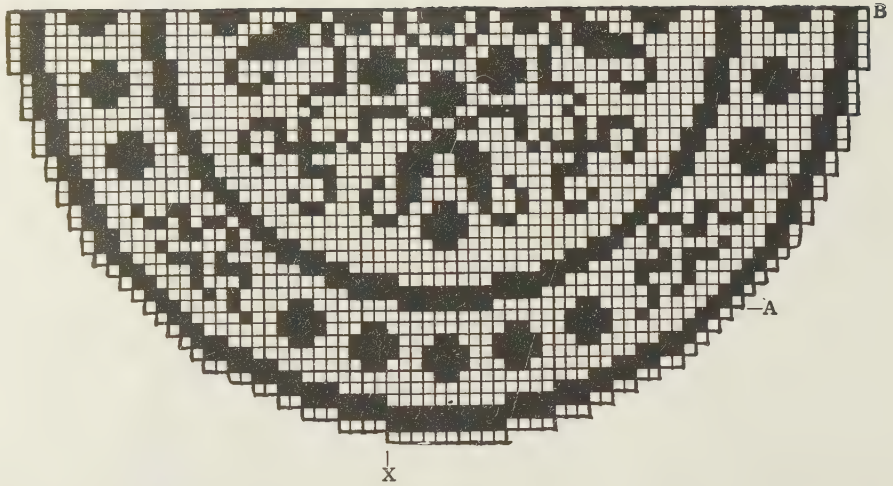


FIG. 14. HALF OF CROWN OF BABY'S CAP. (See Fig. 13.) Commence crown at X; chain 36, double in ninth chain, etc. When B is reached, make the last half like the first half. Materials.—One ball hard-twist crochet cotton No. 150, hook No. 14.

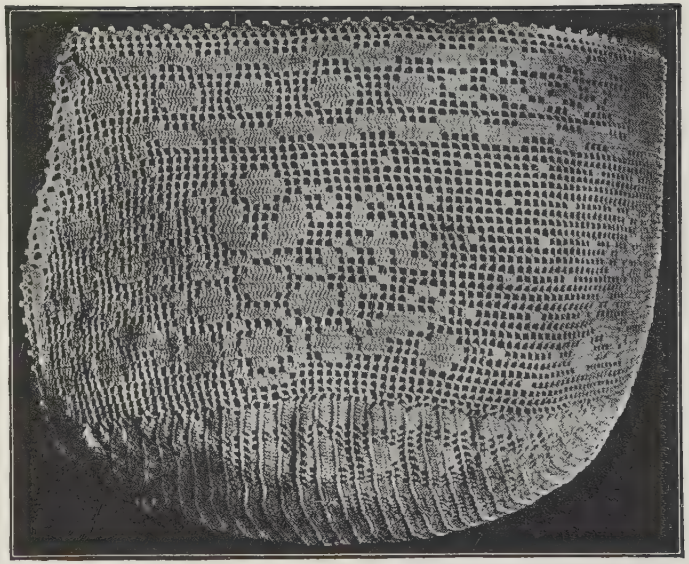


FIG. 12. BABY'S CAP, SIDE VIEW. (See Fig. 15)

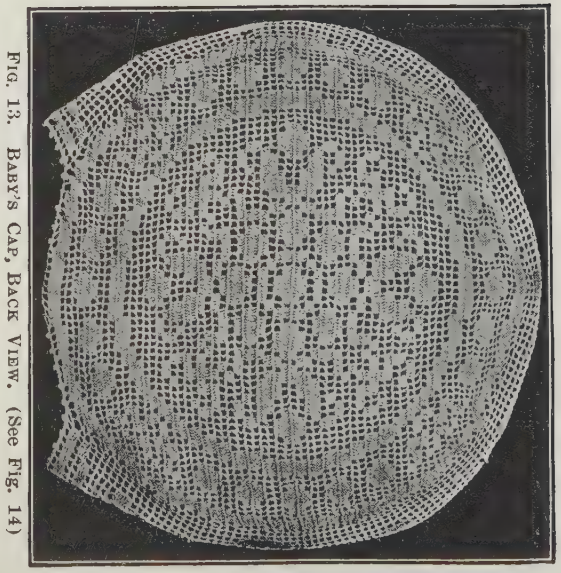


FIG. 13. BABY'S CAP, BACK VIEW. (See Fig. 14)

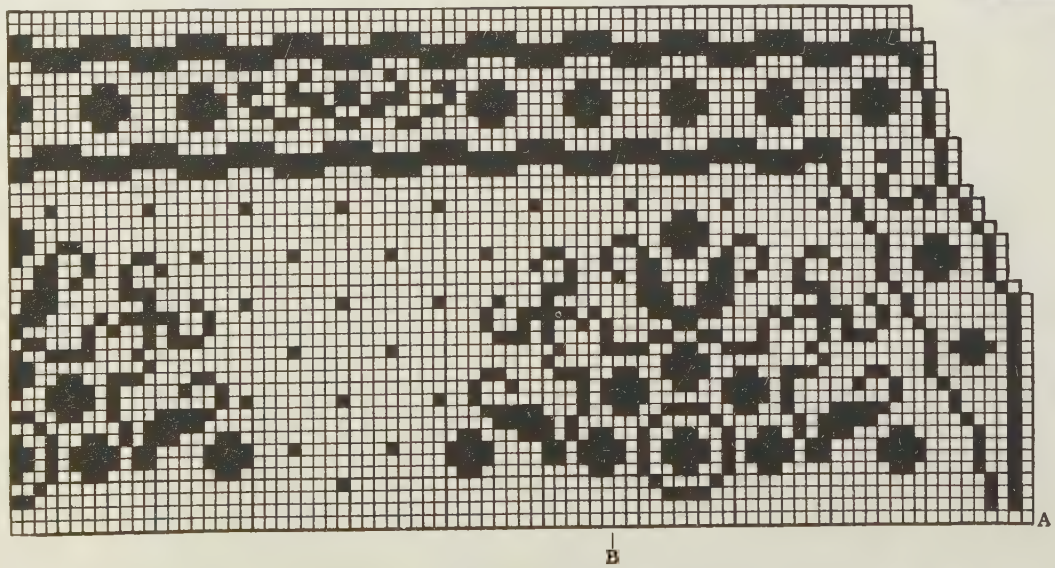


FIG. 15. HALF OF FRONT OF BABY'S CAP. (See Fig. 12.) Start the front at A on the crown.

Figure 16. **CANDLE-SHADE.** — The four block patterns for this shade are given on this page (see Fig. 17). Use No. 60 hard-twist crochet cotton and No. 12 hook. The four sides are sewed together by the slanting edges, leaving all the short sides together at the top, the upper and lower edges are finished with single crochet, having a group of five picots in place of every tenth stitch.

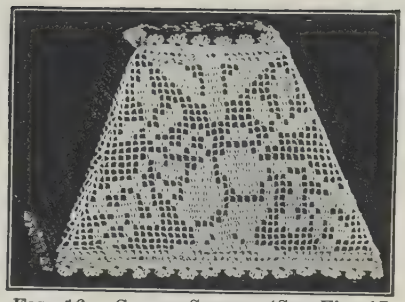


FIG. 16. CANDLE-SHADE (See Fig. 17)

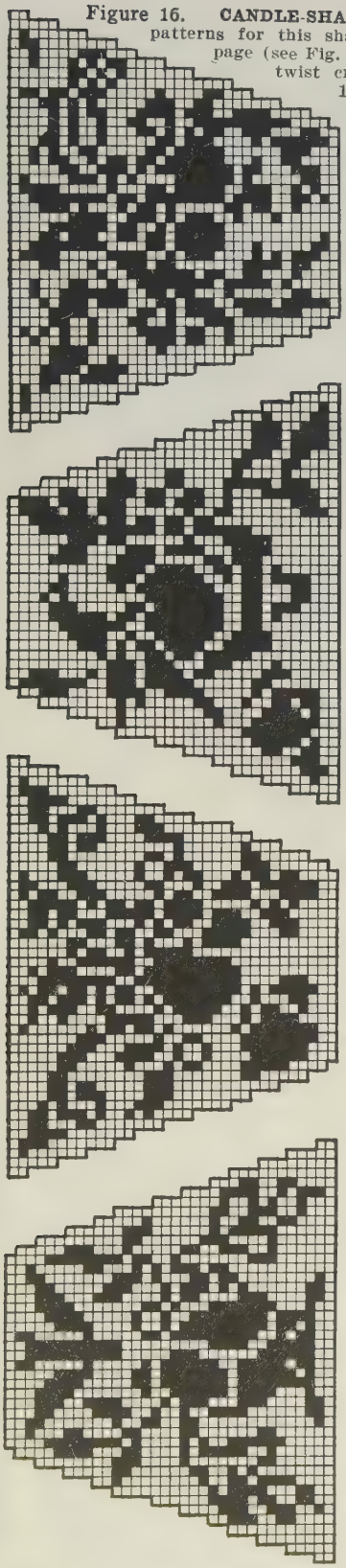


FIG. 17. PATTERNS OF FOUR SIDES OF CANDLE-SHADE. (See Fig. 16)

FIG. 18. CENTREPIECE, 28 INCHES SQUARE. (See Figs. 19, 20)
Use No. 70 cotton and No. 14 hook

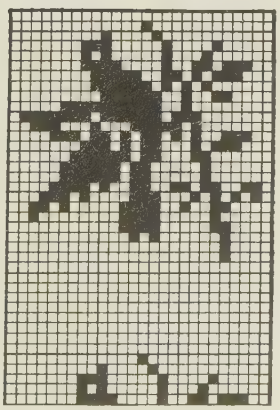


FIG. 19. (See Fig. 18.) 26 meshes. Work 2¾ x 11 inches

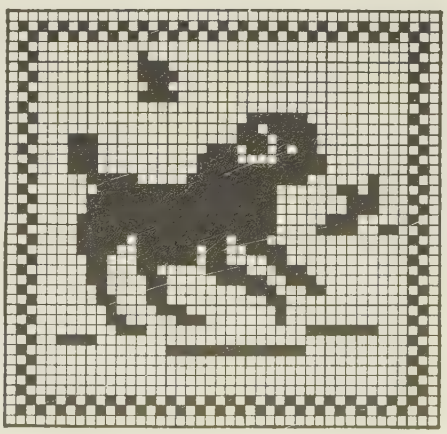


FIG. 20. (See Fig. 18.) 43 meshes
Work, 4½ inches Square

FIG. 21 34 meshes

Figure 21. CENTREPIECE. NEZ PERCE DESIGN. *Materials.*—Two balls hard-twist crochet cotton No. 30; hook No. 11.

For the linen centre, trace a circle on a firm piece of linen, using a ten-inch plate, stitch along the line thus traced with the machine three times, then cut the linen close to the stitching and cover with very close single crochet (s c). Upon this work the pattern.

1st row—Double (d), with 1 chain (ch) between in every stitch (st) around. The model has 277 spaces (sp).

2d row—Double in each d and d in each ch of previous row. *3d row*—Double in every other d of 2d row with 2 ch between d. (These ch must be worked tightly.)

4th to 10th rows—Same as 3d row.

11th row—Widen circle by making 4 sp over the first 3 sp of previous row, then 6 sp over 6 sp; repeat all around.

12th row—Count number of sp in 11th row and divide by 8, to begin design. The number will depend upon the number of s c it took for foundation around edge of linen. The model has 300 sp, divided by 8 equals 37 and 38 sp for each motif, or 2 sp for top of design and 36 and 35 sp, respectively, between motifs. This row reads: 19 sp, 7 d, 36 sp, 7 d, 35 sp, 7 d, 36 sp, 7 d, 35 sp, 7 d, 36 sp, 7 d, 35 sp, 7 d, 36 sp, 7 d, 16 sp.

13th row—Work sp to within 1 sp of motif, then make 13 d (7 d over 7 d and 3 d to right and left of 7 d); repeat around. *14th row*—Work to within 2 sp of motif, then make 25 d; repeat around.

15th row—Work to within 2 sp of motif and make 13 d, 5 sp (d in every other d with 2 ch between, increasing the circle), 13 d, finishing 2 sp to left of motif. Between each motif widen 3 times by placing 3 sp over 2 at beginning and end of motif and midway between.

16th row—Work to within 2 sp of motif and make 16 d, 7 sp, 16 d; repeat around.

17th row—Work to within 2 sp of motif and make 19 d, 9 sp, 19 d; repeat around.

18th row—Work to motif and make 5 sp over 15 d, 4 d, 9 sp, 4 d; repeat around.

19th row—Work to within 1 sp of d of last row and make 10 d, 7 sp, 10 d; repeat around.

20th row—Work to within 2 sp of motif and make 19 d, 5 sp, 19 d; repeat around.

21st row—Work to within 2 sp of motif and make 28 d, 3 sp, 28 d; repeat around.

22d row—Work to motif and 9 sp over 28 d, then 10 d over 3 sp, and 9 sp more over 28 d of last row; repeat around.

23d row—Work to within 1 sp of motif and make 16 d (covering 10 d of 22d row and 1 sp to right and left). Between each motif in this row widen 3 times by placing 4 sp over 3; repeat around.

24th row—Work to within 1 sp of motif and make 22 d; repeat around.

25th row—Work to within 1 sp of motif and make 28 d; repeat around.

26th row—Work sp all around, widen once over each motif and once between.

27th row—Space all around. *28th row*—Space all around.

29th row—Five sp over 5 sp, then 5 d over next sp; repeat around. *30th row*—Same as 29th row.

31st row—Three sp over 3 sp and 11 d over next 2 sp and 5 d of 30th row; repeat around.

32d row—One sp, 18 d (7 over 2 sp and 11 more d, adding 1 d and widening for last time); repeat around.

33d row—Double all around.

34th row—Spaces all around.

SHELL FOR EDGE.—Chain 3, 3 d in same place, fasten with slip stitch to top of next d of last row, ch 3; repeat around.

Figure 22. PILLOW. — Use No. 20 hard-twist crochet cotton and No. 11 hook. Chain (ch) 270, turn.

1st row—Double crochet (d) in 10th from hook, 1 space (sp), (ch 2, miss 2, d in next), 7 d (including d after sp), * 2 sp, 7 d; repeat from * 20 times more (22 blocks of 7 d). Chain 3, turn.

2d row—Miss 1 d, 6 d in next 6, * 2 sp, 7 d; repeat from *, ending row with 2 sp, ch 3, turn.

3d row—Six d, 2 sp, * ch 10, miss 2 sp, 2 sp over next 7 d; repeat from *, having 20 chs of 10, after last 2 sp, make 6 d over 2 sp at end, ch 3, turn.

4th row—Six d, 1 sp, * ch 2, miss 1 of 10 ch, 7 single crochet (s c) in next 7 of ch, ch 2, d in d between next 2 sp; repeat from *, making 7 d at end, ch 5, turn.

5th row—Miss 3 d, d in next, 1 sp, * ch 10, d in next s c, 2 sp over 7 s c; repeat from * with 7 d at end, ch 3, turn. *6th row*—Like 4th row, ending with 2 sp.

Work 2 more rows with clusters of 4 sp, and 1 large sp, alternating. End each row with 7 d.

In *9th row*—After 2d ch of 10 make * 2 sp, 7 d; repeat 14 times, 2 sp, end row as before.

In *10th row*—Work large sp as shown, then 7 d and 2 sp over those of last row, finish with large sp as before.

From this point directions for the border will be omitted and only the design of spaces and double crochet inside of the blocks of border will be given. These will not include any spaces between the blocks of straight edge.

11th row—Fifty-four sp. *12th row*—Fifty-four sp.

13th row—Twenty-three sp, 10 d, 7 sp, 7 d, 5 sp, 16 d, 7 sp.

14th row—Six sp, 4 d, 5 sp, 4 d, 3 sp, 4 d, 2 sp, 4 d, 6 sp, 10 d, 14 sp, 4 d, 3 sp, 4 d, 4 sp.

15th row—Three sp, 10 d, 1 sp, 4 d, 13 sp, 4 d, 2 sp, 4 d, 2 sp, 4 d, 4 sp, 4 d, 3 sp, 4 d, 1 sp, 4 d, 4 sp, 4 d, 2 sp, 4 d, 3 sp.

16th row—Three sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 4 sp, 7 d, 9 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 13 sp, 4 d, 2 sp, 7 d, 4 sp.

17th row—Six sp, 4 d, 2 sp, 4 d, 4 sp, 7 d, 2 sp, 7 d, 2 sp, 4 d, 3 sp, 4 d, 2 sp, 7 d, 5 sp, 4 d, 5 sp, 4 d, 3 sp, 4 d, 1 sp.

18th row—Two sp, 10 d, 3 sp, 13 d, 1 sp, 7 d, 4 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 6 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 2 sp, 4 d, 4 sp.

19th row—Three sp, 4 d, 1 sp, 4 d, 2 sp, 13 d, 1 sp, 7 d, 8 sp, 10 d, 8 sp, 10 d, 3 sp, 4 d, 5 sp.

20th row—Five sp, 4 d, 4 sp, 10 d, 5 sp, 22 d, 6 sp, 7 d, 1 sp, 19 d, 6 sp.

21st row—Eight sp, 16 d, 2 sp, 4 d, 2 sp, 10 d, 1 sp, 16 d, 1 sp, 10 d, 2 sp, 7 d, 3 sp, 7 d, 4 sp.

22d row—Ten sp, 7 d, 2 sp, 10 d, 1 sp, 10 d, 1 sp, 10 d, 2 sp, 7 d, 1 sp, 22 d, 7 sp.

23d row—Ten sp, 13 d, 1 sp, 7 d, 3 sp, 7 d, 1 sp, 10 d, 1 sp, 7 d, 3 sp, 4 d, 9 sp.

24th row—Ten sp, 4 d, 2 sp, 7 d, 1 sp, 10 d, 1 sp, 7 d, 3 sp, 19 d, 1 sp, 10 d, 7 sp.

25th row—Six sp, 4 d, 1 sp, 10 d, 2 sp, 4 d, 1 sp, 7 d, 3 sp, 7 d, 1 sp, 10 d, 1 sp, 7 d, 2 sp, 4 d, 8 sp.

26th row—Nine sp, 4 d, 1 sp, 7 d, 1 sp, 10 d, 1 sp, 7 d, 1 sp, 7 d, 1 sp, 19 d, 3 sp, 4 d, 6 sp.

27th row—Eleven sp, 13 d, 3 sp, 4 d, 2 sp, 7 d, 1 sp, 4 d, 1 sp, 7 d, 2 sp, 4 d, 7 sp.

28th row—Seven sp, 4 d, 4 sp, 4 d, 1 sp, 4 d, 3 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 15 sp.

29th row—Six sp, 4 d, 3 sp, 4 d, 4 sp, 7 d, 1 sp, 4 d, 1 sp, 7 d, 2 sp, 4 d, 4 sp, 4 d, 6 sp.

30th row—Seven sp, 13 d, 1 sp, 7 d, 2 sp, 4 d, 1 sp, 4 d, 5 sp, 7 d, 3 sp, 4 d, 6 sp.

31st row—Seven sp, 4 d, 2 sp, 19 d, 2 sp, 4 d, 1 sp, 4 d, 13 sp.

32d row—Nine sp, 13 d, 2 sp, 4 d, 1 sp, 19 d, 1 sp, 4 d, 4 sp, 4 d, 4 sp. *33d row*—Five sp, 10 d, 1 sp, 7 d, 5 sp, 4 d, 2 sp, 4 d, 1 sp, 4 d, 2 sp, 4 d, 7 sp.

34th row—Seven sp, 4 d, 2 sp, 4 d, 1 sp, 4 d, 1 sp, 4 d, 1 sp, 25 d, 4 sp, 7 d, 2 sp. *35th row*—One sp, 16 d, 1 sp, 31 d, 1 sp, 4 d, 2 sp, 13 d, 5 sp.

36th row—Four sp, 4 d, 5 sp, 4 d, 1 sp, 4 d, 1 sp, 25 d, 4 sp, 7 d, 2 sp. *37th row*—Five sp, 10 d, 1 sp, 7 d, 5 sp, 4 d, 2 sp, 4 d, 8 sp.

38th row—Eight sp, 4 d, 2 sp, 19 d, 1 sp, 4 d, 4 sp, 4 d, 4 sp. *39th row*—Seven sp, 4 d, 2 sp, 19 d, 3 sp, 4 d, 6 sp. *40th row*—Seven sp, 4 d, 6 sp, 7 d, 3 sp, 4 d, 6 sp.

41st row—Six sp, 4 d, 3 sp, 4 d, 4 sp, 10 d, 6 sp.

42d row—Nine sp, 7 d, 13 sp. *43d row*—Three sp, 4 d, 7 sp, 7 d, 9 sp. *44th row*—Ten sp, 10 d, 1 sp, 4 d, 4 sp, 4 d, 2 sp. *45th row*—Two sp, 4 d, 4 sp, 16 d, 8 sp.

46th row—Ten sp, 7 d, 4 sp, 4 d, 3 sp. *47th row*—Four sp, 16 d, 9 sp. *48th row*—Ten sp, 4 d, 1 sp, 4 d, 5 sp.

49th row—Four sp, 4 d, 2 sp, 4 d, 2 sp, 4 d, 5 sp.

50th row—Five sp, 4 d, 2 sp, 4 d, 3 sp, 4 d, 3 sp.

51st row—Two sp, 4 d, 5 sp, 7 d, 4 sp. *52d row*—Eleven sp, 4 d, 2 sp. *53d row*—Two sp, 4 d, 2 sp, 7 d, 5 sp.

54th row—Four sp, 4 d, 2 sp, 4 d, 1 sp, 4 d, 2 sp.

55th row—Two sp, 4 d, 2 sp, 4 d, 1 sp, 4 d, 2 sp.

56th row—Two sp, 4 d, 3 sp, 4 d, 3 sp. *57th row*—Four sp, 10 d, 1 sp. *58th row*—Eight sp. *59th row*—Six sp.

60th row—Six sp. *61st row*—Four sp. *62d row*—Four sp.

Continue the border as shown until it reaches a point, making 7 d in last 2 rows.

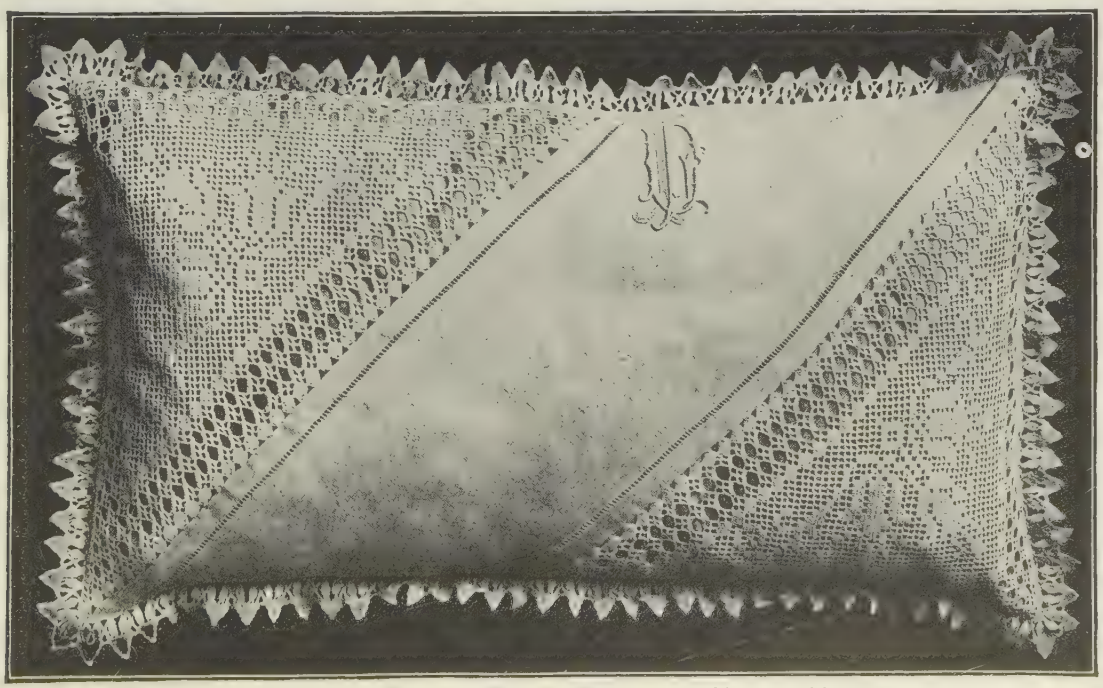


FIG. 22. SOFA PILLOW. (See directions for working on this page)

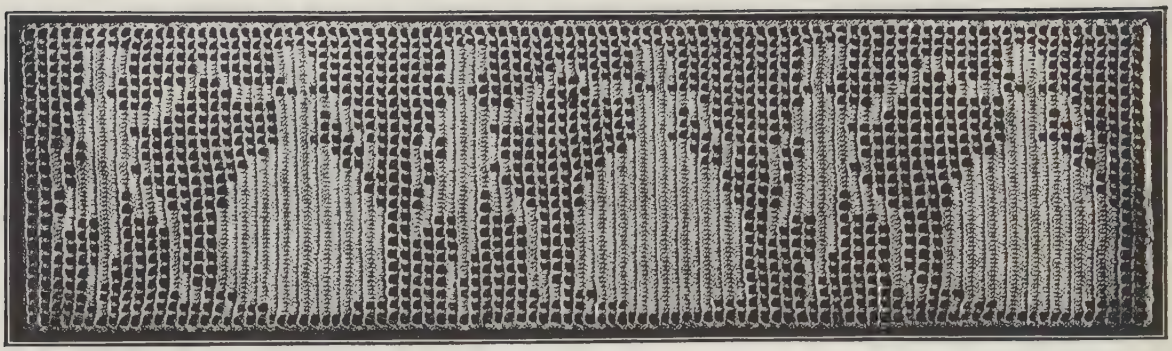


FIG. 23 24 meshes

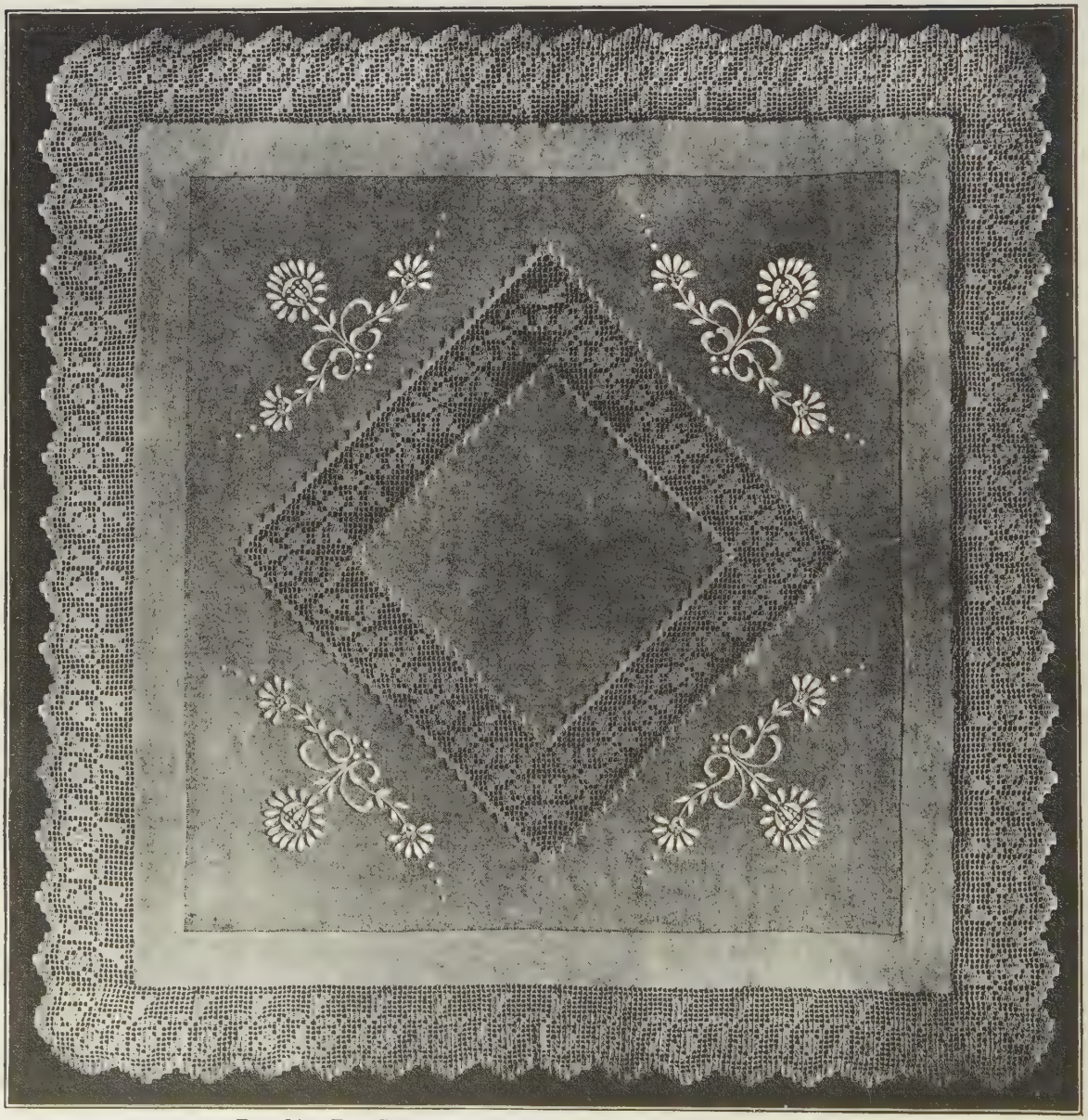


FIG. 24. TEA CLOTH. (See Directions and Details on page 13)

Figure 24. TEA CLOTH. — Embroidery and crochet are very attractively combined in this handsome cloth. The diagram (Fig. 25) gives the measurements of the cloth, and the crochet can be easily carried out by the aid of the details. The embroidery is worked with cotton in satin-stitch. For the crochet use No. 30 hard-twist crochet cotton and a No. 11 hook.

To crochet the insertion, chain 11. The first row consists of 7 d (see Fig. 26), every other row being widened two meshes at each end. For widening at the beginning of a row, ch 8, turn, allowing 3 ch for 1 d, work 1 d into each of the next 5 ch and the last d of the preceding row, 7 d in all. To add solid meshes at the end of a row, when there is no foundation on which to work, treble are used, the first t being fastened into the same place as the last d in the row, and each succeeding t fastened through two loops at the bottom of the preceding t, 6 t being made in all. The 25th row begins at C (see diagram, Fig. 25) and ends at D. At this point it would be well to compare the crochet with working model (Fig. 26). Complete two sides of the diamond, ending at E. Figure 27 shows the corner. Cut thread, join at F and work the other two sides of the diamond like the first two, ending at G. Join G and E with 11 ch. Cut thread and join two spaces from the end of the line at H. Work the final triangular piece like the first, completing the insertion.

The illustration is a sufficient guide for working the edging, but the beginner will need directions for the corner. It will prevent confusion if the crochet is begun with the first row of this detail (Fig. 29) and the corner made first.

The pattern begins with the row marked A in Fig. 28, and it will help to compare the crochet with working model, Fig. 29, as the work proceeds.

1st row—Chain 60, turn, 2 spaces (sp), 16 d, 4 sp, 10 d, 2 sp, 7 d.

2d row—Slip stitch back over 4 d of the seven in last row, 7 d, 7 sp, 4 d, 7 sp.

3d row—Six sp, 4 d, 1 sp, 16 d, 2 sp, 7 d.

4th row—Slip stitch back over 4 d, 7 d, 2 sp, 10 d, 2 sp, 4 d, 5 sp.

5th row—Five sp, 4 d, 4 sp, 7 d, 2 sp, 7 d, ch 5.

6th row—Seven d, 2 sp, 4 d, 4 sp, 4 d, 4 sp.

7th row—Three sp, 4 d, 1 sp, 4 d. 6 sp, 7 d, ch 5.

8th row—Seven d, 4 sp, 7 d, 1 sp, 4 d, 1 sp, 4 d, 1 sp.

9th row—Four d, 3 sp, 13 d, 3 sp, 7 d.

10th row—Seven d, 2 sp, 4 d, 1 sp, 10 d, 2 sp.

11th row—Three sp, 4 d, 2 sp, 4 d, 2 sp, 7 d.

12th row—Slip stitch back over 4 d, 7 d, 1 sp, 10 d, 2 sp.

13th row—Six sp, 7 d. *14th row*—Seven d, 3 sp.

15th row—Three sp, 7 d. *16th row*—Slip stitch back over 4 d, 4 d, 1 sp.

17th row—Seven d. *18th row*—Slip stitch back over the 7 d just made, ch 5, 7 d (these are made at right angles to those made so far, the last three are fastened in the side of the row of 7 d instead of along the top). Fasten a d in the side of the step forming a space, ch 2, fasten a d in the corner of the step. This forms the first space on the next row.

19th row—Seven d, ch 5. *20th row*—Seven d, 3 sp, ch 2, fasten to middle of step, slip stitch up to corner.

21st row—Nine d, 1 sp, 7 d, ch 5.

22d row—Seven d, 2 sp, 4 d, 2 sp, 4 d, ch 2, fasten to middle of step, slip stitch up to corner.

23d row—Nine d, 1 sp, 4 d, 2 sp, 7 d.

24th row—Seven d, 3 sp, 13 d, 1 sp, a d in middle of next step, ch 2, a d in corner.

25th row—Four d, 1 sp, 7 d, 4 sp, 7 d.

26th row—Slip stitch back over 4 d, 7 d, 7 sp, 4 d, 1 sp, a d in middle of next step, ch 2, a d in corner.

27th row—Four d, 1 sp, 16 d, 2 sp, 7 d.

28th row—Slip stitch back over 4 d, 7 d, 2 sp, 10 d, 2 sp, 4 d, 2 sp, a d in middle of next step, ch 2, a d in corner.

29th row—Two sp, 4 d, 4 sp, 7 d, 1 sp, 7 d, ch 5.

30th row—Seven d, 2 sp, 4 d, 5 sp, 4 d, 4 sp, ch 2, fasten to corner, sl forward one space. *31st row*—Seven sp, 4 d, 7 sp, 7 d, ch 5. *32d row*—Seven d, 6 sp, 7 d, 8 sp. From here work by the illustration, Fig. 24.

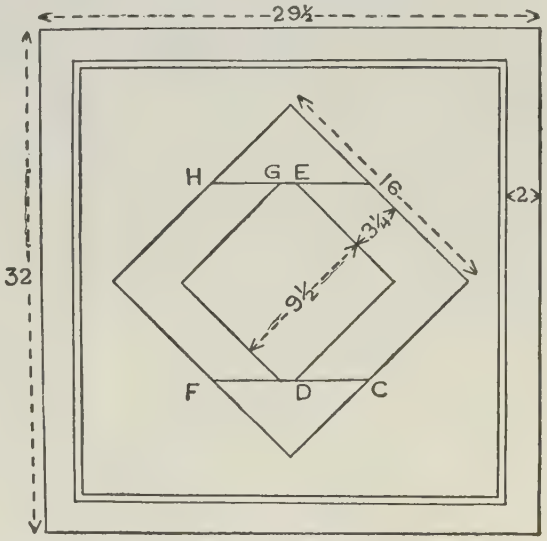


FIG. 25. DIAGRAM OF TEA CLOTH ON PAGE 12

FIG. 27

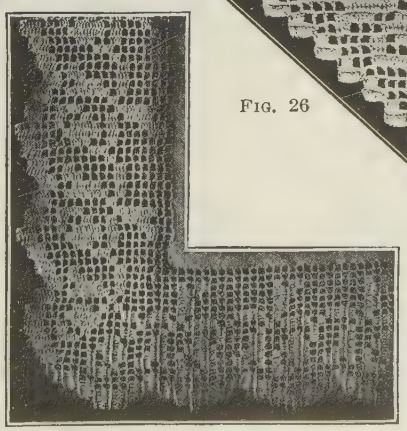


FIG. 28

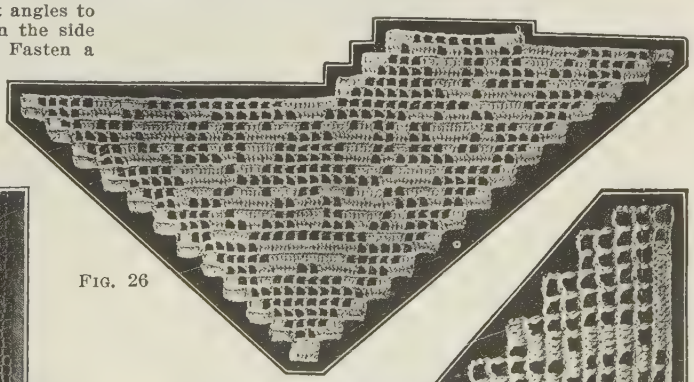


FIG. 26

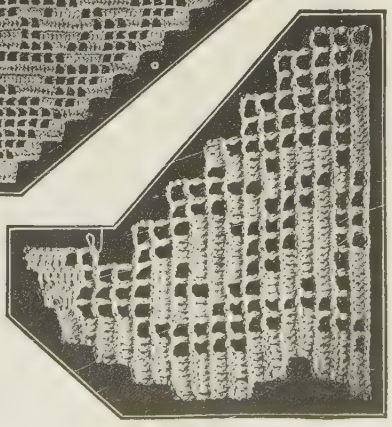


FIG. 29

A

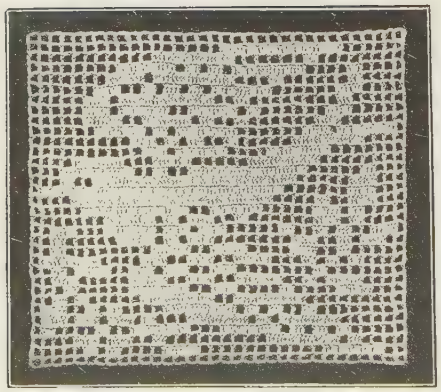


FIG. 30 33 meshes

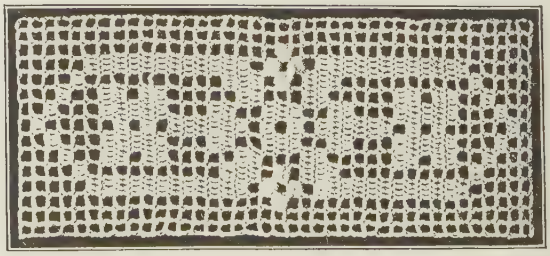
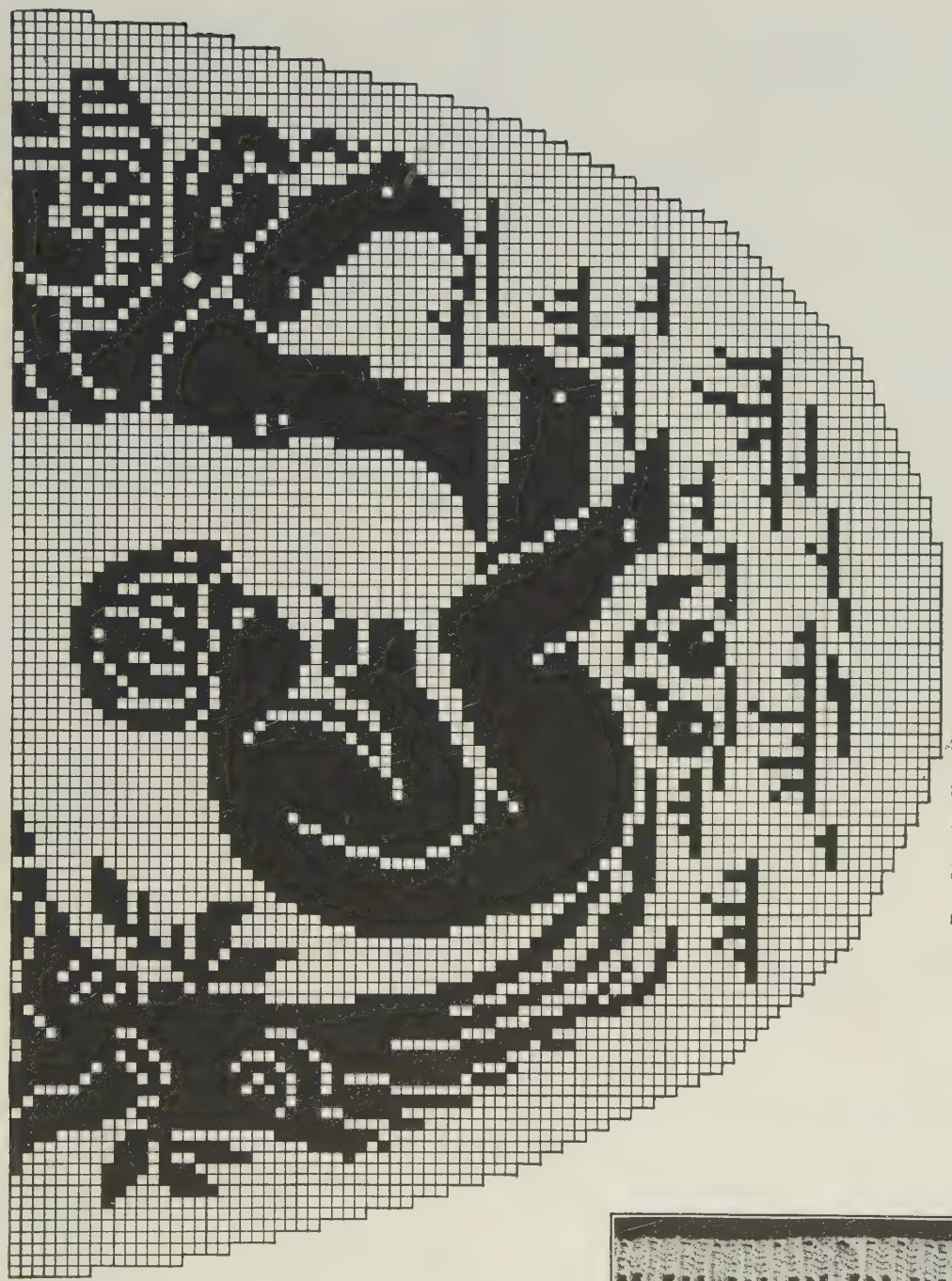


FIG. 31. (See Puff Stitch, page 3) 15 meshes



177 x 111 meshes

FIG. 34 (See Fig. 35.)

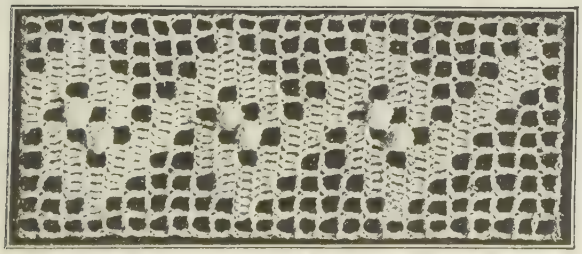


FIG. 32. (See directions for Puff Stitch on page 3.) 10 meshes

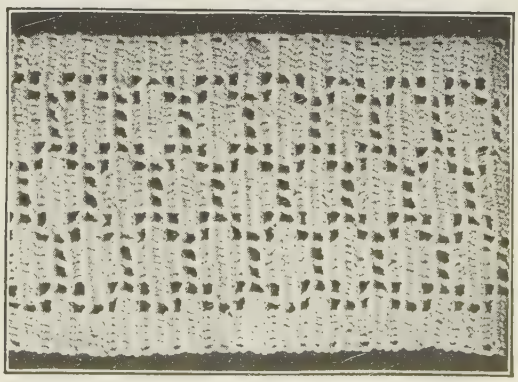


FIG. 33 18 meshes

FIG. 35. (See Fig. 34)

TRAY. — The crochet model was done with No. 100 crochet cotton and No. 14 hook. The work measures 10 x 15 inches.

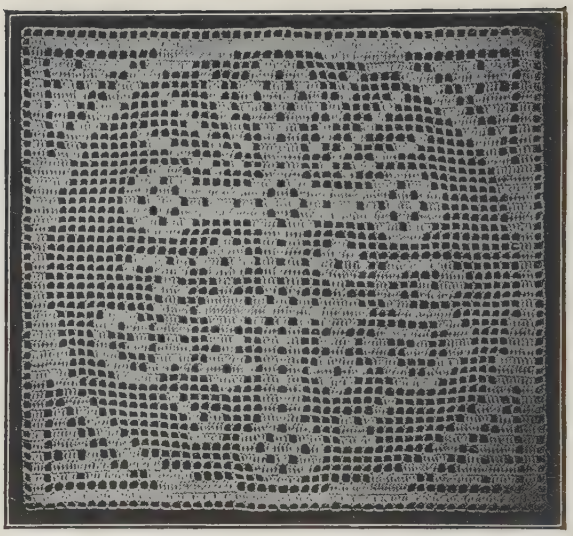


FIG. 36 49 meshes

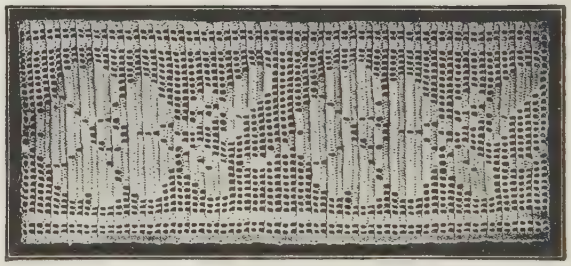


FIG. 37. (See Fig. 40)

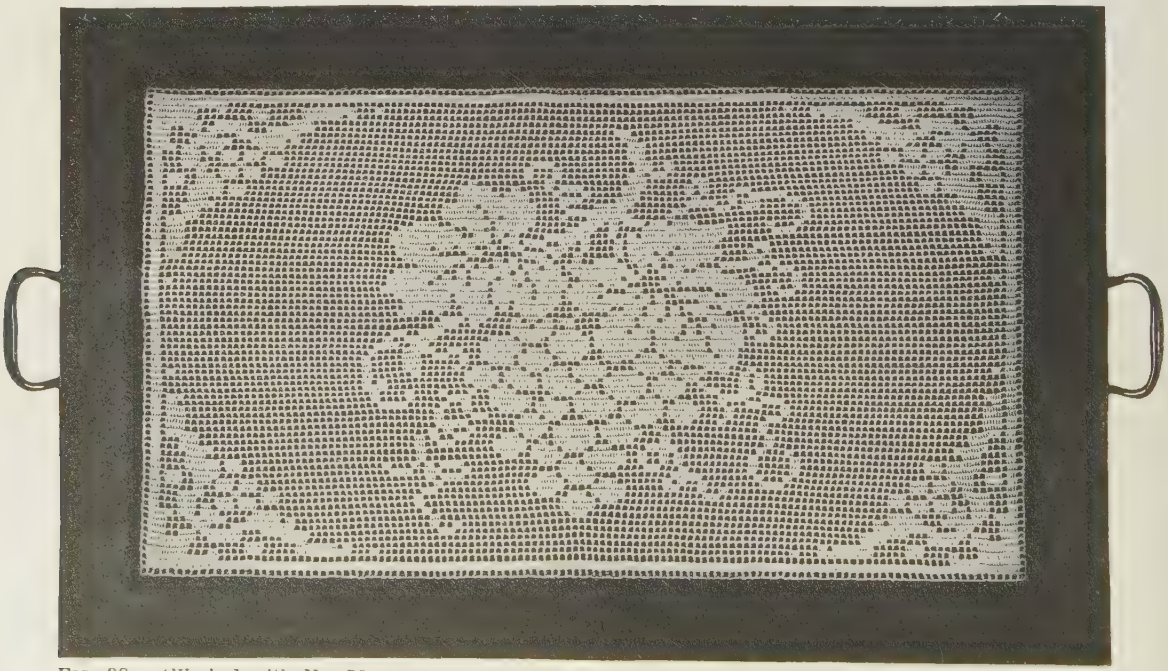


FIG. 38. (Worked with No. 70 hard-twist crochet cotton and No. 14 hook) 129 x 77 meshes

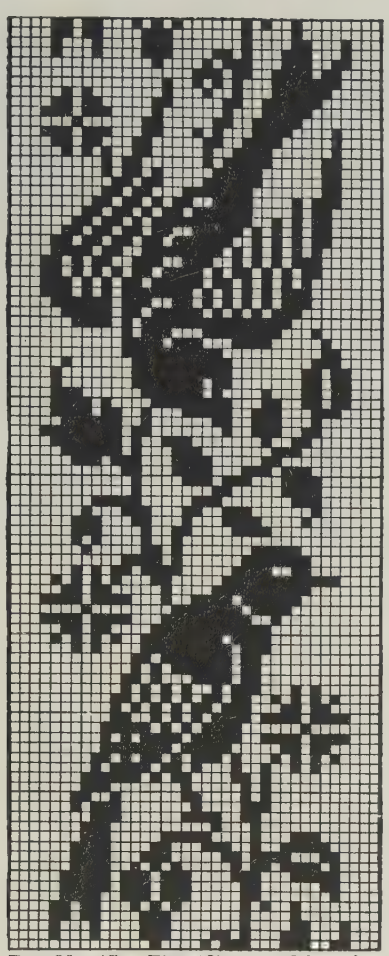


FIG. 39. (See Fig. 42) 37 meshes

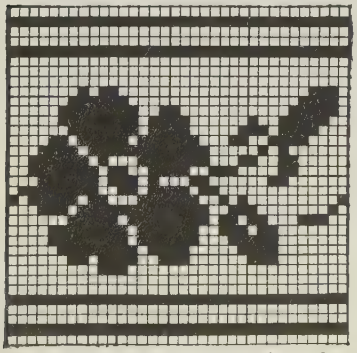


FIG. 40. (See Fig. 37) 32 meshes

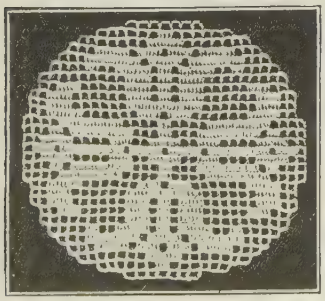


FIG. 41. 29 meshes

FIG. 42. (See Fig. 39)

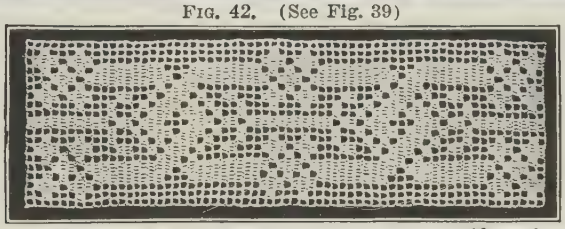


FIG. 43. 19 meshes

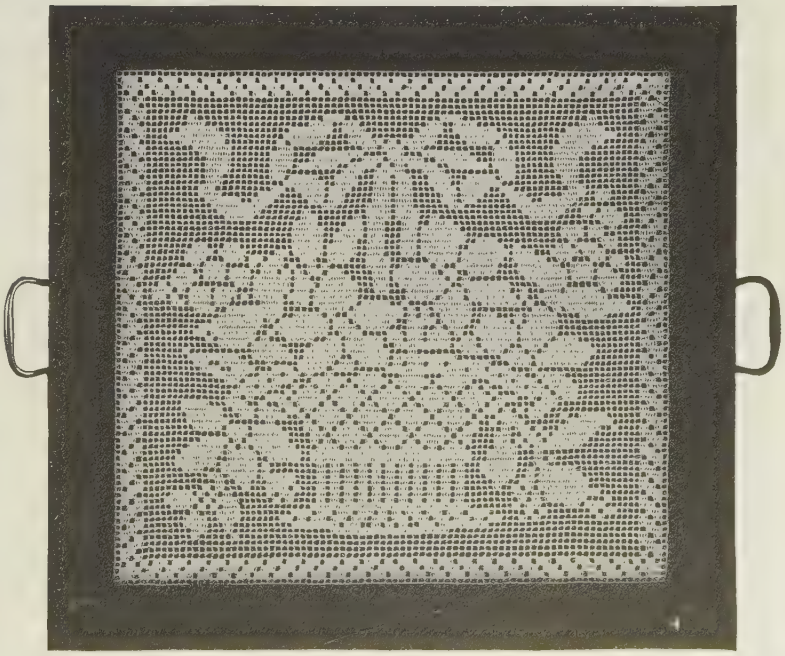


FIG. 44. (Model worked with No. 50 hard-twist crochet cotton and No. 12 hook) 85 meshes

Figure 48. LAMP-SHADE.—This shade is made of linen, with eyelet embroidery and inserts of filet crochet. The patterns of the three medallions and six triangles are given (see Figs. 49 and 51), and the crochet was done with No. 60 hard-twist crochet cotton and No. 12 hook. The shade is 39 inches around and 7¾ inches high, and is trimmed with bobbin lace, tassels, and crochet pendants. The lining is of colored silk. A perforated pattern of the embroidery, also the stamped linen, can be supplied by the publishers.

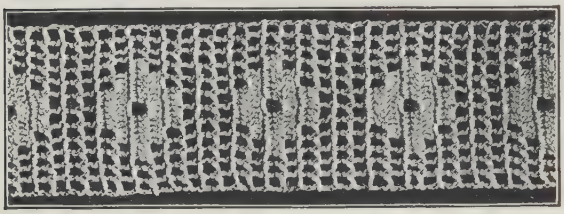


FIG. 45 12 meshes

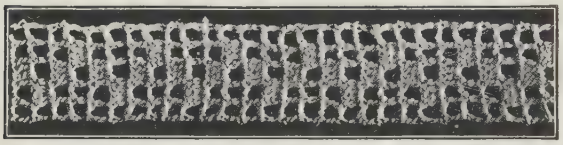


FIG. 46 5 meshes

FIG. 48. LAMP-SHADE. (See Figs. 49, 51)

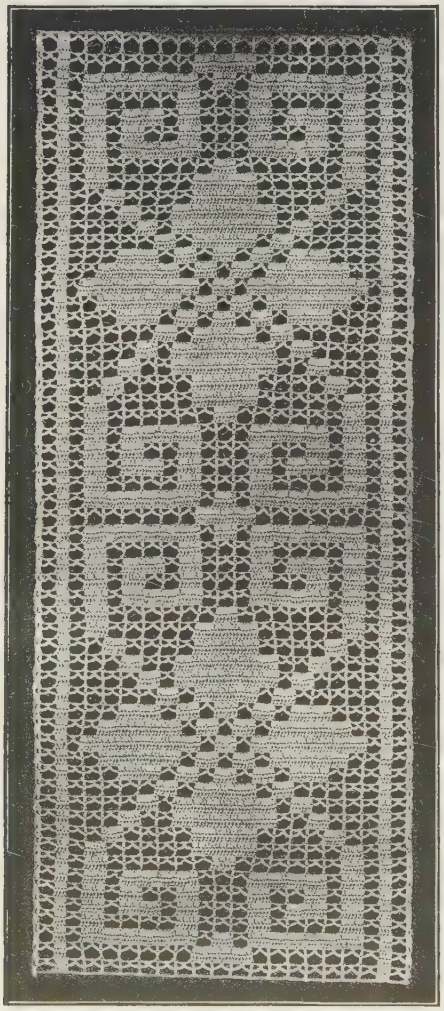


FIG. 47 40 meshes

FIG. 49. (See Fig. 48) 62 meshes

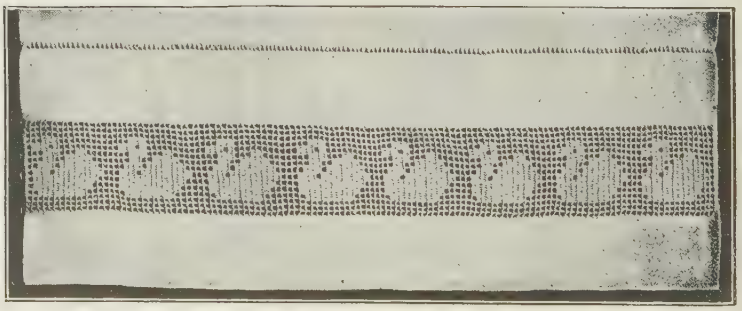


FIG. 50. (No. 60 cotton, No. 12 hook) 15 meshes

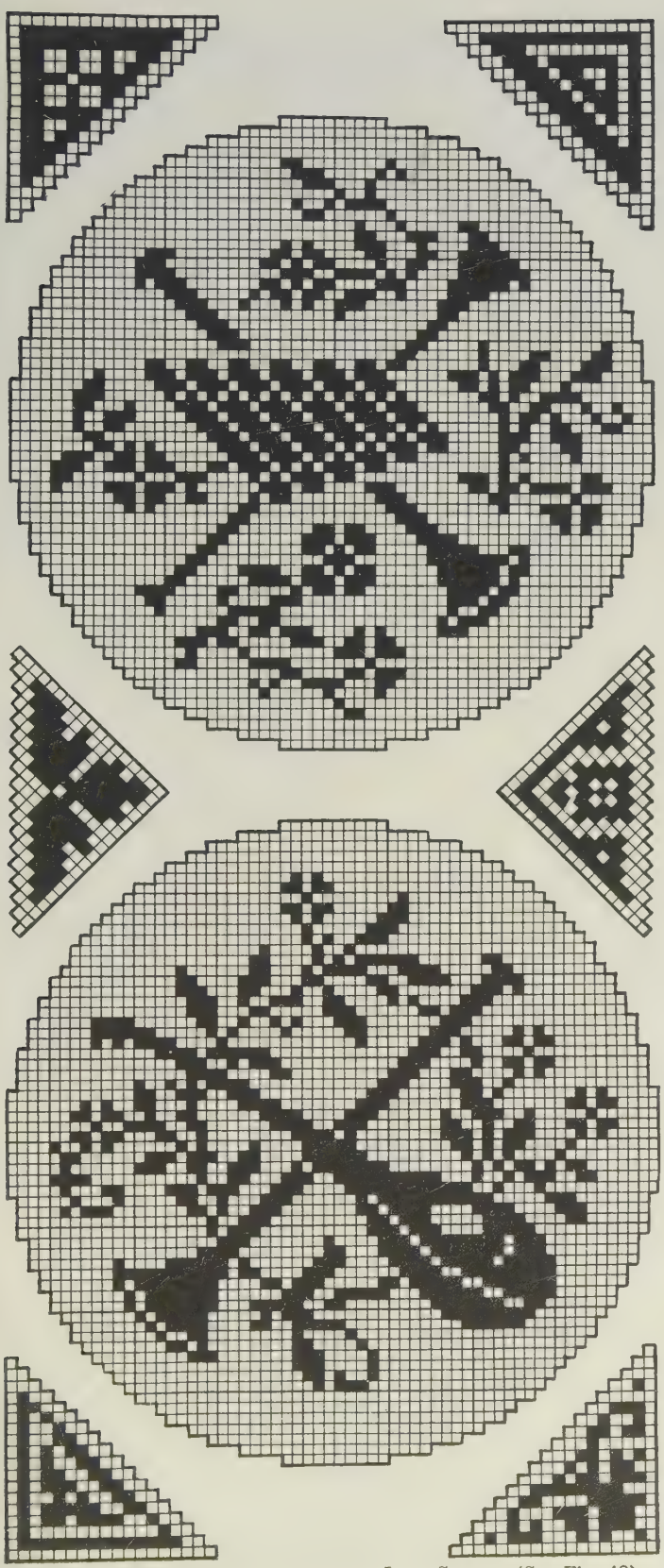


Fig. 51. Eight Block Patterns for Lamp-Shade. (See Fig. 48)

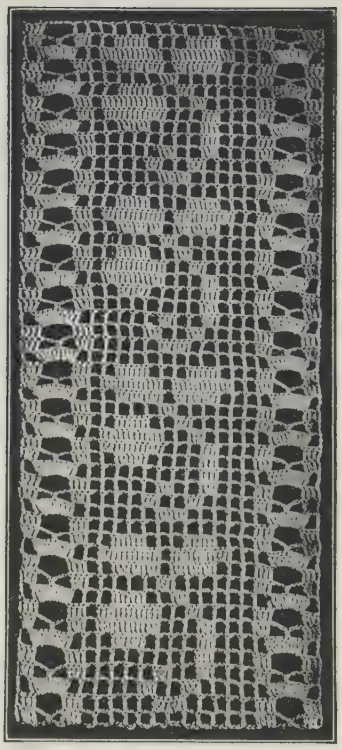


Fig. 52. (See Fig. 53) 20 meshes

S D S D S D S D S D S D S D

X	4	F	4	12	4	F	4					
X	4	B	4	5	7	5	4	B	4			
1	10	5	4	2	4	5	10	1				
X	4	F	4	3	4	2	4	5	4	F	4	
X	4	B	4	8	4	3	4	B	4			
1	10	4	4	4	7	3	10	1				
X	4	F	4	1	13	3	4	3	4	F	4	
X	4	8	4	4	4	2	13	1	4	B	4	
1	10	3	7	2	4	6	10	1				
X	4	F	4	6	4	5	4	F	4			
X	4	8	4	2	10	1	10	3	4	B	4	
1	10	3	13	1	13	2	10	1				
X	4	F	4	2	7	3	7	3	4	F	4	

Fig. 53. (See Fig. 52)

The groups of 10 d at the edges of this strip are all fastened into the block, where it is usual to fasten only seven.

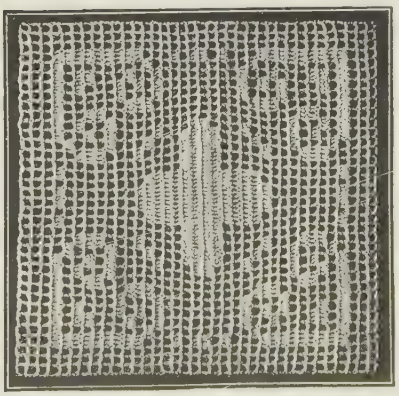


Fig. 54 36 meshes

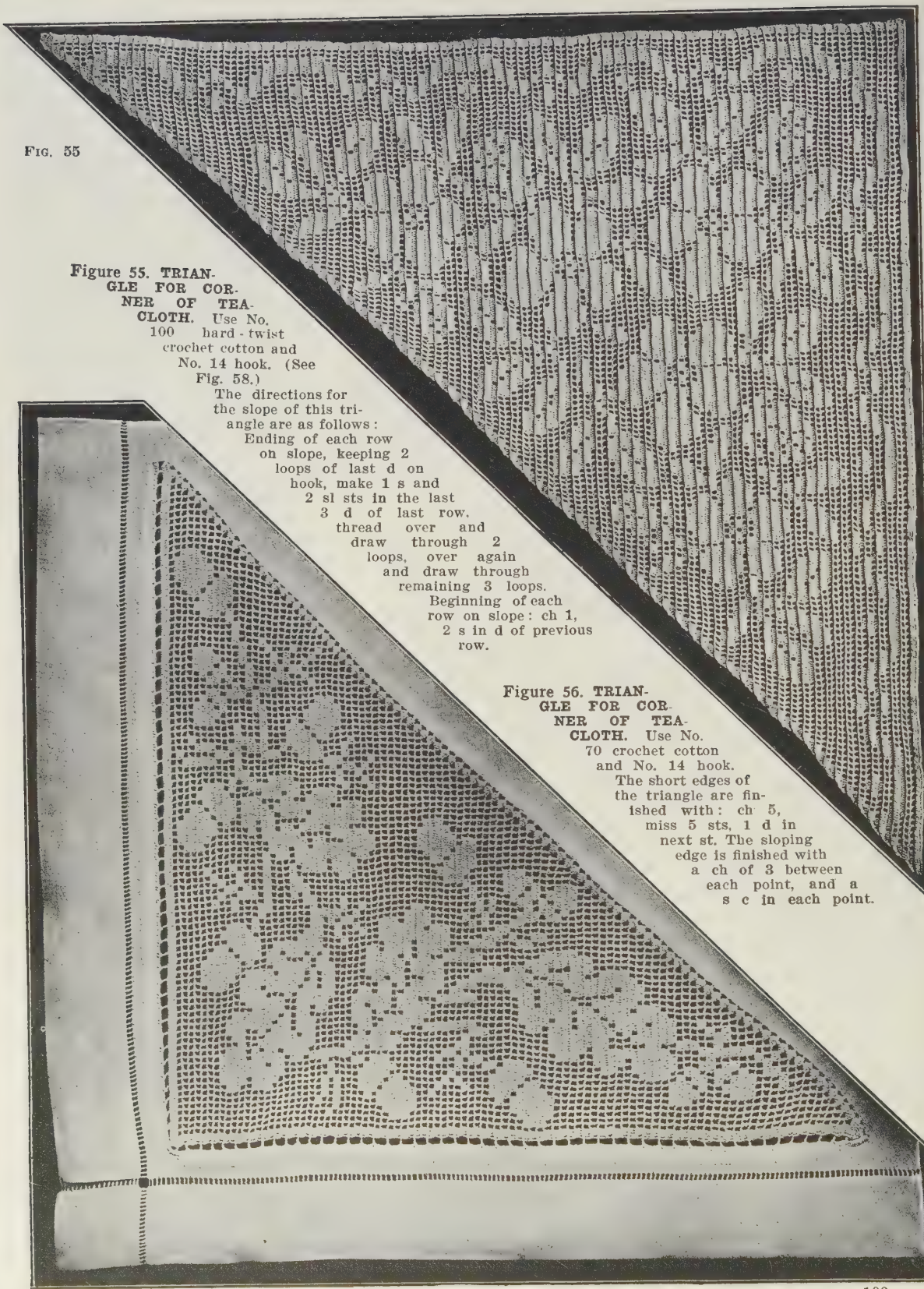


FIG. 55

Figure 55. TRIANGLE FOR CORNER OF TEA-CLOTH. Use No. 100 hard-twist crochet cotton and No. 14 hook. (See Fig. 58.)

The directions for the slope of this triangle are as follows: Ending of each row on slope, keeping 2 loops of last d on hook, make 1 s and 2 sl sts in the last 3 d of last row, thread over and draw through 2 loops, over again and draw through remaining 3 loops. Beginning of each row on slope: ch 1, 2 s in d of previous row.

Figure 56. TRIANGLE FOR CORNER OF TEA-CLOTH. Use No. 70 crochet cotton and No. 14 hook. The short edges of the triangle are finished with: ch 5, miss 5 sts, 1 d in next st. The sloping edge is finished with a ch of 3 between each point, and a s c in each point.

FIG. 56. (See directions above)

100 meshes

As Filet Crochet is very similar to Darned Netting most of the designs in the Priscilla Netting Book may be used for crochet. The patterns are arranged in block and space effects similar to Figure 58. Any one desiring a larger range of designs than are given in this book should have the Filet Crochet Book, No. 1, and the Netting Book also.

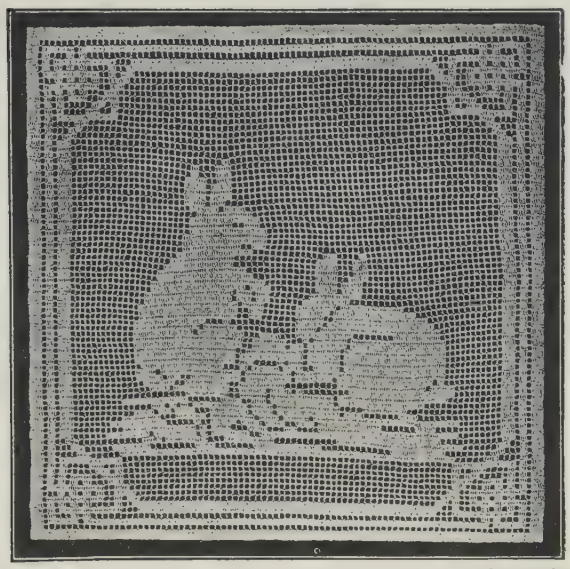


FIG. 57

87 meshes

B

A

A

B

138 meshes

FIG. 58. (See Fig. 55)

Figure 60. **TABLE-CLOTH.**—This heavy white linen cloth has an insertion of filet crochet worked with No. 100 hard-twist crochet cotton and a No. 14 hook. The edge is hemstitched and the insertion is put in with rolled hems. After the crochet is finished shrink it thoroughly. Then the linen, also thoroughly shrunk, is to be cut and fitted to the crochet.

To work the insertion, Fig. 62, make 1149 chain. Refer to the diagram, Fig. 60, and begin at A. Work 41 rows, ending at B. Turn, and work 299 short rows, according to Fig. 62, ending at E. Cut thread and fasten at F. Work the third side of the insertion like the second, ending at K. From here, a chain of 902 is made and its end fastened at E. The thread is again cut and joined at L. The last side is then worked like the first, according to Fig. 62.

Figure 59. **IMITATION HEMSTITCH IN CROCHET FOR TOWELS, ETC.**—This pretty crochet will be found very attractive for the opposite end of a towel decorated with filet crochet.

Make a ch of the required length; turn and work singles into each stitch of chain, cut thread and fasten into other end of work; ch 4, 2 t (holding last st of each t on needle, making 3 st in all); draw thread through all and fasten snugly with ch st. * Chain 2, 3 t, holding last st of each on needle (making 4 in all); draw thread through all and fasten snugly with ch st. * Repeat between * for length of work. Cut thread, and beginning at other end of work make 3 singles in each open space. When sewing the crochet into the towel the open edge should always be sewed in first, otherwise the work will not be even. The model was done with No. 70 crochet cotton and a No. 14 hook.

Fig. 59. Crochet Hemstitch

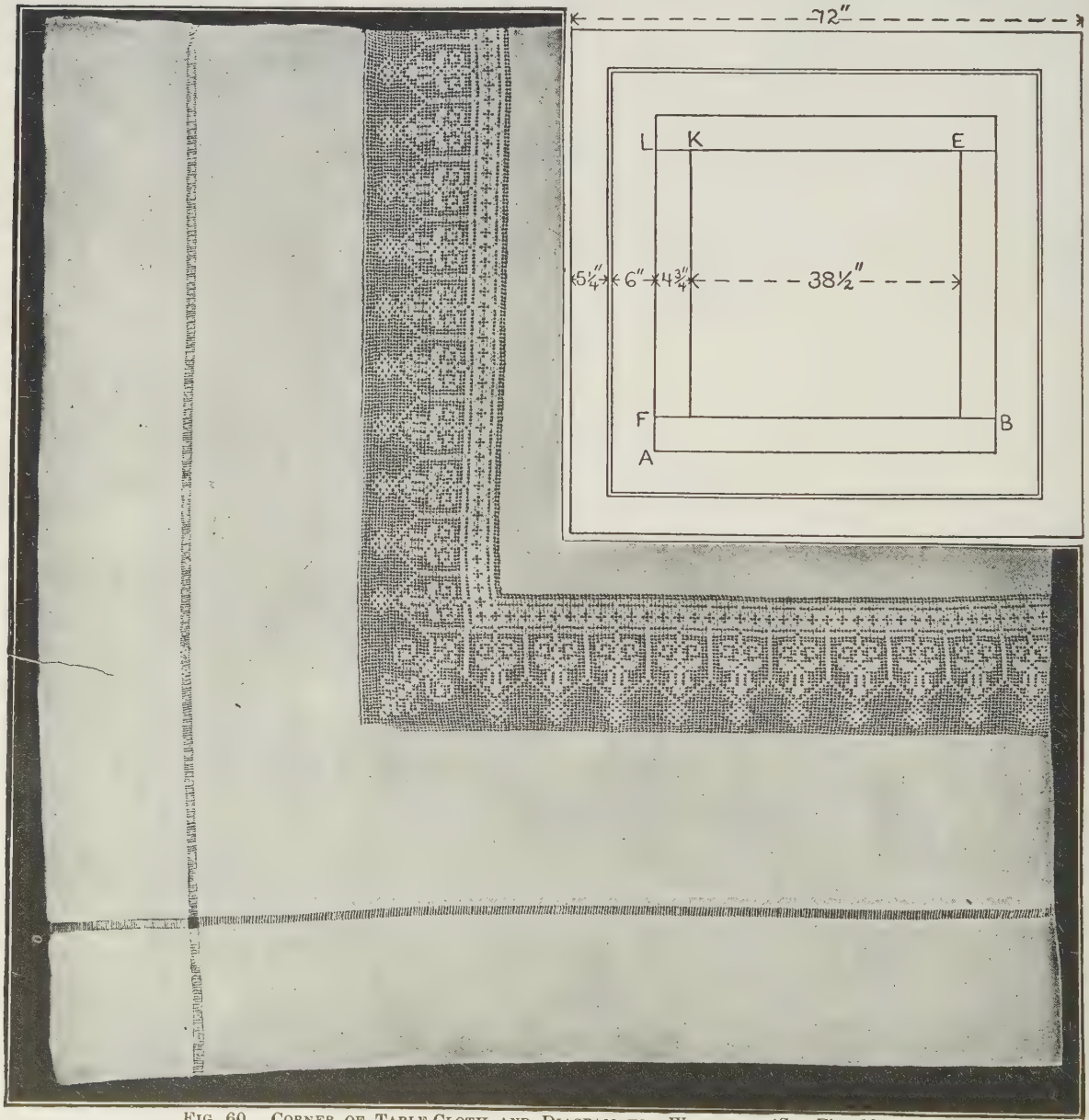


Fig. 60. Corner of Table-Cloth and Diagram for Working. (See Fig. 62)

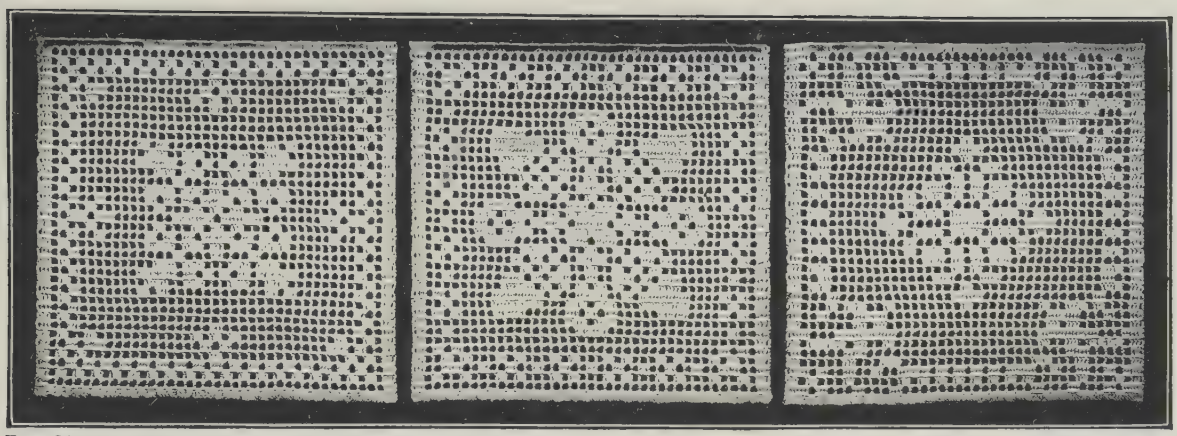


FIG. 61 39 meshes

Squares in filet crochet like those shown in Fig. 61 have many and varied uses. They may be finished with a picot edge and used as doilies, and four or nine squares joined make a nice centrepiece.

They may be used together for an all-lace bedspread or joined with alternate squares of plain or embroidered linen. The linen could be French-hemmed or hemstitched, and a touch of color added in simple outline embroidery or cross-stitch. Crochet squares are lovely inserted in the ends of towels, when made small, in the corners of table-covers, or used as borders of insertion around square cloths. Besides these designs many other patterns suitable for both filet crochet and cross-stitch are given in the Priscilla Filet Crochet Book No. 1, and many of the block patterns in the Priscilla Netting Book are also suitable for the purpose.

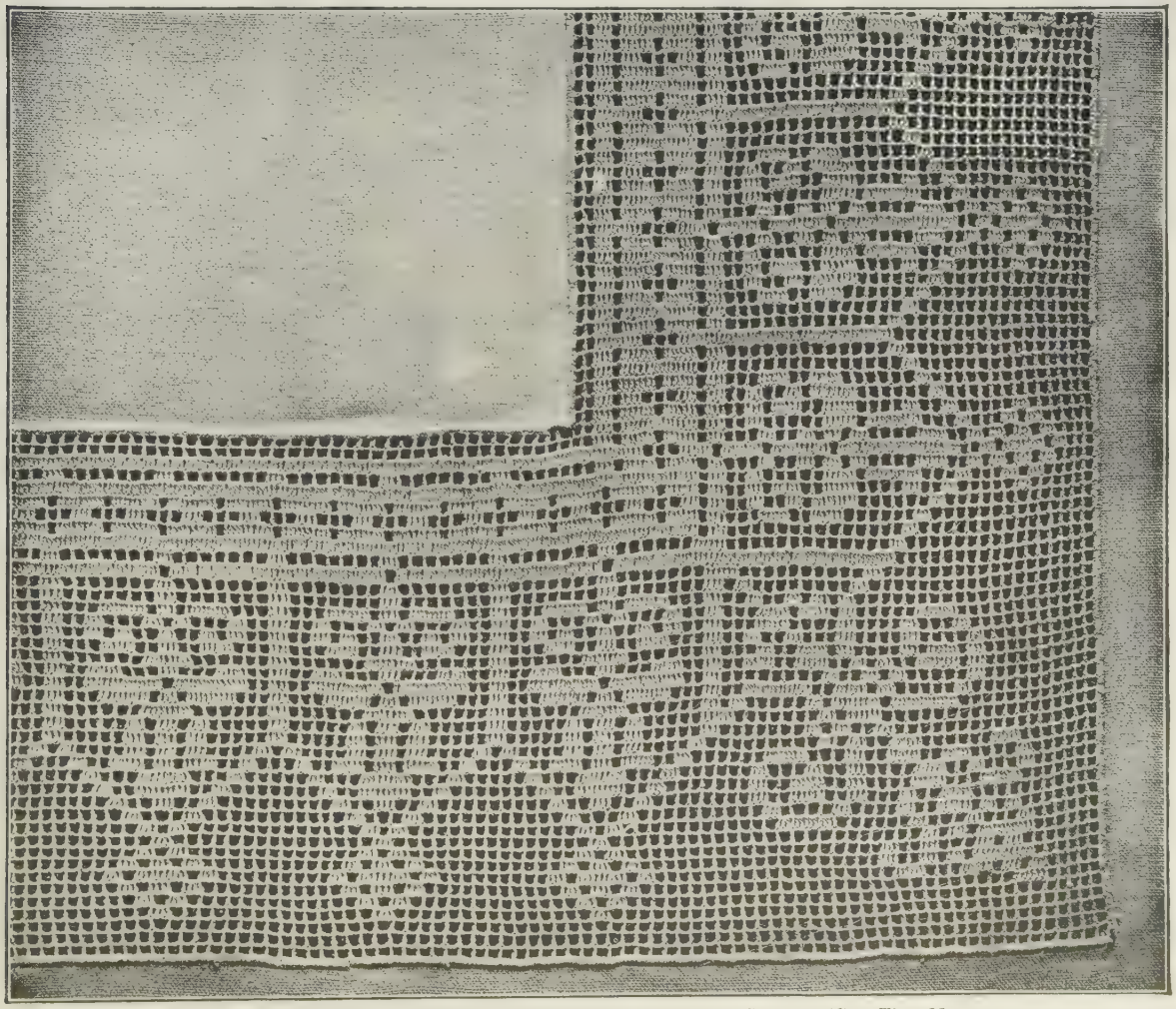
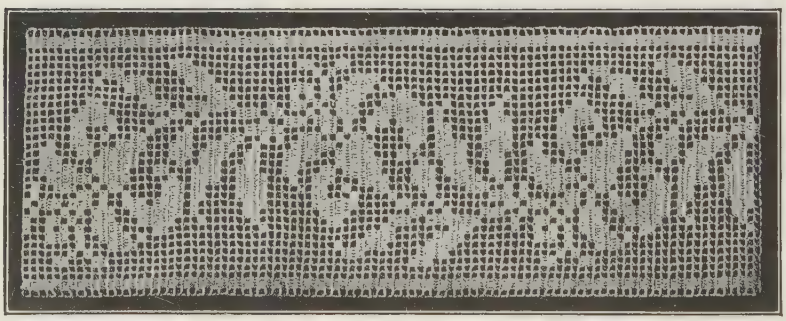
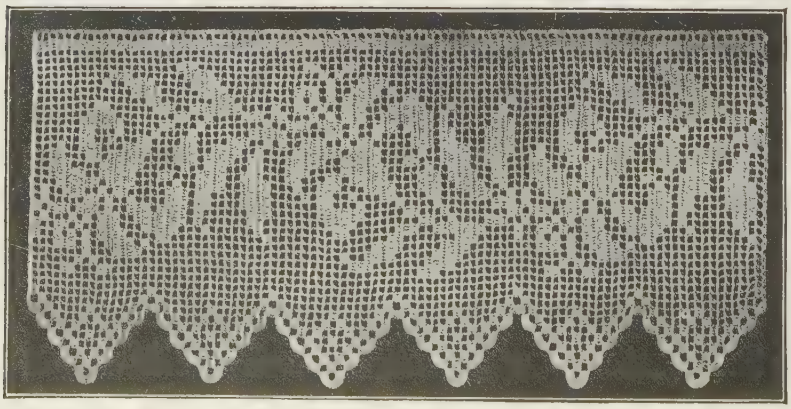


FIG. 62. REDUCED SECTION OF CROCHET FOR TABLE-CLOTH. (See Fig. 60)

FIG. 63. (See Fig. 68)
The model was worked with No. 70 hard-twist cotton and No. 14 hook





FIGS. 64, 65. EDGING AND INSERTION 33 meshes

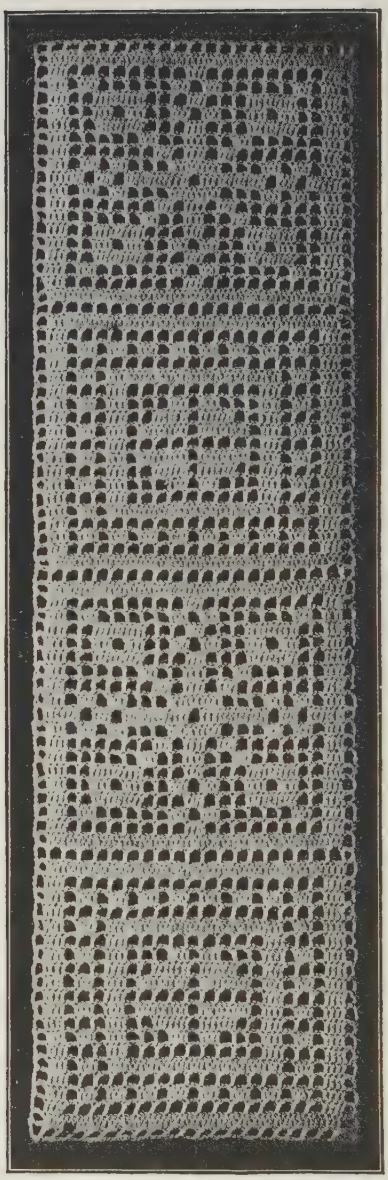


FIG. 66 21 meshes

A bedspread made of strips of crochet like Fig. 66 and plain linen is very attractive; and the lily edging and insertion used in the same way work up into an exquisite spread.

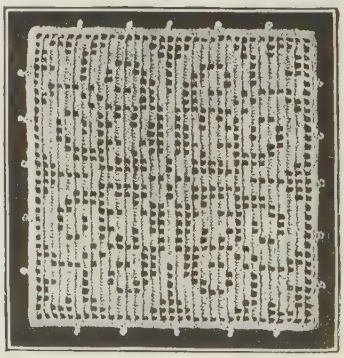


FIG. 67 33 meshes

FIG. 68. (See Fig. 63) SPRING 91 x 127 meshes

The panel above and the one called "Autumn," on page 27, are both suitable for pillow-tops, chair-backs, door-panels, and bedspreads. For a pillow, insert the crocheted panel in linen, which may be either plain or embroidered, and finish the edges with a filet crochet edging or Cluny lace. The size of the panel when finished will be governed by the thread used. (See page 3 for the number of meshes to an inch in threads of different sizes.) When the panels are made for chair-covers a nice finish for the edges is a row of plain double crochet with picots, or a simple picot edging.

FIG. 69. (See Fig. 75.) The model was worked with No. 70 hard-twist cotton and No. 14 hook

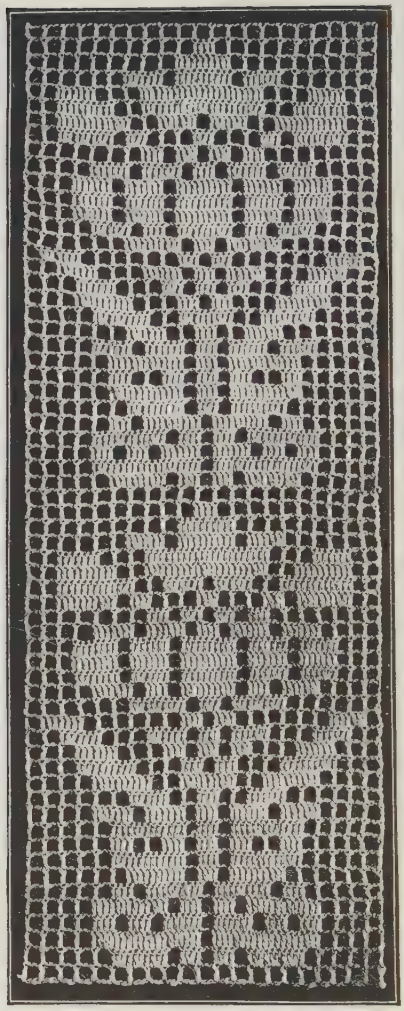


FIG. 72 21 meshes

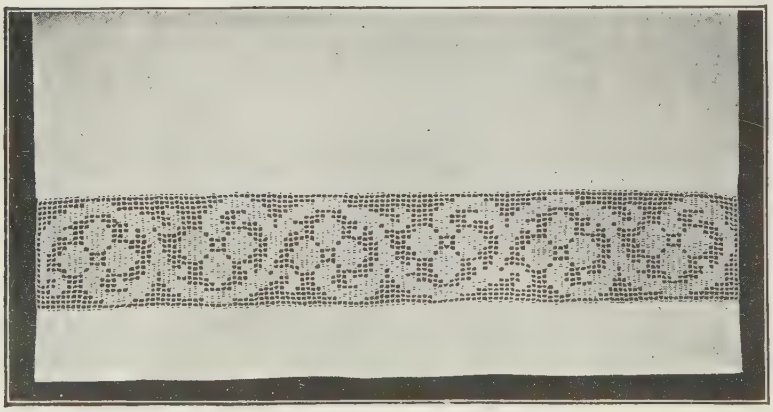


FIG. 70. (See Fig. 71)

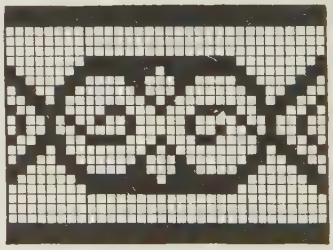


FIG. 73. (See Fig. 74) 24 meshes

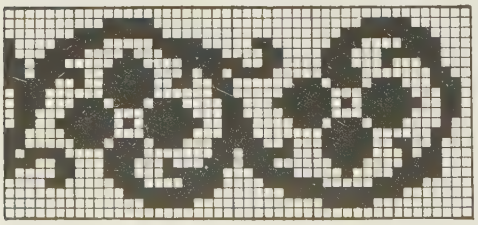


FIG. 71. (See Fig. 70) 21 meshes

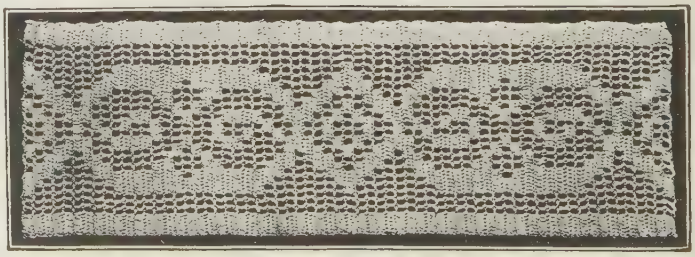


FIG. 74. (See Fig. 73)

FIG. 75. (See Fig. 69)

AUTUMN

91 x 127 meshes

This panel and "Spring," shown on page 25, are very attractive used on bedspreads, inset in the linen and bordered by a filet insertion of the proper width. Another pretty arrangement for a spread is to use either panel in the centre, four crocheted squares in the corners, and on the sides, between the corners, the motto, "Early to Bed," etc., in Cameo crochet, which is given in the Priscilla Bedspread Book with full directions for working. This insertion could also be done in ordinary filet crochet or cross-stitch, as preferred. The two designs could be adapted for door-panels.

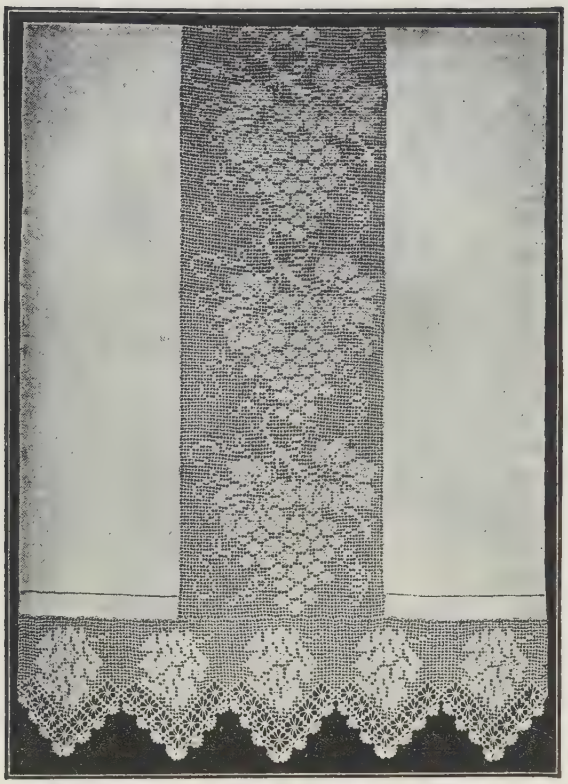


FIG. 76. (See Fig. 77 and directions for Edging)

Figure 76. EDGING FOR SCARF.—Chain (ch) 72.

1st row—Double crochet (d) in 9th ch from hook and make 21 more spaces (sp) (2 ch, d in 3d ch), 4 d in last 4 ch; turn.

2d row—Chain 11, 1 d into each of 9th, 10th, and 11th ch from hook and 1 d into next d, ch 2, 4 d in sp after 4 d of 1st row, 21 sp; turn.

3d row—Chain 5, 1 d in 1st d (for 1 sp), 19 more sp, 4 d, ch 5, 1 treble (t) over 2 ch between two groups of d, ch 5, 4 d into loop at end of row; turn.

4th row—Chain 11, 1 d into each of the 9th, 10th, and 11th ch from hook and 1 d into next d, ch 5, 3 s c over t of last row, using 1 ch at each side of t, ch 5, 4 d, 19 sp; turn.

5th row—Chain 5, 1 d in 1st d (this will hereafter be included in the number of sp beginning the row), 3 more sp, 4 d, 13 sp, 4 d, ch 5, 5 s c over 3 s c of last row, using 1 ch at each side, ch 5, 4 d into loop; turn.

6th row—Chain 11, 1 d into 9th, 10th, and 11th ch and 1 d into next d, ch 2, 4 d over 5 ch, ch 5, 3 s c over 5 s c, ch 5, 4 d over 5 ch, 13 sp, 4 d, 5 sp; turn.

7th row—Five sp, 4 d, 6 sp, 7 d, 6 sp, 4 d over 5 ch, ch 4, 1 t in 3 s c, ch 4, 4 d over 5 ch, ch 5, 1 t over 2 ch, ch 5, 4 d in loop; turn.

8th row—Chain 11, 1 d in 9th, 10th, and 11th ch, 1 d in d, ch 5, 3 s c, ch 5, 4 d over 4 ch, ch 2, 4 d over 4 ch, 4 sp, 4 d, 1 sp, 13 d, 4 sp, 4 d, 6 sp; turn.

9th row—Six sp, 4 d, 3 sp, 25 d, 4 sp, 4 d, ch 5, 5 s c, ch 5, 4 d in loop; turn.

10th row—Chain 11, 1 d in 9th, 10th, and 11th ch, 1 d in d, ch 2, 4 d over 5 ch, ch 5, 3 s c, ch 5, 4 d, 5 sp, 13 d, 1 sp, 13 d, 2 sp, 4 d, 6 sp; turn.

11th row—Seven sp, 13 d, 2 sp, 13 d, 3 sp, 10 d, 1 sp, 4 d, ch 4, 1 t in s c, ch 4, 4 d over 5 ch, ch 5, 1 t over 2 ch, ch 5, 4 d in loop; turn.

12th row—Chain 11, 1 d in 9th, 10th, and 11th ch, 1 d in d, ch 5, 3 s c, ch 5, 4 d, ch 2, 4 d, 3 sp, 13 d, 3 sp, 10 d, 3 sp, 4 d, 1 sp, 10 d, 4 sp; turn.

13th row—Three sp, 25 d, 1 sp, 16 d, 1 sp, 16 d, 3 sp, 4 d, ch 5, 5 s c, ch 5, 4 d in loop; turn.

14th row—Chain 11, 1 d in 9th, 10th, and 11th ch, 1 d in d, ch 2, 4 d over 5 ch, ch 5, 3 s c, ch 5, 4 d, 2 sp, 37 d, 1 sp, 4 d, 1 sp, 16 d, 5 sp; turn.

15th row—Four sp, 13 d, 2 sp, 7 d, 2 sp, 13 d, 1 sp, 22 d, 2 sp, 4 d, ch 4, 1 t over s c, ch 4, 4 d over 5 ch, ch 5, 1 t over 2 ch, ch 5, 4 d in loop; turn.

16th row—Chain 11, 1 d in 9th, 10th, and 11th ch, 1 d in d, ch 5, 3 s c over t, ch 5, 4 d over 4 ch, ch 2, 4 d over 4 ch, 4 sp, 22 d, 5 sp, 16 d, 2 sp, 10 d, 3 sp; turn.

17th row—Three sp, 31 d, 1 sp, 19 d, 3 sp, 13 d, 3 sp, 4 d, ch 5, 5 s c, ch 5, 4 d; turn.

18th row—Chain 5, 4 d over 5 ch, ch 5, 3 s c, ch 5, 4 d, ch 2, 4 d in sp, 3 sp, 19 d, 2 sp, 13 d, 2 sp, 7 d, 2 sp, 13 d, 4 sp; turn.

19th row—Five sp, 7 d, 1 sp, 16 d, 1 sp, 28 d, 5 sp, 4 d, ch 5, 1 t over 2 ch, ch 5, 4 d in 5 ch, ch 4, 1 t over s c, ch 4, 4 d over 5 ch; turn.

20th row—Chain 5, 4 d over 4 ch, ch 2, 4 d over 4 ch, ch 5, 3 s c over t, ch 5, 4 d in sp, 2 sp, 10 d, 2 sp, 16 d, 1 sp, 34 d, 3 sp; turn.

21st row—Four sp, 13 d, 2 sp, 16 d, 1 sp, 7 d, 1 sp. 13 d, 3 sp, 4 d, ch 5, 5 s c, ch 5, 4 d; turn.

22d row—Chain 5, 4 d over 5 ch, ch 5, 3 s c, ch 5, 4 d over 5 ch, ch 2, 4 d, 3 sp, 7 d, 1 sp, 10 d, 1 sp, 13 d, 2 sp, 7 d, 7 sp; turn.

23d row—Four sp, 22 d, 1 sp, 16 d, 1 sp, 16 d, 1 sp, 4 d, ch 5, 1 t over 2 ch, ch 5, 4 d over 5 ch, ch 4, 1 t over s c, ch 4, 4 d; turn.

24th row—Chain 5, 4 d over 4 ch, ch 2, 4 d over 4 ch, ch 5, 3 s c, ch 5, 4 d, 1 sp, 10 d, 1 sp, 25 d, 1 sp, 13 d, 5 sp; turn.

25th row—Six sp, 10 d, 1 sp, 22 d, 2 sp, 7 d, 1 sp, 4 d, ch 5, 5 s c, ch 5, 4 d over 5 ch; turn.

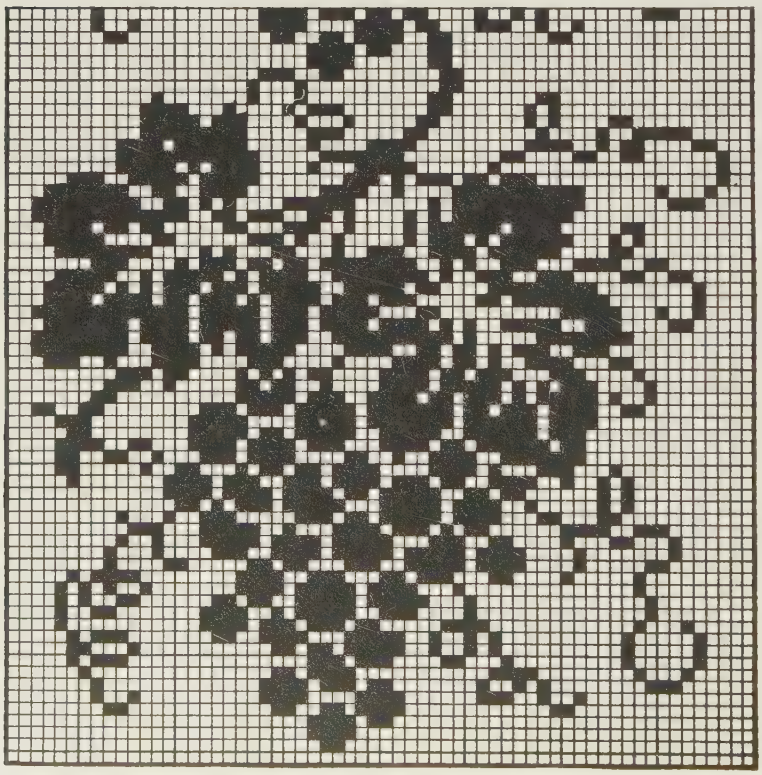


FIG. 77. (See Fig. 76)

62 meshes

26th row—Chain 5, 4 d over 5 ch, ch 5, 3 s c, ch 5, 4 d over 5 ch, ch 2, 4 d, 1 sp, 7 d, 2 sp, 16 d, 2 sp, 7 d, 7 sp; turn.

27th row—Eight sp, 4 d, 3 sp, 7 d, 3 sp, 7 d, 1 sp, 4 d, ch 5, 1 t over 2 ch, ch 5, 4 d over 5 ch, ch 4, 1 t over s c, ch 4, 4 d; turn.

28th row—Chain 5, 4 d over 4 ch, ch 2, 4 d over 4 ch, ch 5, 3 s c over t, ch 5, 4 d, 4 sp, 7 d, 13 sp; turn.

29th row—Eighteen sp, 4 d, ch 5, 5 s c, ch 5, 4 d; turn.

30th row—Chain 5, 4 d over 5 ch, ch 5, 3 s c, ch 5, 4 d over 5 ch, 19 sp; turn.

31st row—Twenty sp, 4 d over 5 ch, ch 4, 1 t, ch 4, 4 d; turn. *32d row*—Chain 5, 4 d over 4 ch, ch 2, 4 d over 4 ch, 21 sp. Repeat from beginning.

EDGE TO FINISH.—Fasten thread in 1st d, 3 s c in next 3 d, ch 3, * 3 s c in first loop, ch 1, 6 t with picot (5 ch, s c in 1st ch) between each t in next loop; repeat from * to loop on side of point, ch 1, 6 t with picot between each t in loop on other side of point and continue down side.

Finished scarf is 1 yard 19 inches long without edge. Use No. 50 hard-twist cotton and No. 12 hook.

FIG. 78. SQUARE WITH ROSE BORDER. OLD SWEDISH DESIGN

Use hard-twist crochet cotton No. 50 and a No. 12 hook. Make a very snug chain, about a yard in length. At end of this chain make a shell of * 3 d, 3 ch, 3 d for the first corner, then 52 spaces *. Repeat from * to * for the three remaining sides. Cut off extra chain, join carefully and proceed with the first row of the pattern, placing shell in shell at each corner, not forgetting to turn the work when starting each new row.

The edge finish consists of 2 s c in each square with 1 s c in each d, while at every 4th d a picot of 5 ch occurs. This finish is used on both inside and outside edges of the border square. A picot is used at each corner.

FIG. 79. (See Fig. 81.) Use No. 40 hard-twist cotton and No. 11 hook

FIG. 80. 20 meshes

FIG. 81. (See Fig. 79) 93 meshes

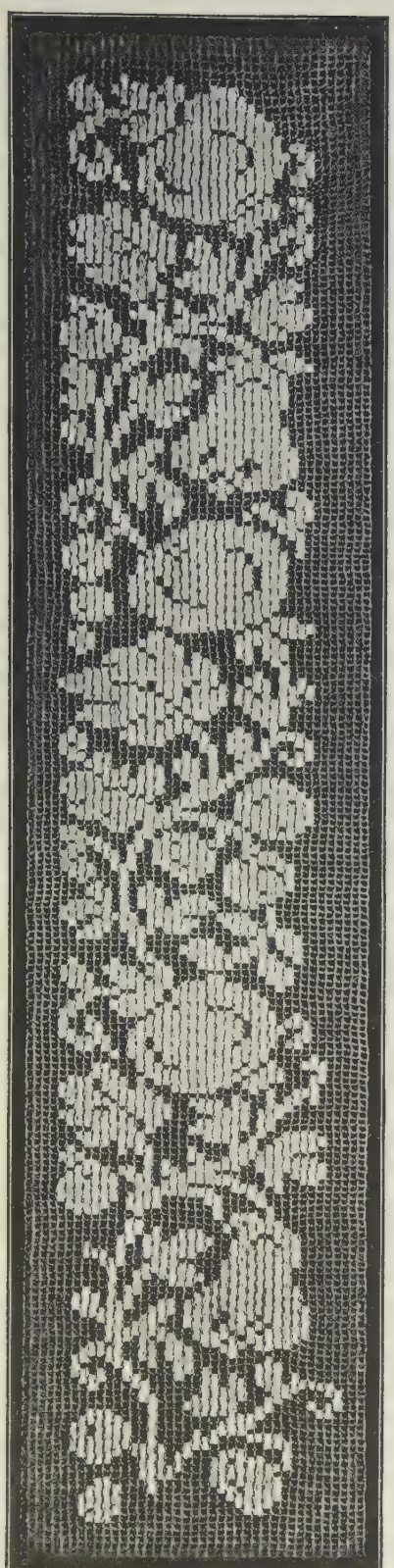


FIG. 82. FILET CROCHET BRODÉ

Figures 82 and 86. FILET CROCHET BRODÉ. — This novelty is a step between the old-fashioned Filet Brodé and the Filet Crochet which is an imitation of it. The foundation is crocheted mesh instead of the ordinary netting, and the design is darned in as in Filet Brodé.

Figure 82. — This strip of Filet Crochet Brodé is done in coarse écru thread, about No. 20, and No. 7 hook, the mesh being made with 2 ch, 1 d. The piece is 221 meshes in length and 40 meshes in width. The foundation chain is 126 stitches. The weaving is done in the common filet stitch, *point de reprise,* which is simple weaving back and forth, over and under the mesh. A coarse, soft, white cotton is used for the weaving, which closely fills the mesh.

Figure 86. (See Figs. 83, 84, 85)—The beautiful insertion for the towel is worked with No. 40 hard-twist crochet cotton and No. 11 hook.

The mesh is made with 3 ch, 1 t. The t is made with 2 loops over the hook, and is worked off in twos, three times. To turn at the end requires 7 ch. The wide insertion is 11 meshes wide, 52 ch for foundation; the narrow insertion is 5 meshes wide; ch 28 for foundation, turn, t in the 12th ch from hook. After the 35th row, 39 ch are added, which widens the row to 13 meshes. The woven letter is 11 meshes high. The weaving in the insertion is done with soft mercerized cotton, in *point de reprise,* and the meshes should be well filled. Finish edges with s c.

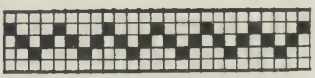


FIG. 83. (See Fig. 86)

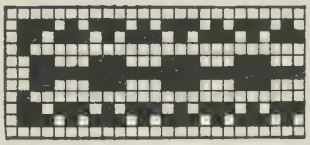


FIG. 84. (See Figs. 85, 86)

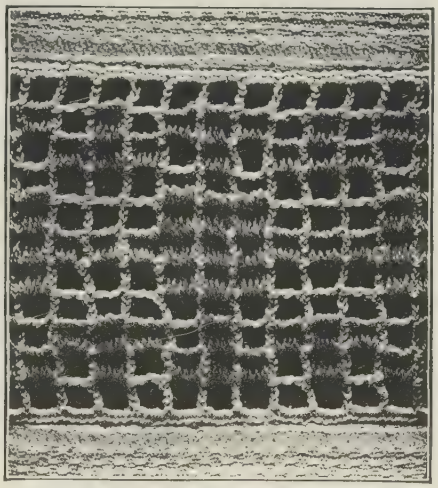


FIG. 85. (See Figs. 84, 86)

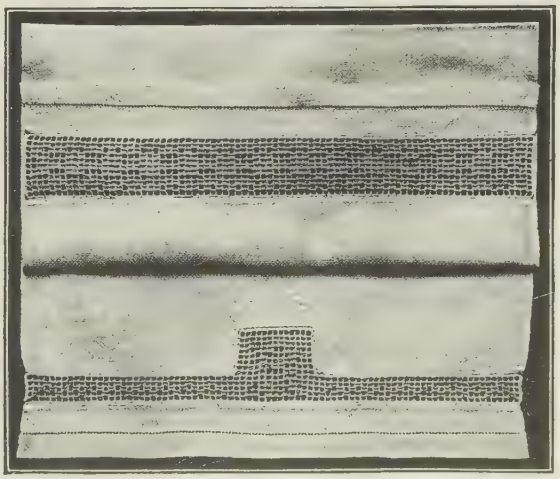


FIG. 86. FILET CROCHET BRODÉ. (See Figs. 83, 84, 85)

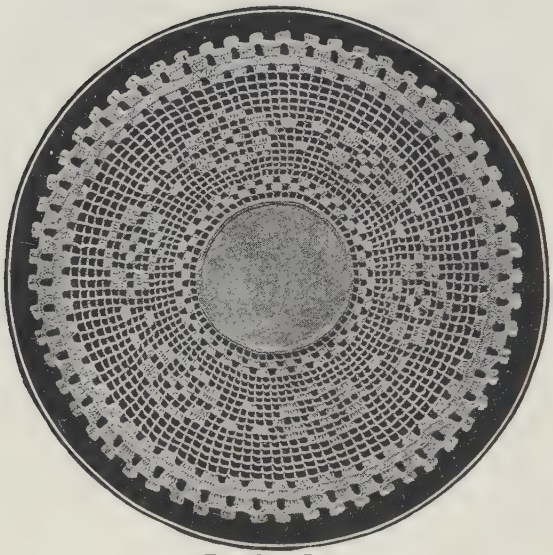
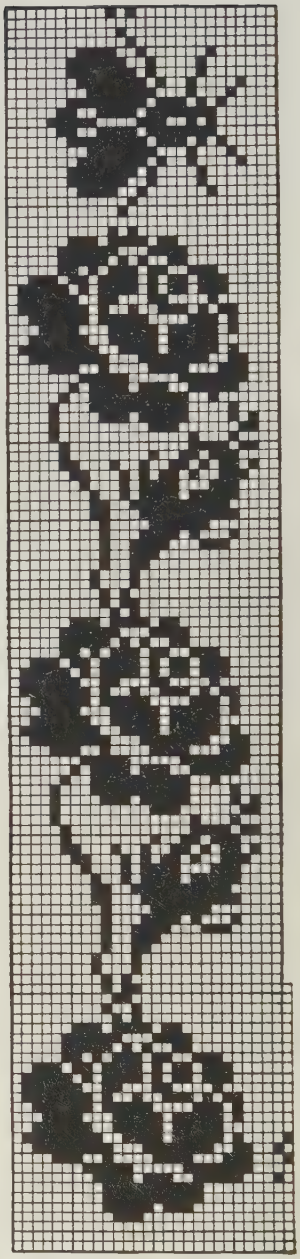


FIG. 87. DOILY

FIG. 88 11 meshes



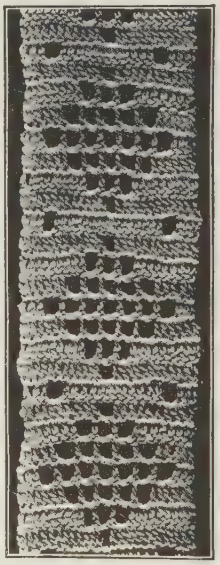


FIG. 89 9 meshes

FIG. 90. (See Fig. 94)

Figure 87. DOILY. — For this doily (Fig. 87) use No. 70 hard-twist crochet cotton and a No. 14 hook.

Cut a circle of linen three inches in diameter for the centre of doily, and finish edge with narrow hem. The directions as given require the edge to be sewed to the linen centre, but if desired the work can be begun by crocheting 192 slip stitches through the hem. Chain (ch) 192, join in ring.

1st row—Chain 6, double crochet (d) in third ch, * ch 3, skip 2 ch, d in next stitch (st) *. Repeat between *, making 64 spaces (sp) in row.

2d row—Chain 3, 4 d, * ch 3, 5 d *. Repeat between * around row.

3d row—Chain 3, 4 d in first sp, * ch 3, 5 d in next sp *. Repeat between * around row.

4th row—Chain 6 *, d in third st, ch 3 *, Repeat between *, making 96 sp in row.

5th row—Like 4th row.

6th row—Chain 6, make 5 sp, 4 d in next sp, * 15 sp, 4 d *. Repeat between * until last 9 sp, join with first 6 to complete row.

7th row—Chain 6, 3 sp, * 7 d over 2 sp, 1 sp, 7 d over 2 sp, 11 sp *. Repeat between * and complete as before.

8th row—Chain 6, 1 sp, * 7 d over 2 sp, 5 sp, 7 d over 2 sp, 3 sp, 7 d over 1 sp, 3 sp *. Repeat between *.

9th row—Chain 6, 1 sp, * 7 d, 2 sp, 5 d, 2 sp, 7 d, 8 sp *. Repeat between *.

10th row—Chain 6, * 4 d, 3 sp, 5 d, 1 sp, 5 d, 3 sp, 4 d, 6 sp *. Repeat between *.

11th row—Chain 6, 1 sp, * 7 d over 2 sp, 2 sp, 5 d, 2 sp, 7 d over 2 sp, 2 sp, 7 d over 1 sp, 2 sp, 7 d over 1 sp, 2 sp *. Repeat between *.

12th row—Chain 6, 1 sp, * 7 d, 5 sp, 7 d, 10 sp *. Repeat between *.

13th row—Chain 6, 3 sp, * 7 d over 2 sp, 1 sp, 7 d over 2 sp, 14 sp *. Repeat between *.

14th row—Chain 6, 5 sp, * 4 d over 1 sp, 18 sp. Repeat between *, closing row with 12 sp, which join to the first six.

15th row—Row of sp with ch of 4 in each sp.

16th row—Like 15th row.

17th row—Like 16th row.

18th row—Chain 8, 5 d in first sp, * ch 4, 6 d in next sp but one *. Repeat between *.

19th row—Double crochet over every d (making 4 d in every sp) around row.

20th row—Chain 8, * 6 d, ch 4 *. Repeat between *.

21st row—Single crochet (s) over every d (making 4 s in every sp) around row.

22d row—* Chain 3, 4 d, ch 4 over each sp and 7 s between *. Repeat between *.

NOTE. — The rows begin at right of one of the figures. Join each row evenly. Keep right number of spaces between the figures.

The insertions on this page, Figs. 88, 89, and 91, will be found particularly attractive for towels, and Fig. 95 could serve a like purpose. The stork, Fig. 93, would be charming on a baby pillow.

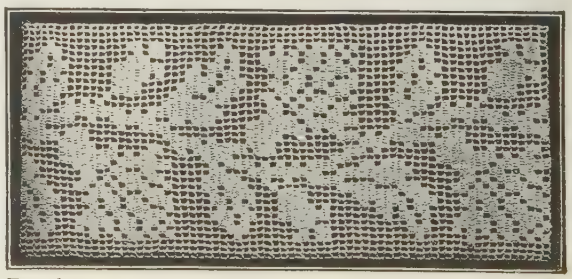


FIG. 91 33 meshes

Figure 94. LUNCHEON CLOTH.—Use No. 60 hard-twist crochet cotton and a No. 12 hook. The model cloth is 40 inches square. The hemstitched hem is 2 inches wide, and beyond that is the crochet insertion, 3¼ inches wide and set in 4 inches from the edge of the cloth. Then comes a strip of linen 3¼ inches wide, followed by the crochet insertion, which is ⅞ of an inch in width. The linen in the centre is 17¼ inches square.

First crochet the two insertions and shrink thoroughly, and after shrinking the linen, cut and fit it to the crochet.

The crochet is in four identical units with the ends joined in the course of the work to form a square. Each unit is 27 spaces wide and 202 spaces long. A little more than one-half a unit (one side) is given in the block pattern, Fig. 90, page 32. When one unit is finished, start the second on the double at the one hundred and ninety-second line.

The inner insertion is worked in the same way, with butted ends, and is 6 spaces wide and 126 spaces long (see Fig. 92).

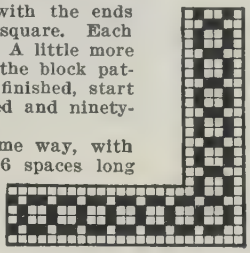


FIG. 92. (See Fig. 94)

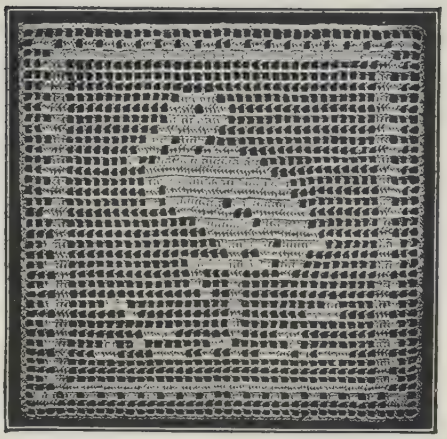


FIG. 93 40 meshes

FIG. 94. LUNCHEON CLOTH. (See Figs. 90 and 92)

Figure 96. BURNS' "SELKIRK GRACE" LUNCH CLOTH.

"Some hae meat that canna eat,
An' some wad eat that want it,
But we hae meat and we can eat,
An' sae the Lord be thankit. Amen."

This familiar verse of the Scotch poet has been very ingeniously arranged for insertion in a lunch cloth, as shown in the illustration.

The crochet in the model cloth was done with No. 50 hard-twist crochet cotton and a No. 12 hook. The insertion is worked the short way, and is 2¼ inches wide. The hem is 2¾ inches wide, and is hemstitched at the corners. The completed cloth is 45 inches square.

Work one strip and corner of the insertion, then complete the second strip and corner and sew to the first strip, and so on. The block pattern of the insertion is shown in Fig. 97, the letters indicating the connections. If a larger cloth is wanted a coarser cotton should be used.

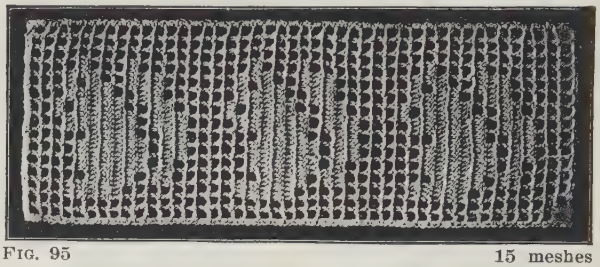


FIG. 95 15 meshes

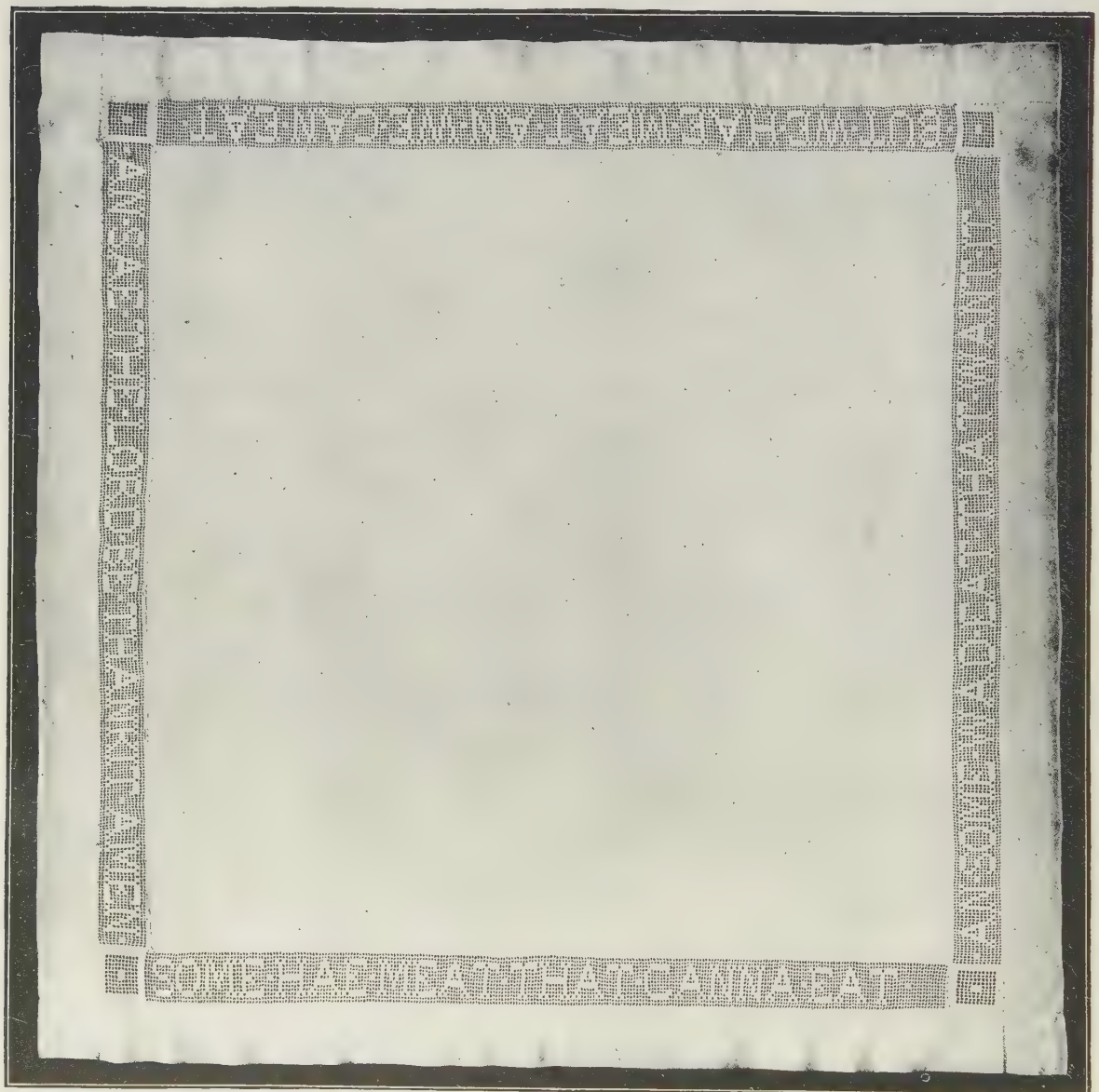


FIG. 96. BURNS' "SELKIRK GRACE" LUNCH CLOTH. (See Block Pattern, page 35)

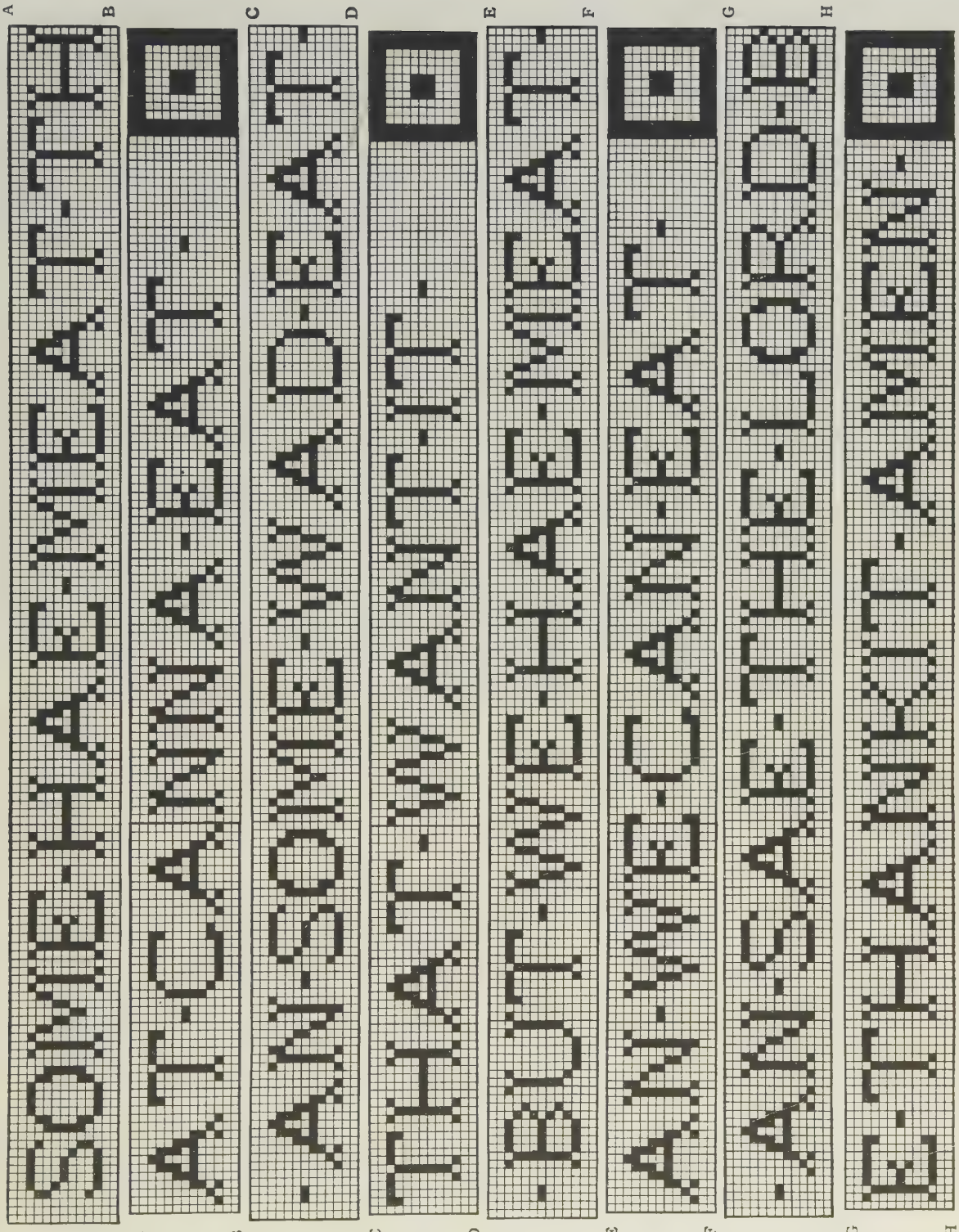


FIG. 97. PATTERN OF INSERTION FOR "SELKIRK GRACE" LUNCH CLOTH. (See Fig. 96) 13 meshes

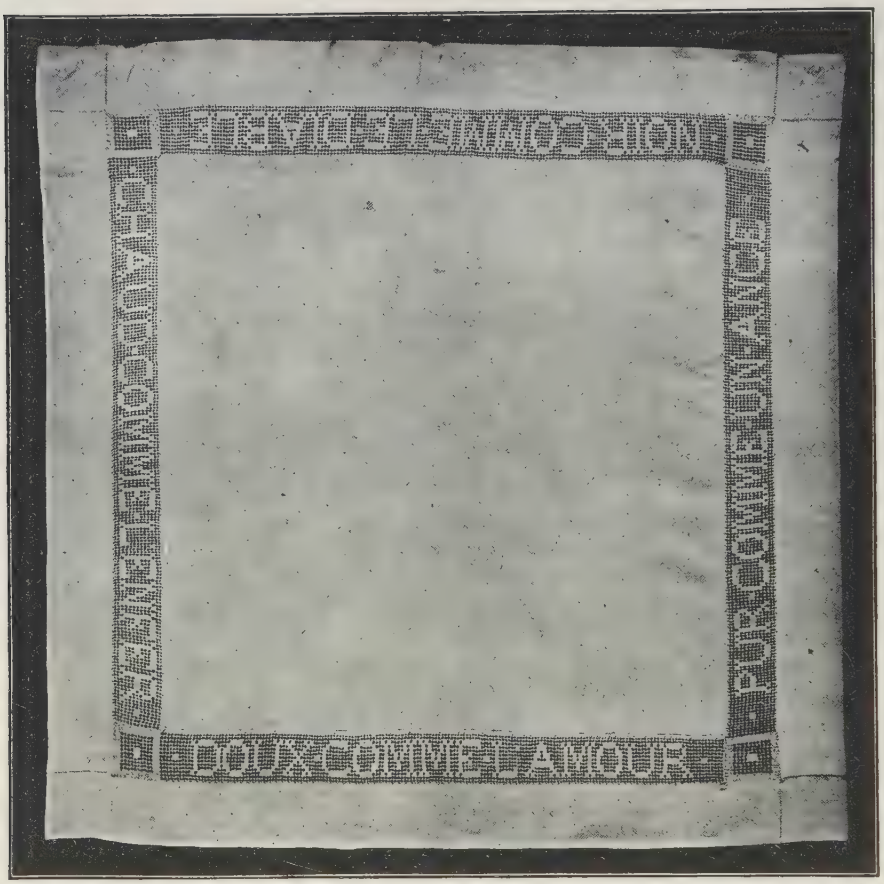


Figure 98. TALLEYRAND COFFEE CLOTH. —

"Doux comme l'amour
Pur comme un ange
Noir comme le diable
Chaud comme l'enfer."

This unique coffee cloth shows Talleyrand's famous lines used as an insertion. The block pattern is shown on this page and the next (Fig. 99), each strip of insertion being 13 rows wide and 169 rows long. The crochet in the model cloth was done with No. 50 hard-twist crochet cotton and a No. 12 hook. The cloth is 33 inches square, and has a hem 2¾ inches wide, hemstitched at the corners. The insertion is 2¼ inches wide, and is worked the narrow way. Complete one strip and corner, then work second strip and corner and sew to the first strip, and so on. Coarser cotton could be used if a larger cloth is preferred. The letters in the pattern indicate connections.

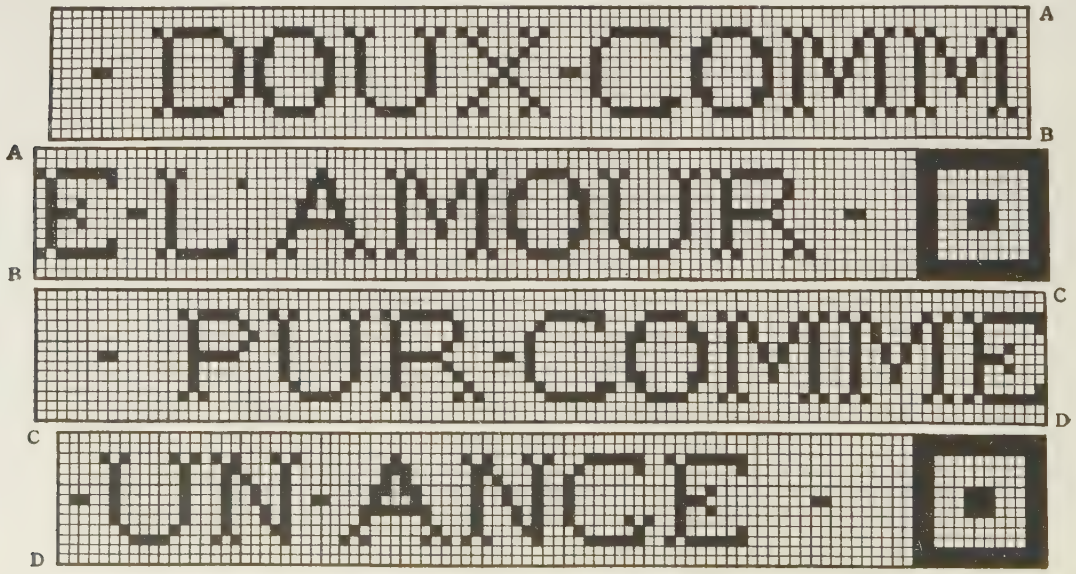


FIG. 99. PATTERN OF INSERTION FOR COFFEE CLOTH. (See page 37) 13 meshes

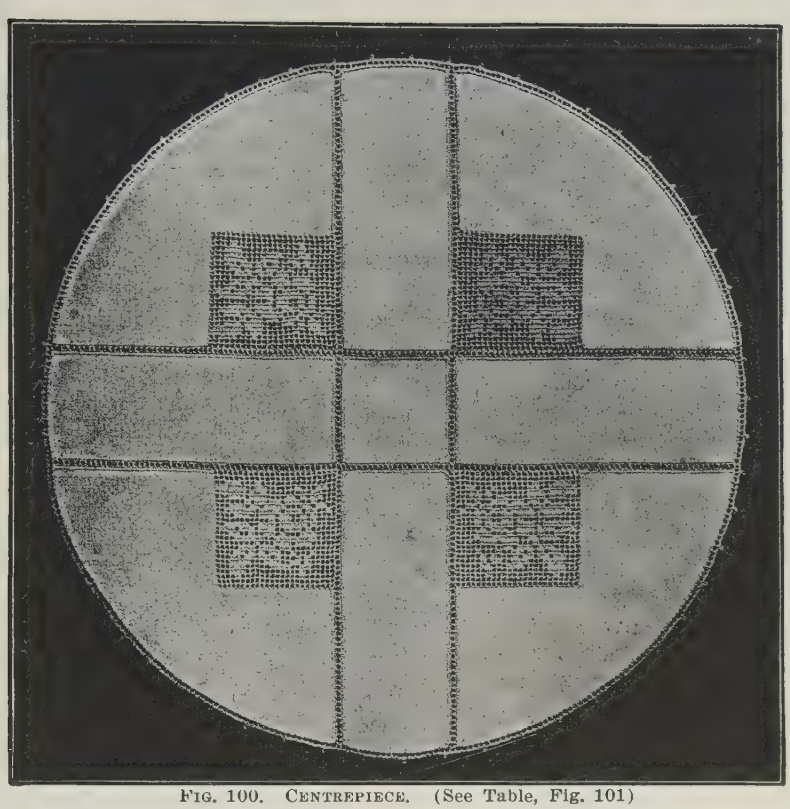


FIG. 100. CENTREPIECE. (See Table, Fig. 101)

S	D	S	D	S	D	S	D	S	D	S	D	S
24												
24												
4	4	12	4	6								
6	4	11	10	3								
3	10	5	10	3	7	5						
5	4	1	7	2	10	3	13	3				
3	7	1	7	1	7	1	4	3	4	1	4	5
4	4	3	4	2	7	1	4	1	4	1	7	4
5	10	1	10	1	7	9						
5	10	1	10	3	4	8						
4	19	2	23	4								
4	10	3	4	1	7	2	4	2	7	3		
1	10	1	10	1	10	2	10	1	4	5		
4	4	1	16	1	10	2	16	2				
11	4	1	7	2	4	1	4	4				
4	4	1	4	2	7	1	10	2	10	4		
2	19	1	13	1	10	1	7	2	4	1		
2	7	1	7	3	13	1	7	1	10	3		
6	4	1	7	1	7	1	10	2	4	4		
3	7	1	4	1	7	4	10	1	10	3		
1	16	1	10	7	4	1	7	3				
2	7	3	4	6	7	2	19					
2	10	3	4	15								
24												
24												

FIG. 101. TABLE FOR WORKING FIG. 100

Figure 100. CENTREPIECE. — This centrepiece of heavy linen has four square insets worked with linen thread No. 40 and a No. 11 hook. The diameter of the centrepiece is 26 inches and the insets are 4½ inches square (see table for working, Fig. 101). The centre strips are 4 inches wide.

To make up, cut a circular paper pattern 26 inches in diameter, and mark on it the two cross strips, 4 inches wide. Cut three patterns—one for quadrant, one for centre square, and one for the half strip; cut the linen by these patterns.

Insert the crochet in the quadrants, allowing for one-quarter-inch hem. Finish edges of all nine pieces with s c, except edge of crochet work. Crochet strips of spaces and sew them to the linen and crochet, thus joining the nine parts as shown in the illustration. Work a row of spaces around the centrepiece, and finish by a row of s c, with a picot every 7 spaces.

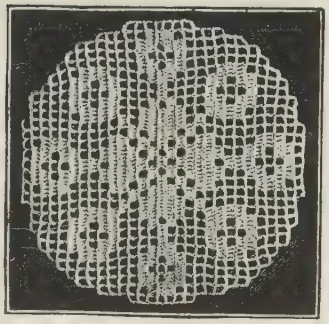


FIG. 102 29 meshes

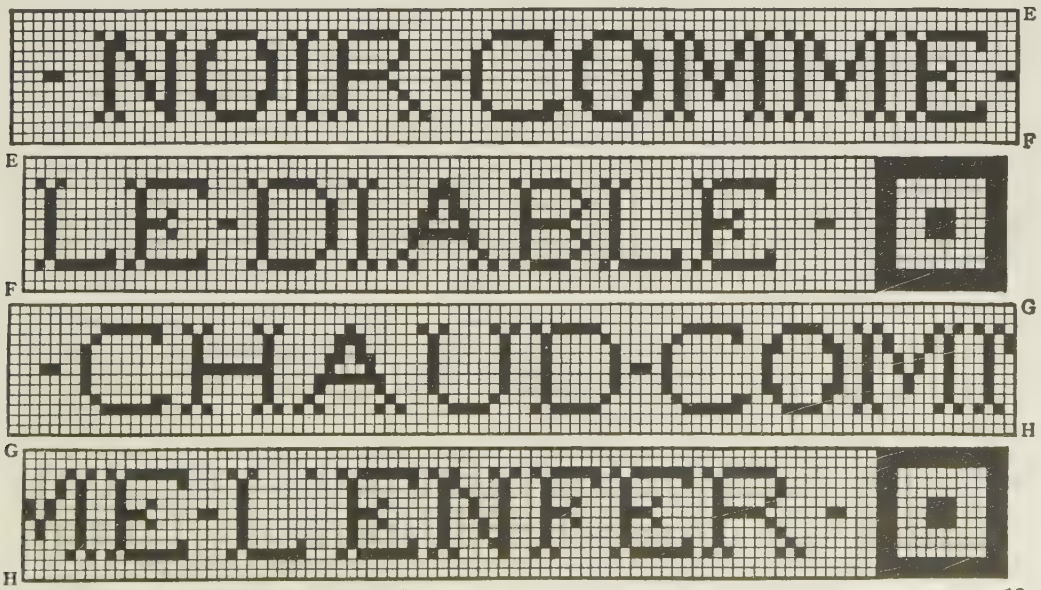


FIG. 99 — Continued. INSERTION FOR COFFEE CLOTH 13 meshes

Figure 103. BORDER OF TEA CLOTH. *Explanation of Terms.*—Chain (ch). Stitch (st). Slip stitch (sl). Single crochet (s c). Double crochet (d). Treble crochet (t). Space (sp) ; for a space, ch 2, miss 2, d in next st.

MATERIALS.—Hard-twist crochet cotton No. 40 or 50, steel hook No. 11 or 12.

Begin work at point marked "A" (see Fig. 103) with a ch of 154. The 1st row is worked from outside edge toward inside. Beginning in 4th st from hook, make 7 d in 7 ch, 4 sp, 7 d in next 7 (the given number of d's in a cluster always includes the d at end of last sp), 8 sp, 7 d, 18 sp, 7 d, 8 sp, 7 d, 2 sp, ch 5, turn.

2d row—Double crochet in 2d d, ch 2, 7 d in 7 d, 8 sp over 8 sp, 7 d in 7 d, 18 sp, 7 d, 8 sp, 7 d, 4 sp, 7 d, turn.

3d row—Slip stitch in each of 7 d, ch 3 (for a d), 6 more d (2 in each sp and 1 in each d between sps), 4 sp, 7 d, 34 sp, 7 d, 4 sp, ch 5, turn.

4th row—Begin with 4 sp and work in d and sps as shown, following design from illustration, turning at ends as described. When the fifth block (blk) on edge is finished (at end of 10th row) ch 10, turn, miss 4 ch, 6 d in next 6 and 1 d in next d; finish row as shown. Begin next blk on edge in same way.

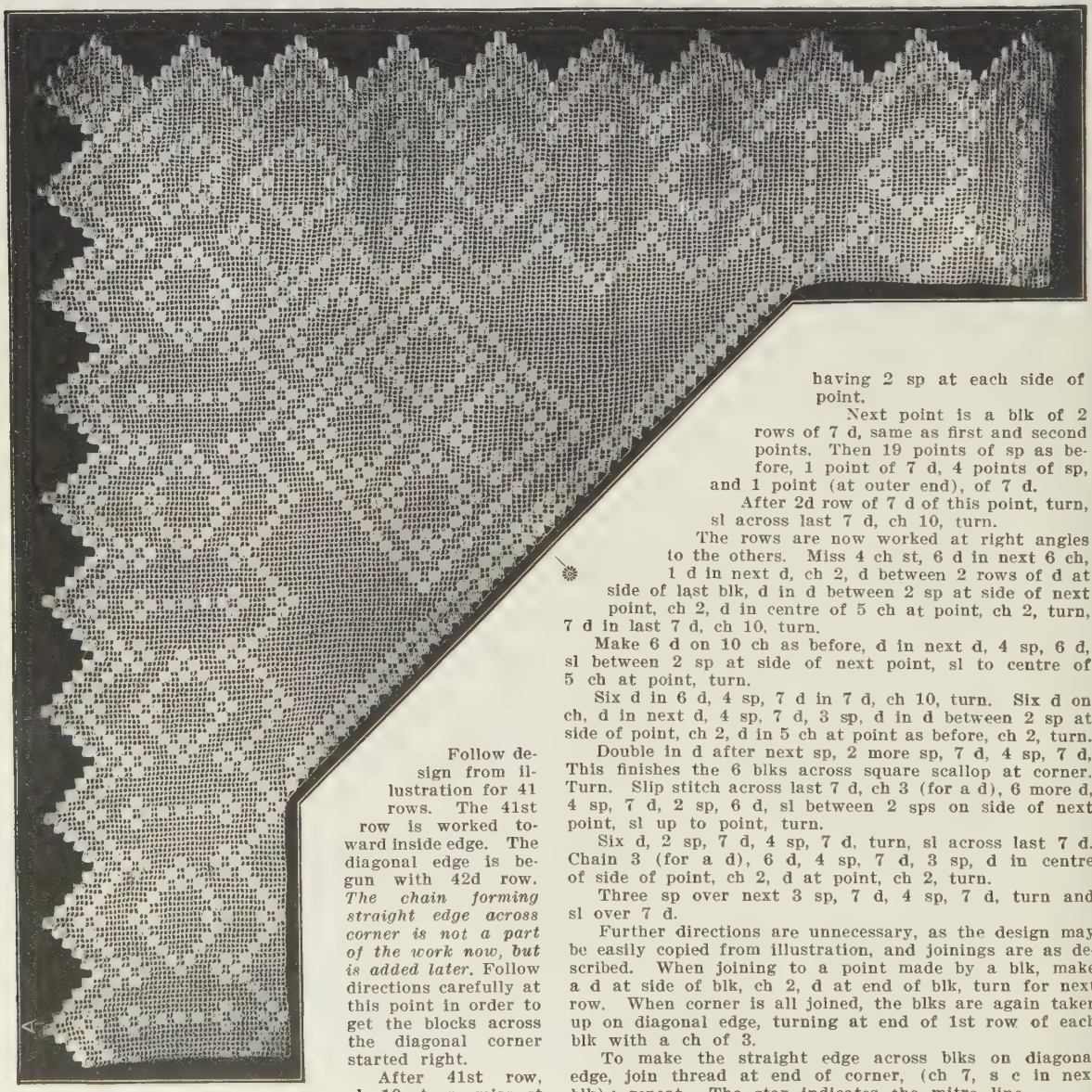


FIG. 103. BORDER OF TEA CLOTH

Follow design from illustration for 41 rows. The 41st row is worked toward inside edge. The diagonal edge is begun with 42d row. *The chain forming straight edge across corner is not a part of the work now, but is added later.* Follow directions carefully at this point in order to get the blocks across the diagonal corner started right.

After 41st row, ch 10, turn, miss st next the st on hook, and sl in next 7 ch. This leaves 2 ch. (If the worker finds the sl on a ch difficult, s c may be substituted with nearly the same effect.) Miss the 2 ch at end, ch 2, d in next d, ch 2, 7 d in 7 d; finish as usual.

At end of next row, after last 4 sp, make 7 d in the 7 sl, ch 9, turn, miss st next st on hook, 6 sl in next 6, miss next 2 ch, 7 d in 7 d; finish as usual.

At end of next row, after sps, d in d next sl, 6 d in 6 sl, ch 9, turn and begin with 6 sl, miss next 2 ch, 7 d in 7 d. Follow design as shown until there are 24 blks on diagonal edge.

For first side of mitred corner, when turning to make 2d row of 24th blk on diagonal edge, ch 3, miss 1 d, 6 d on next 6, 2 sp, 7 d; finish as shown.

Work again to inside edge and after 7 d over the 2 sp, ch 3, turn.

Miss 1 d, 6 d on next 6, 8 sp; finish as shown.

Work again to inside edge, ending with the 4 sp just before last blk on edge, ch 5, turn.

Doubles after first space, 3 sp; finish as shown.

Work again to inside edge, ending with 7 d before last 2 sp on edge.

The next 14 points or "steps" on edge are like the 3d, having 2 sp at each side of point.

Next point is a blk of 2 rows of 7 d, same as first and second points. Then 19 points of sp as before, 1 point of 7 d, 4 points of sp, and 1 point (at outer end), of 7 d.

After 2d row of 7 d of this point, turn, sl across last 7 d, ch 10, turn.

The rows are now worked at right angles to the others. Miss 4 ch st, 6 d in next 6 ch, 1 d in next d, ch 2, d between 2 rows of d at side of last blk, d in d between 2 sp at side of next point, ch 2, d in centre of 5 ch at point, ch 2, turn, 7 d in last 7 d, ch 10, turn.

Make 6 d on 10 ch as before, d in next d, 4 sp, 6 d, sl between 2 sp at side of next point, sl to centre of 5 ch at point, turn.

Six d in 6 d, 4 sp, 7 d in 7 d, ch 10, turn. Six d on ch, d in next d, 4 sp, 7 d, 3 sp, d in d between 2 sp at side of point, ch 2, d in 5 ch at point as before, ch 2, turn.

Double in d after next sp, 2 more sp, 7 d, 4 sp, 7 d, This finishes the 6 blks across square scallop at corner. Turn. Slip stitch across last 7 d, ch 3 (for a d), 6 more d, 4 sp, 7 d, 2 sp, 6 d, sl between 2 sps on side of next point, sl up to point, turn.

Six d, 2 sp, 7 d, 4 sp, 7 d, turn, sl across last 7 d. Chain 3 (for a d), 6 d, 4 sp, 7 d, 3 sp, d in centre of side of point, ch 2, d at point, ch 2, turn.

Three sp over next 3 sp, 7 d, 4 sp, 7 d, turn and sl over 7 d.

Further directions are unnecessary, as the design may be easily copied from illustration, and joinings are as described. When joining to a point made by a blk, make a d at side of blk, ch 2, d at end of blk, turn for next row. When corner is all joined, the blks are again taken up on diagonal edge, turning at end of 1st row of each blk with a ch of 3.

To make the straight edge across blks on diagonal edge, join thread at end of corner, (ch 7, s c in next blk); repeat. The star indicates the mitre line.

Figure 104. BORDER OF DOILY.

Explanation of Terms. — Chain (ch). Stitch (st). Slip stitch (sl). Single crochet (s c). Double crochet (d). Treble crochet (t). Space (sp); for a space, ch 2, miss 2, d in next st.

MATERIALS. — Hard-twist crochet cotton No. 40 or 50, steel hook No. 11 or 12. Make 50 ch for foundation.

1st row (see "A," Fig. 105)— Miss 3 ch, d in next 4 ch, 3 sp, 7 d, 2 sp, 7 d, 3 sp, 4 d, 1 sp, ch 8, turn.

2d row—Double crochet in last d of 1st row, 1 sp, 4 d, 3 sp, 7 d, 2 sp, 7 d, 3 sp, 4 d, turn.

3d row—Slip stitch across 4 d, ch 3 (for a d), 2 d in next sp and 1 d in next d, 4 sp, 7 d, 6 sp, 4 d, ch 2, d in 3d of 8 ch, ch 10, turn.

4th row—Double crochet in 3d ch st (counting back from last d of 3d row) ch 2, d in last d of 3d row, 6 more d, 6 sp, 7 d, 3 sp, 4 d, turn.

5th row—Beginning same as 3d row, finish as shown in illustration, ending with 10 ch.

6th row—Beginning same as 4th row, finish as shown.

7th and 8th rows—Work as shown, and after last 4 d of 8th row, ch 10, turn.

9th row—Miss st next one on hook, sl in next 4, miss next 3, d in next 2, also d in last d of 8th row. Continue with sps and d as shown, finishing row as before.

10th row—Work as shown, after last 4 sp, making 4 d in 4 sl at end, ch 10, turn.

11th row—Beginning same as 9th row, finish as shown.

12th row—Work as shown, ending with 4 d in 4 sl. *13th row*—Chain 6, miss 4 ch, d in next 2 ch and in next d, finish as shown.

Continue working design from illustration (Fig. 105), making edges as directed.

In *17th row* work only to first sp, over last 7 d of 16th row. After first sp ch 5, turn. Work back to outside edge.

The *19th row* ends with first sp over last 7 d of 18th row; ch 5, turn. Continue working as shown in detail of corner (Fig. 105), making outside edge as described for first scallop.

In *39th row* work to first sp over 7 d of 38th row. After this sp, ch 5, turn, d in next d, ch 2, 4 d on edge, turn, sl across 4 d, ch 3, 3 d, ch 10, turn. This finishes half of corner.

To begin next half of corner, miss 1 ch, sl in next 4 ch, miss next 3 ch, d in next 2 ch, and in next d, ch 2, sl in centre of 5 ch at next point, sl across next 2 sp and in next 3 d to corner of 7 d; ch 2, turn, 3 sp over 3 sp of last row, 1 sp over 4 d on edge, 4 d in 4 sl, ch 6, turn. Miss 4 ch, 2 d in next 2, 1 d in next d, 3 sp, 7 d, sl in 5 ch at corner, sl across 2 sp and 3 d, to corner of 7 d. The work shown in detail of corner (Fig. 105) ends at this point. The design may be followed from the cut of completed doily, Fig. 104.

The thread is again joined near the lower edge (Fig. 105) and just enough work done to show method of working the inside edge (where border is joined to centre) on second half of corner.

For extra row on inside edge, join thread to a corner, (ch 3, d in next sp, ch 3, s c in next corner); repeat.

1st row on outside edge—Join in centre between two scallops, ch 3 for a t, 1 t in same place, ch 2, s c in next blk, * ch 4, s c in next blk; repeat from *, making a s c in centre of blk at point, and 2 t between scallops.

2d row—Chain 5, sl back in second ch for a picot, ch 2, s c in next loop; repeat.

This border for doily matches the border of cloth, Fig. 103.

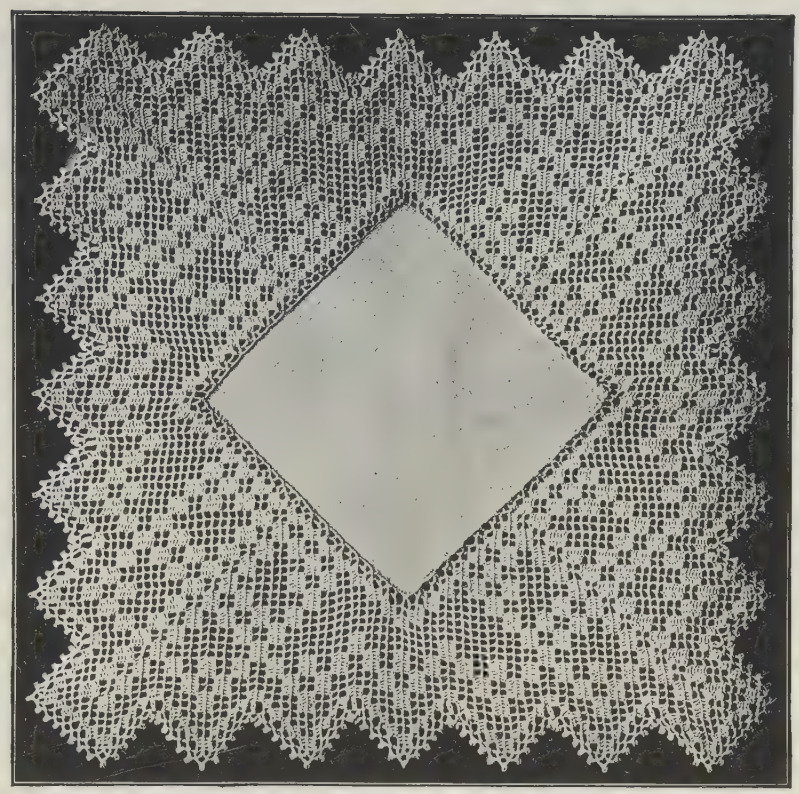


FIG. 104. DOILY TO MATCH TEA CLOTH, FIG. 103. (See detail, Fig. 105)

THREAD. Most of the work in this book was done with hard-twist crochet cotton. The table on page 3, which gives the size of the thread and of the corresponding hook and the number of meshes per inch, was made upon this basis. The size of thread made by different manufacturers varies. For instance, a No. 40 linen thread is nearly as coarse as a No. 20 cotton thread. Therefore, if crochet is made with any other than hard-twist cotton, it will probably require a different sized hook and make different sized meshes than are given in the table.

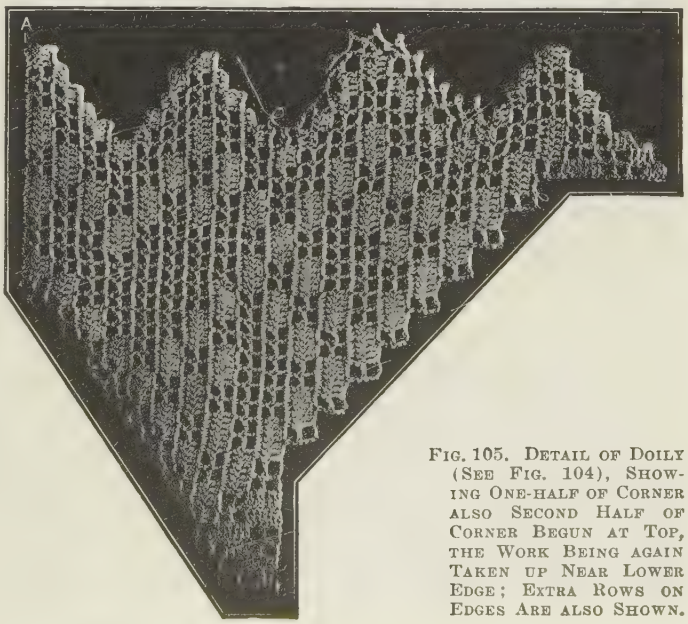


FIG. 105. DETAIL OF DOILY (SEE FIG. 104), SHOWING ONE-HALF OF CORNER ALSO SECOND HALF OF CORNER BEGUN AT TOP, THE WORK BEING AGAIN TAKEN UP NEAR LOWER EDGE; EXTRA ROWS ON EDGES ARE ALSO SHOWN.

[CONCLUDED FROM PAGE 3]

Figure 107. TOWEL WITH INSERTION IN CAMEO CROCHET (see Fig. 106 and page 3).—This new and beautiful form of filet crochet has the solid portion of the design worked in color. There must be a separate colored thread carried for every group of blocks in the row, which are separated by open spaces worked in white, since the color cannot be carried over the white.

In changing from white to color, ch 2, tie the colored thread in the top of the next d in previous row; ch 2 with color, pulling the last st of ch through both the colored loop and the white. When crocheting with the color, carry the white along, crocheting over it. The white thread must be pulled tightly or it will show through the colored stitches. When taking up the white again, the last colored d is not finished, but the white thread is pulled through the last two loops of color. The color is now dropped, to be picked up again on the next row when the process is repeated. The insertion was worked with hard-twist crochet cotton, white No. 40, blue No. 30, and No. 11 book. See page 3 for illustration of work in full size.

Figure 108. FLOWER INSERTION. — This design can be worked from the illustration.

For the scallops, 1 single crochet in edge, chain 9, miss 2 spaces, single crochet in next; repeat for entire length of edge; turn, 4 single crochet, 1 picot, 4 single crochet, in each loop of 9 chain. This charming pattern would combine prettily with the floral edging, Fig. 116, page 42, for towels and scarfs, and the separate units could be adapted in many attractive ways.

FIG. 106. (See Fig. 107)

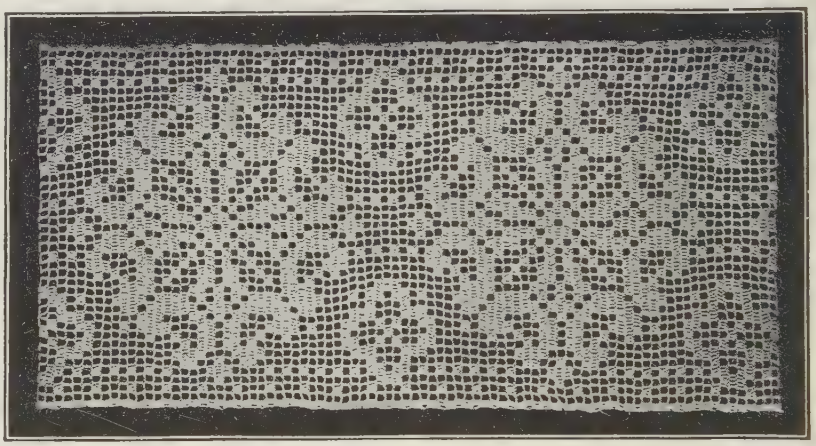


FIG. 109 39 meshes

Figure 109 is a very handsome insertion that is adaptable for a bedspread with alternate strips of linen.

The large unit would also work up into a square and could be used for a spread with linen squares; a suitable edging could be arranged from the insertion by the addition of scallops. The adaptations of the units of designs are various, and their possibilities should be studied by workers in search of new combinations.

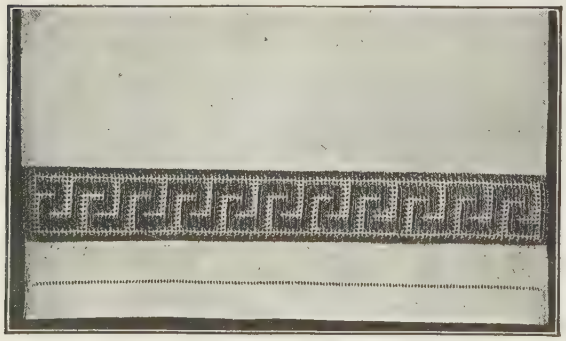


FIG. 107. TOWEL WITH CAMEO CROCHET
(See page 3 and Fig. 106)

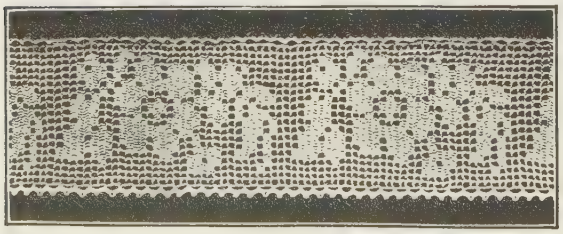


FIG. 108. (For scallop, see text above) 19 meshes

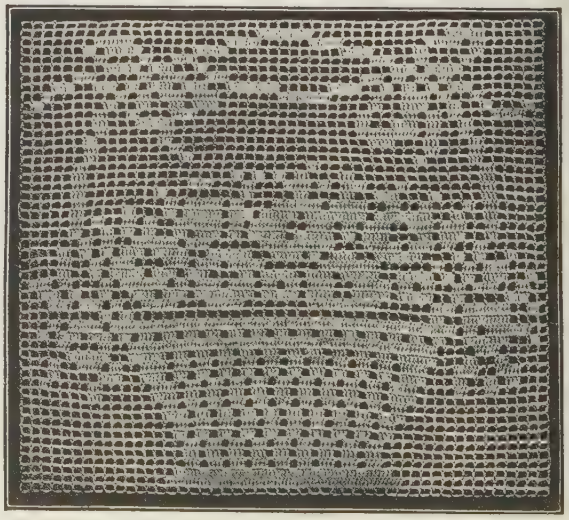


FIG. 110 49 x 50 meshes

LAUNDERING.—Although a new piece of work does not usually need to be laundered, it adds greatly to its appearance. The crochet should be squeezed, not rubbed, in good soap-suds. It should then be rinsed well without twisting.

When crochet is to be combined with linen, both the linen and crochet should be thoroughly shrunk. The crochet is then pinned on the cloth and the cloth cut to fit the crochet. This is the only way to ensure a perfectly smooth piece of work.

After a piece is finished, it should be pressed on a thickly padded board, under a damp cloth.

FIG. 111. DOILY IN FANCY FILET CROCHET
(See Detail, Fig. 112, and Table, Fig. 113)

DESIGNS. Workers wishing to copy or alter patterns for filet crochet, or, having some artistic ability, to make original designs, and finding it tedious to rule a great many squares, may buy paper already ruled. It is sold under the name of cross-section paper, and can be bought where artists' materials are sold.

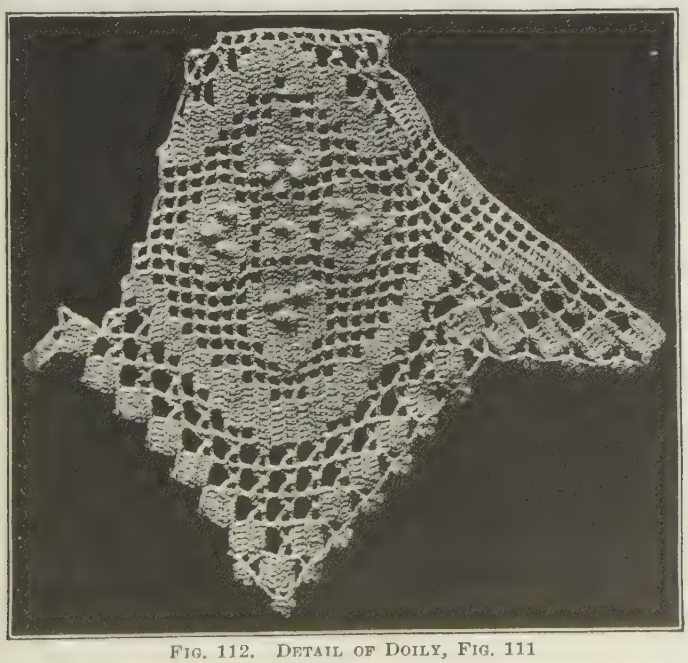


FIG. 112. DETAIL OF DOILY, FIG. 111

D S D S D S D S D S D

	7	F_2	X	1	7	6	10	3	10	B	F
	B	1	B	X	7	4	4	6	7	B_3	7
E_2	7	F_2	X	1	7	10	4	1			
E_4	X	6	10	B_3	7						
E_2	7	F_3	7	3							
E_3	4	1	B_3	X	7						
E_2	7	F_2	C_5	Fasten to beginning of previous row							
	4	1	B_2	X	7						
E_2	7	F									
	X	B	7	W							
	5	F	C_5								

12th row—Seven d in 7 d of previous row, W.

13th row—Five d, F 2, ch 2, 1 d in nearest corner, ch 2, 1 d in nearest angle, 7 d over the one space and 4 d. Chain 2, 1 d, fasten to d one space up from next angle. Chain 2, fasten to next space up. Slip stitch forward over three following spaces. Turn, ch 2, 1 d, forming a space.

D S D S D S D

X	5	10	B_2	7	W		
5	F_2	X	1	7	10	2	

Two s c, sl st forward over space and half of block, turn, ch 2, 1 d, forming a space.

D S D S D S D S D S D S D S D

	7	4	4	6	7	B_2	7	W								
	5	F_2	X	1	7	6	10	3	10	F_2						
	X	B_2	7	3	7	R	8	6	7	B_2	7	W				
	5	F_2	X	1	10	6	4	R	5	R	5	4	10	F		
	X	B	7	6	10	8	7	1	B_2	X	7	W				
	5	F_3	10	3	10	7	7	3	7	1						
	10	2	8	R	4	1	10	1	5	R	10	3	7	B_3	7	W
	5	F_4	7	2	9	R	9	1	4	R	5	1	6	R	9	2	7
	10	2	8	R	4	1	10	1	5	R	10	3	7	B_4	7		
E_2	7	F_3	10	3	10	7	7	3	7	1							
	X	B	7	6	10	8	7	1	B_3	X	7						
E_2	7	F_2	X	1	10	6	4	R	5	R	5	4	10	F			
	B_2	X	7	3	7	R	8	6	7	B_3	7		Turn		E_2		

FIG. 113. TABLE FOR FIG. 111

The first row of the table begins at the outside edge of the crochet. The last row ends at the outside edge. The crochet was made with hard-twist crochet cotton No. 20 and hook No. 11.

EDGE. — Fasten at point of scallop, ch 3, 1 t in angle, 3 picots, ch 3, 1 s c in corner, work 6 times down side of scallop, ch 3, 1 t in each angle, ch 3, s c in corner, ch 3, 1 t in angle, 3 p, ch 3, 1 s c in corner, work 6 times up sides of scallop, ch 3, 1 d in middle of point, 3 p, ch 3, 1 s c in corner; repeat.

The blocks in relief are marked R in the Table, and are made as follows: A double, fasten 7 more d in the same place, join top of last d to top of first d with a sl st on the wrong side of the work.

This 16-inch doily has a 5-inch linen centre. The crochet may be worked from the accompanying Table, but the detail, Fig. 112, may prove a sufficient guide for the experienced worker. This detail shows a complete scallop, the method of changing direction, the row of spaces with which the inside edge is finished, and the picot edging used on the scallops. The meaning of the letters in the Table will be found on page 3. The figure with the letter shows the number of times the direction is repeated. Thus: E2 means slip stitch over two spaces, B3 means make three blocks, etc.

S	D	S	D	S	D	S	D	S	D	S	D	S	D	S
25														
1	4	1	28	1	28	1	4	1						
3	4	7	10	7	4	3								
1	16	13	16	1										
1	4	1	4	1	4	13	4	1	4	1	4	1		
1	4	1	10	6	4	6	10	1	4	1				
1	4	9	10	9	4	1								
1	4	5	10	1	4	1	4	1	10	5	4	1		
1	4	5	4	1	4	1	10	1	4	1	4	5	4	1
1	4	5	13	1	4	1	13	5	4	1				
1	4	7	7	1	4	1	7	7	4	1				
1	7	3	10	2	10	2	10	3	7	1				
2	4	2	7	1	13	1	13	1	7	2	4	2		
1	7	3	10	2	10	2	10	3	7	1				
1	4	7	7	1	4	1	7	7	4	1				
1	4	5	13	1	4	1	13	5	4	1				
1	4	5	4	1	4	1	10	1	4	1	4	5	4	1
1	4	5	10	1	4	1	4	1	10	5	4	1		
1	4	9	10	9	4	1								
1	4	1	10	6	4	6	10	1	4	1				
1	4	1	4	1	4	13	4	1	4	1	4	1		
1	16	13	16	1										
3	4	7	10	7	4	3								
1	4	1	28	1	28	1	4	1						
25														

FIG. 114. TABLE FOR FIG. 118

FIG. 117 113 meshes

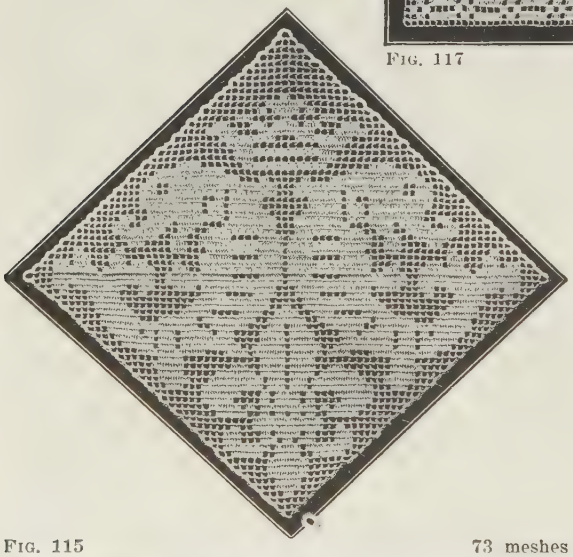


FIG. 115 73 meshes

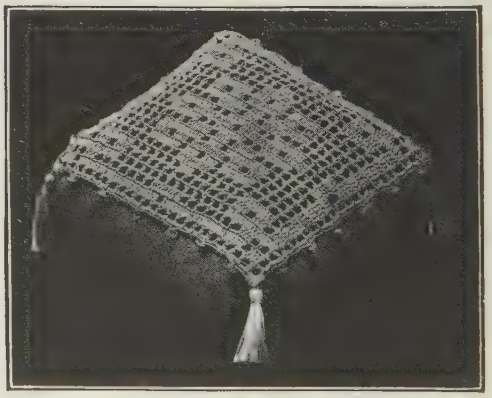


FIG. 118. (See Fig. 114)

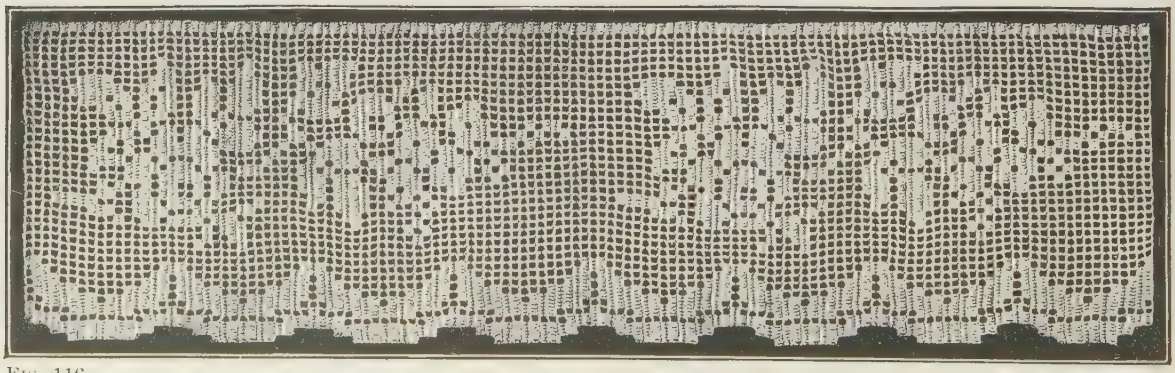


FIG. 116 38 meshes

Figure 122. TOWEL WITH EMBROIDERED CROCHET. (See Figs. 119 and 121.) The crochet insertion for this towel is worked according to the design, Fig. 119. Use No. 30 hard-twist crochet cotton and No. 11 hook. The model is embroidered with colored mercerized cotton, as shown in Fig. 121, the coloring being as follows: In the centre of the medallion work a flower in French knots, one yellow French knot in the centre, with seven of the same shade around it, and twelve of a lighter shade around those. The illustration, Fig. 121, shows how the green leaves are placed, these being done in chain-stitch caught down with a short stitch over the loop at the end. Smaller French-knot flowers, blue, pink, and lavender, with yellow centres, are worked in the middle of each of the three solid figures that are grouped together. On the two-inch hem of the towel there is a design of the same flowers with stems in outline. The hem is double hemstitched and the same on both ends of the towel.

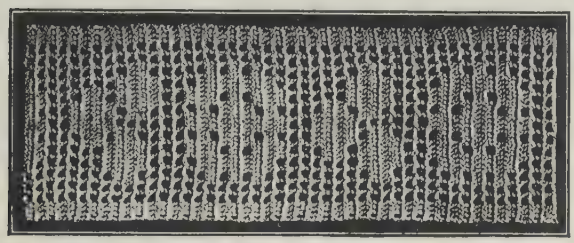


FIG. 119. PATTERN OF FIG. 122 15 meshes

FIG. 120 87 meshes

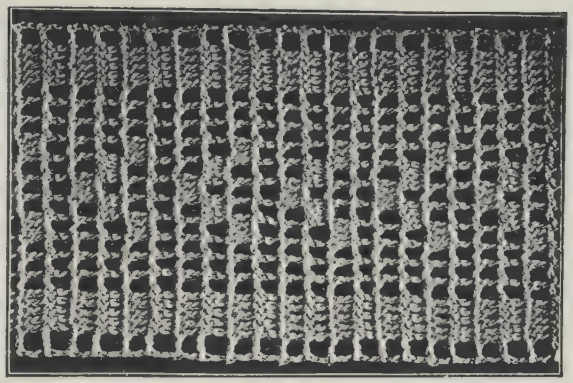


FIG. 120½ 15 meshes

In the above insertion, Fig. 120½, a slight variation from the usual filet crochet is shown in the wide mesh of 5 d, forming the horizontal stripe at the top and bottom of the design. But the working of the pattern without mistake has been made possible by the reproduction of the work in full size, thus making the counting of the stitches an easy matter. The insertion will be found very attractive for towels, and if done in carpet warp would be handsome for a bedspread.

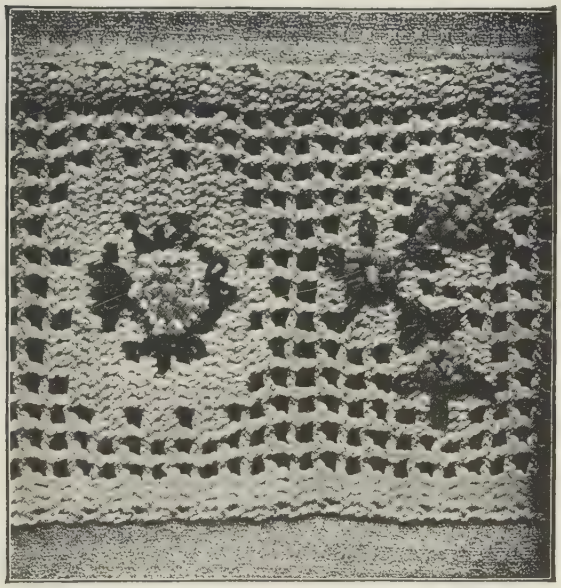


FIG. 121. INSERTION FOR TOWEL, FIG. 122

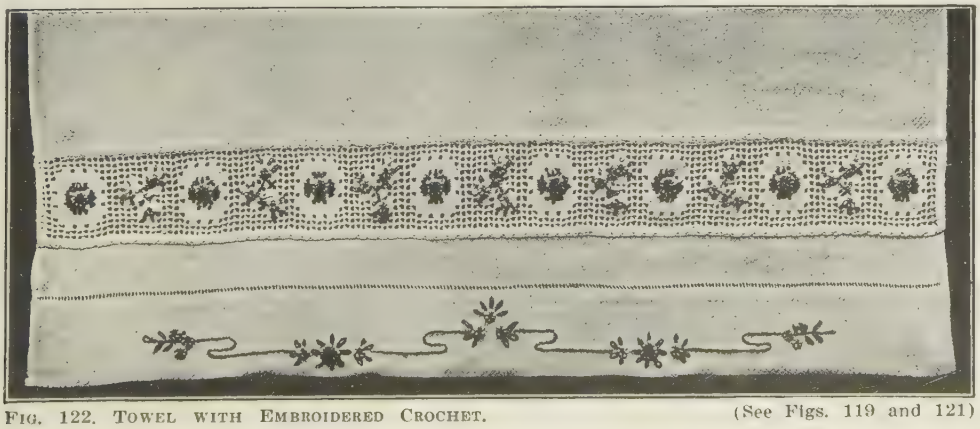


FIG. 122. TOWEL WITH EMBROIDERED CROCHET. (See Figs. 119 and 121)

DIRECTIONS FOR FRONTISPIECE

Figure 1. TEA CLOTH. (Frontispiece.) *Materials.*—Hard-twist crochet cotton No. 100, hook No. 14, and linen for centre. Shrink linen and crochet, then hemstitch a square to fit edging. The triangles may be buttonholed to the linen or closely whipped, as preferred.

EXPLANATION OF TERMS.—*Chain* (ch). *Stitch* (st). *Slip stitch* (sl). *Single crochet* (s c). *Double crochet* (d). *Treble crochet* (t). *Space* (sp); for a "space", ch 2, miss 2, d in next st. *Long space* (l sp); for a "long space," ch 5, miss 5 (if over a festoon miss festoon), d in next. *Festoon* (fest); for a festoon, if over a long space, ch 3, s c in long space, ch 3, d in next d; if festoon is over a ch or over doubles, ch 3, miss 2, single in next, ch 3, miss 2, d in next. *Block* (blk). A chain of 3 before a cluster of doubles equals 1 d; thus "3 ch, 6 d," are counted as 7 d in working next row. Both in triangles and edging in working doubles into doubles only the back thread of stitch is taken up, except in working inside edge of edging when both threads are taken up.

Figure 123. INSERTED TRIANGLE. (See Fig. 124.)—Chain 7, turn.

1st row—Double crochet in 4th from hook and in next 2 ch, ch 7, turn.

2d row—Four d in 4 d, ch 3, turn, (3 ch and 3 d count as 4 d in 1st row).

3d row—Miss 1 d, 3 d in next 3 d, 2 d under next 2 of 7 ch, 1 d into next ch st, ch 2, t in same st with last d, ch 7, turn.

4th row—* Double crochet in t, 1 sp, 7 d, * ch 3, turn.

5th row—Miss 1 d, 3 d in next 3, 1 sp, * 7 d, (last 3 made as in 3d row,) ch 2, t in st with last d, ch 7, turn.

6th row—From * to * of 4th row, 1 sp, 4 d, ch 3, turn.

7th row—Miss first d, 6 d, 2 sp, from * to end of 5th row.

8th row—From * to * of 4th row, 2 sp, 7 d, ch 3, turn.

9th row—Twelve more d, 2 sp, from * to end of 5th row.

10th row—From * to * of 4th row, 2 sp, 7 d, 1 sp, 4 d, ch 3, turn.

11th row—Six d, 1 fest, 7 d, 2 sp, from * to end of 5th row.

12th row—From * to * of 4th row, 2 sp, 7 d, one l sp (ch 5, miss fest, d in next d), 1 sp, 4 d, ch 3, turn.

13th row—Six d, 2 fest, 7 d, 2 sp, from * to end of 5th row.

Continue working in same way until there are 13 fest in 35th row. In 36th row there are 13 l sp.

The figure of design is begun in the 37th row.

37th row—Make edge as usual, then 8 fest, 19 d (making 5 d in each l sp and 1 in each d), 3 fest; finish lower edge as usual.

38th row—Edge, 3 l sp, 19 d, 8 l sp, edge.

39th row—Edge, 5 fest, 7 d, 1 fest, 7 d, 6 sp, 7 d, 1 fest, 7 d, 1 fest, edge.

40th row—Edge, one l sp, 7 d, one l sp, 7 d, 6 sp, 7 d, one l sp, 7 d, 5 l sp, edge.

The design may readily be followed from the illustration from this point. The last row (88th) being made entirely of d's. Work across diagonal side with s c.

Figure 126. EDGING. (See Fig. 125.)—Begin at "A." (See Fig. 126.) Chain 143, turn.

1st row (worked from outside edge to inside)—Double in fourth st from hook and in next 5, 2 sp, 7 d, 19 fest, 7 d, ch 3, turn.

2d row—Miss 1 d, 3 d in next 3, 1 sp, 19 l sp, 7 d, 2 sp, 7 d, ch 8, turn.

3d row—* Miss 3 ch st next hook, 5 d in next 5, 1 d in next d, 2 sp, 7 d, * 20 fest, 7 d, ch 3, turn.

4th row—Three d (as in 2d row), 1 sp, 20 l sp, 7 d, 2 sp, 7 d, ch 8, turn.

5th row—From * to * of 3d row, 5 fest, 55 d, (make 5 d in each l sp and 1 in each d), 7 fest, 7 d, ch 3, turn.

6th row—Three d, 1 sp, 7 l sp, 55 d, 5 l sp; finish same as 4th row.

Continue working design from illustration and making edges as described. After 16th row, ch 3, turn, and work 6 d, 2 sp, 7 d over those of preceding row. Continue in same way until there are 6 rows of d across point. After 6th row, turn, sl across last 7 d, ch 3, 6 d, 2 sp, 7 d; finish as shown. Turn after 23d row and sl across 7 d and work as before.

At end of 31st row begin mitred corner. Make only 4 d at lower end of 31st row instead of the usual 7, turn and sl back over the 4 d, ch 8, turn.

32d row—Double crochet in next d (after next fest), one more l sp, 7 d (including the d after sp); finish as shown.

33d row—Work through last 7 d of row, then 1 fest, ch 8, turn.

34th row—Seven d in 7 d; finish as shown.

35th row—Work through last 7 d of row, 1 fest, ch 8, turn.

36th row—Same as 34th row. *37th row*—Same as 35th row.

38th row—Same as 34th row. *39th row*—Same as 35th row.

40th row—Same as 34th row. *41st row*—Same as 35th row.

42d row—Same as 34th row.

43d row—After last 25 d of row, 1 fest, ch 8, turn.

44th row—Twenty-five d in 25 d; finish as shown.

45th row—After last 4 fest, ch 8, turn.

46th row—Double crochet in next d, 3 more l sp; finish as shown.

Work next 6 rows from illustration, turning at inside edge as described for 34th and 35th rows.

57th row—Ends with 7 d, ch 3, turn.

58th row—Miss 1 d, 6 d in next 6; finish as shown.

59th row—Ends with 19 d, ch 3, turn.

61st row—Ends with 5 fest, ch 8, turn, d in next d; finish as shown.

63d row—After 3 fest, ch 8, turn.

65th row—After 1 fest, ch 8, turn.

67th row—After 2 sp, ch 5, turn.

68th row—Double crochet in next d, 1 more sp, 7 d, turn, and sl back over 7 d. This completes first half of corner.

To finish the corner begin as follows:

1st row—Chain 8, turn, miss 3 ch next hook, 5 d in next 5, sl in d between 2 sp, sl in next 3 ch, (to corner of point), turn.

2d row—Six d in 6 d (counting 3 ch as 1 d), ch 8, turn.

3d row—Five d on ch as in 1st row, 1 d in next d, 2 sp, 6 d, sl in 3d of 8 ch forming next point, sl in next 3 ch sts, turn.

4th row—Six d in 6 d, 2 sp, 7 d, ch 8, turn.

5th row—* Five d as in 1st row, 1 d in next d, 2 sp, 7 d, * 1 fest on next 7 d, ch 3, miss 2, s c in next, ch 3, sl in 3d of 8 ch of next point, sl in next 3 of 8 ch, ch 5, turn.

6th row—Double crochet in next d, ch 5, 7 d in 7 d, 2 sp, 7 d, ch 8, turn.

7th row—From * to * of 5th row (of second half of corner), 3 fest, ch 3, miss 2, s c in next, ch 3, sl in 3d and next 3 of 8 ch of next point, (as in 5th row), ch 5, turn.

8th row—Double crochet in next d, 3 more l sp, 7 d; finish as shown.

9th row—Work through second 7 d, 5 fest; finish same as 7th row, except that the 4 sl sts are made on last 4 of 19 d, ch 5, turn.

10th row—Double crochet in next d, 5 more l sp; finish as shown.

11th row—Ends with 19 d, ch 3, s c between 2 rows of 19 d, ch 3, 4 sl on last 4 of 7 d, ch 5, turn.

12th row—Nineteen d on 19 d; finish as shown.

13th row—Ends with 7 d; then finish as 11th row.

14th row—Seven d in 7 d; finish as shown.

Continue working as shown in the illustration, joining rows worked *inward*, same as 5th, and beginning rows worked *outward* with long space as shown.

The *39th row* ends with a 3 ch and a sl at outer end of the 4 sl (over 4 d) at end of 31st row of first half of corner. Turn and again sl back over the 4 d at end of 31st row, turn.

40th row—One sp, 2 l sp, 7 d, 2 sp, 7 d; finish as shown.

41st row—Work toward inside edge and after last 7 d of row, make 1 fest, 7 d, (the 7 d are made in the sp and across end of 4 d), ch 3, turn.

42d row—Miss 1 d, 3 d in next 3, 1 sp, one l sp, 7 d; finish as shown. This row begins straight edge after corner is finished. From this point the design may be readily copied without directions. After working the first large figure after the one at corner, the second one may be worked from illustration showing corner, if the first one is reversed. That is, the 1st row of second figure is same as last row of first, and so on through entire figure.

The difference between this fancy filet crochet and the ordinary kind is in the background, which is more open and lacy, and while the solid parts are the same, four or some multiple of four, small blocks are always used together, except perhaps on an edge. The large details show very plainly how the work is done and how the corners are mitred.

The triangles may be used for a variety of purposes besides the one suggested here. They may be set into sofa-pillows, scarfs, curtains, and bedspreads, or the entire spread could be made of the triangles joined together. This would be after the fashion of a patchwork quilt, the patches consisting of crocheted triangles.

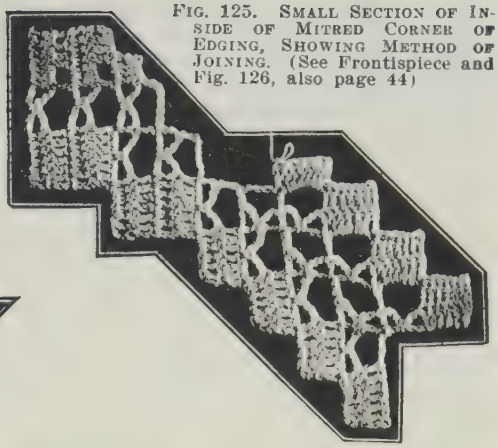


FIG. 125. SMALL SECTION OF INSIDE OF MITRED CORNER OF EDGING, SHOWING METHOD OF JOINING. (See Frontispiece and Fig. 126, also page 44)

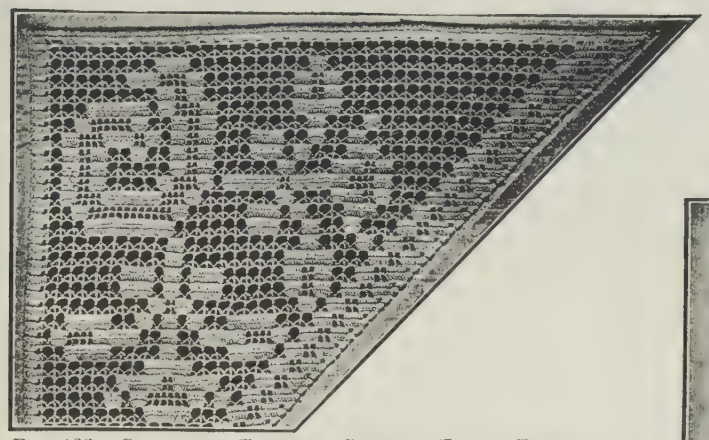


FIG. 123. SECTION OF TRIANGLE, SHOWING ENTIRE FIGURE (See Frontispiece and Detail, Fig. 124, also page 44)

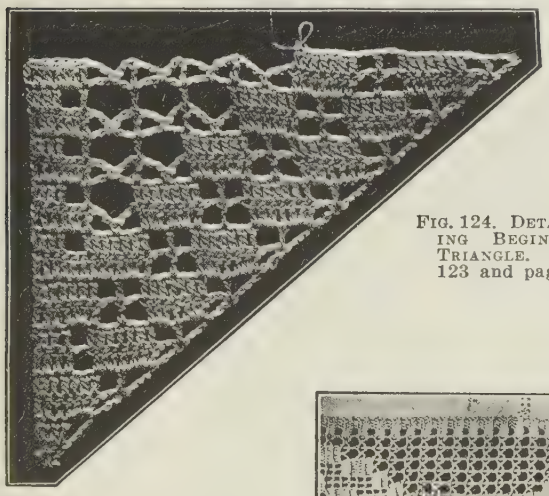


FIG. 124. DETAIL SHOWING BEGINNING OF TRIANGLE. (See Fig. 123 and page 44)

It is quite an easy matter to make an insertion to match the edging, Fig. 126, as this is done by simply disregarding the scallops or points, leaving one row of open meshes below the solid design and finishing off the lower edge exactly like the top.

A beautiful spread can be made of the insertion and edging if heavy linen thread or carpet warp is used. The design is also good for curtains, pillow-scarfs, and any other household linens on which a crocheted edge may be used.

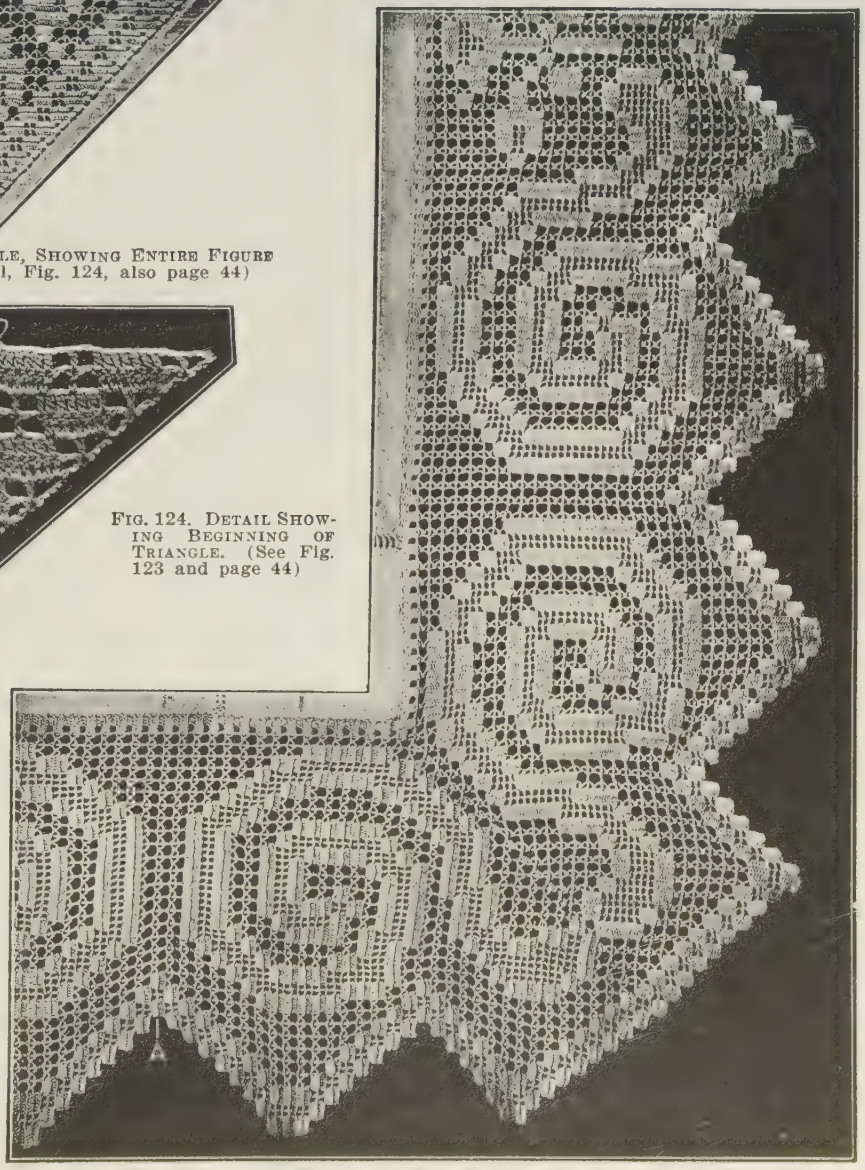


FIG. 126. SECTION OF EDGING FOR TEA CLOTH. (See page 44 and Fig. 125)

Fig. 127. (See Fig. 128) 159 x 97 meshes

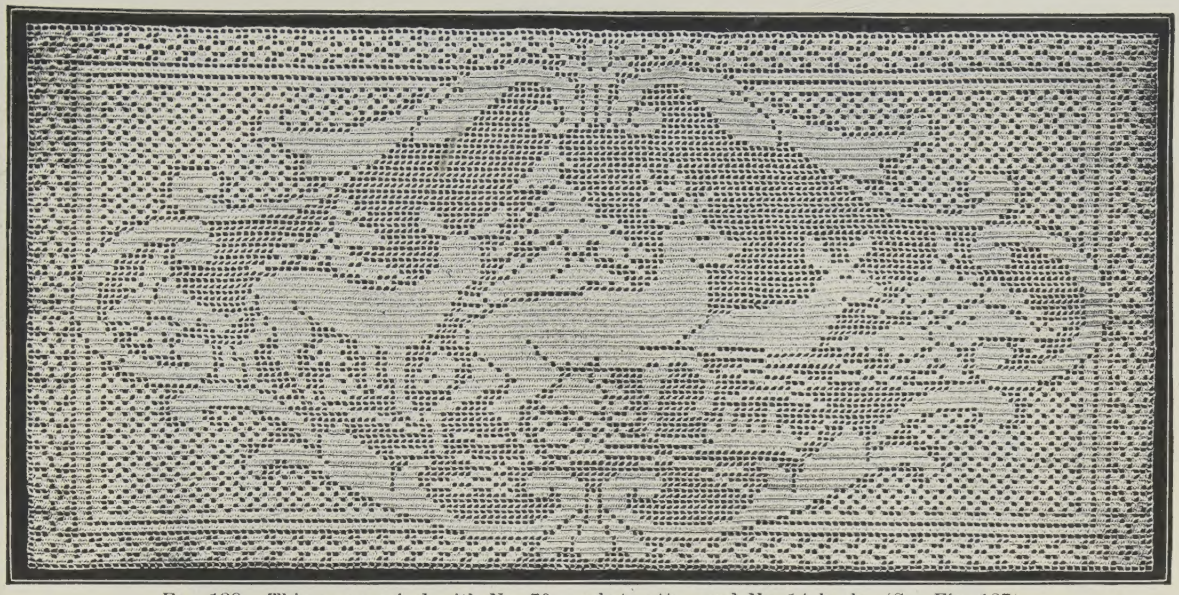


FIG. 128. This was worked with No. 70 crochet cotton and No. 14 hook. (See Fig. 127)

Figure 131. BABY SHOES. (See Figs. 129 and 130.) *Materials.*—One ball hard-twist crochet cotton No. 150 and No. 14 hook. The two uppers and two soles are made separately and joined with d. The left shoe is given in Fig. 129, and the left sole in Fig. 130; the right upper and sole are made in the same way, and reversed when they are crocheted together.

SOLE. (See Fig. 130.) — Begin the heel at A with 21 ch, turn, d in the 9th ch from the hook; the *1st row* is 5 sp (2 ch, 1 d). *2d row*—Chain 11, d in 9th from the hook making 1 sp, 1 sp, 16 d, add 3 sp. (See page 3 for the method of adding spaces at the end of a row.) *3d row*—Chain 8, 1 d in last d of row before, making 1 sp, 10 d, 5 sp, 7 d, add 1 sp, etc. Make the second sole like the first, and reverse it in joining to the upper.

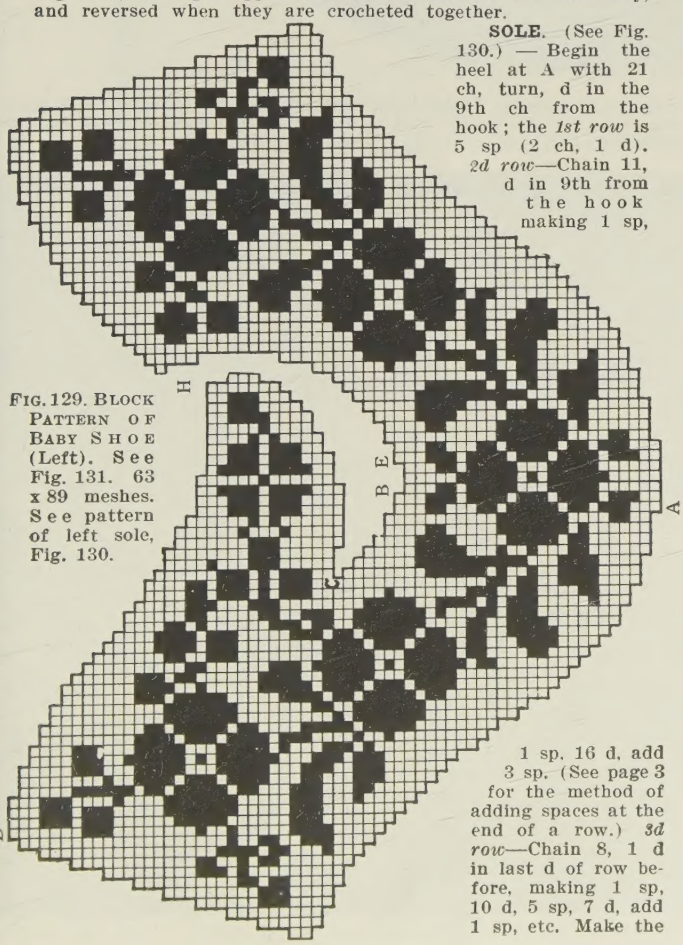


FIG. 129. BLOCK PATTERN OF BABY SHOE (Left). See Fig. 131. 63 x 89 meshes. See pattern of left sole, Fig. 130.

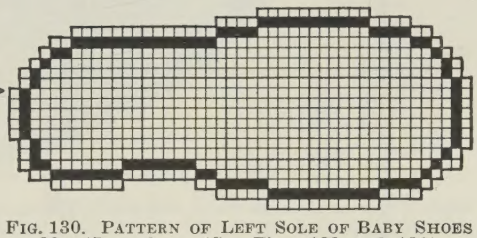


FIG. 130. PATTERN OF LEFT SOLE OF BABY SHOES 20 x 45 meshes. (See Figs. 129 and 131)

UPPER. (See Fig. 129.)—Begin at A, ch 27, turn, d in 9th ch from hook. *1st row*—Seven sp. *2d row*—Chain 18, d in 9th from hook, making 4 sp, 7 sp over 1st row, add 4 sp at the end of the row, etc.

Working back and forth, when B is reached, turn and make 7 rows between B and C. At C, ch 9 for the foundation of next 3 sp, ch 9 more and d into the 9th of the first ch; this will make the first of the 6 sp beyond C. The d will lie across the top of the sp, leaving the hook at the upper right-hand corner of the sp, turn the work and add 5 sp. This makes altogether 6 sp. Then ch 15, turn, d in 9th and make 3 sp over the ch, 6 sp over 6 sp, 3 sp over ch, and 3 sp over the body of the work, 7 d, etc. When D is reached, fasten and cut the thread; join it at E and work back and forth to F. Along the top of the upper (from D to F)

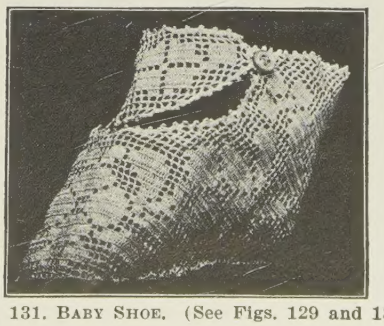


FIG. 131. BABY SHOE. (See Figs. 129 and 130)

FIG. 132. 93 meshes

work 3 s c in each sp along the edge, making a picot of 4 ch after every 6 sts. At H, ch 12 for a buttonhole-loop and cover with s c. Sew a tiny pearl button on the point opposite. With needle and thread, overcast the back seam of the upper, then holding the lower edge of upper to edge of sole, s c both edges together with 3 s c in each sp

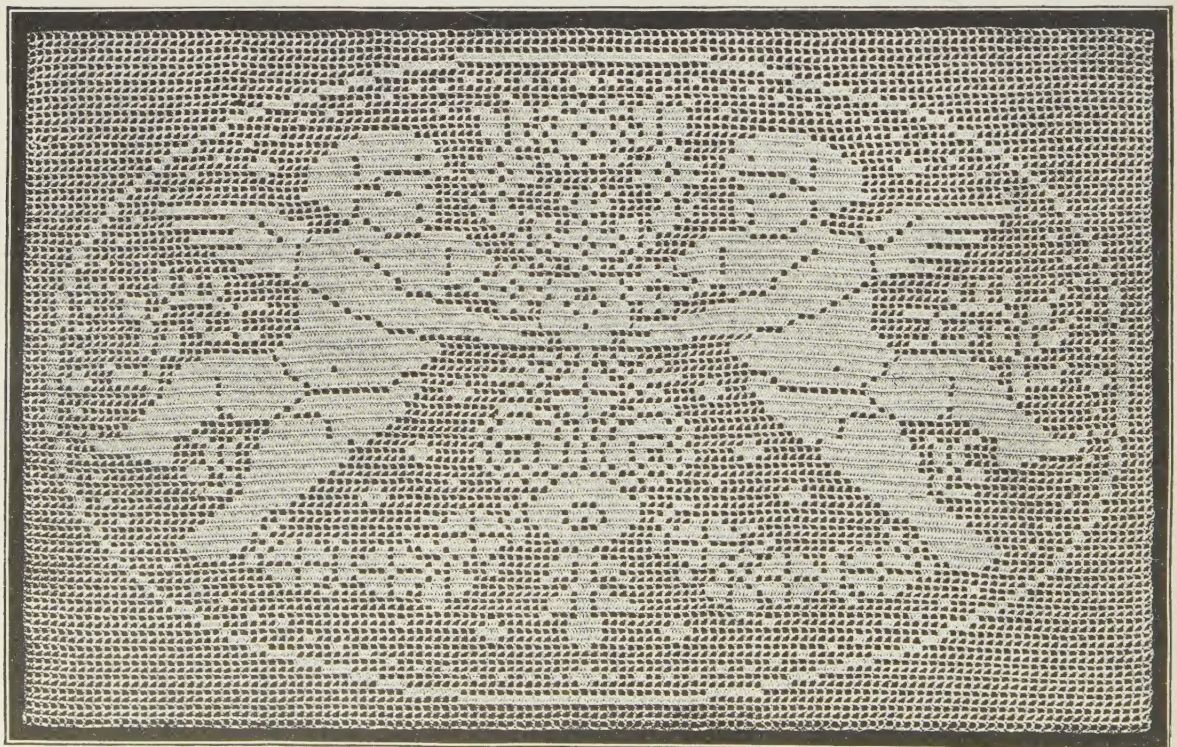


FIG. 133. PANEL SUITABLE FOR A PILLOW. (Worked with No. 70 crochet cotton and No. 14 hook.) 123 x 93 meshes.

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